

Elective Course Description

Course Name	Beginning Electric Keyboarding
Course Number	TBD after Board approval
Length of Course	One Semester
Grade Level	7-8, 912
Credit Type	0.5 Elective Per Semester (for students in grades 9-12)
Grading Scale	A-F
Course Prerequisite	None
Course Summary	Students will learn how to read rhythm and musical notes and play them on an electronic keyboard, which will culminate in the class creating an original piece of music and performing for peers. Musical basics, such as rhythm, beat, pitch, scale, chords, and melody will be taught first through group practice, and then integrated into the keyboard playing.
Primary Materials	Casio CT-X700 Portable Keyboard Bundle with Stand, Bench, Sustain Pedal, Power Adapter, Austin Bazaar Instructional DVD, Polishing cloth, teacher created sheet music
Standards	General Music Anchor Standards: 5a-8 Identify and apply collaboratively-developed criteria... 10a-6 Demonstrate how interests, knowledge, and skills... 10b-8 Select, organize, and document musical ideas... 10c-8 Present the final version of a personal composition, song, or arrangement... 10d-7 Apply personally-developed criteria for selecting music...
Assessment	<ol style="list-style-type: none"> 1. Students will play at least one song, from a designated list, on the electric keyboard with 90% accuracy. 2. Given ten musical notes on a paper, students will identify the note, the duration of the note, and the location of the note on a keyboard with 90% accuracy.

Activities

Week 1	Introduction to Music - what is music? What makes it different from sound?
Week 2	Rhythm and beat - begin note values for counting music rhythms
Week 3	Continue practicing with note values for counting music rhythms
Week 4	Introduction to keyboard - how to use the percussion programming functions
Week 5	Pentascle (5 finger patterns that do not require replacing hands)
Week 6	Numbering fingers to use on keyboards; introduction to note reading, middle C and spaces on the treble clef
Week 7	Reading the notes on the lines on the treble clef
Week 8	Reading the notes in the spaces on the bass clef
Week 9	Reading the notes on the lines in bass clef
Week 10	Matching the notes on paper to the keys on the keyboard - treble clef
Week 11	Matching the notes on paper to the keys on the keyboard - bass clef
Week 12	Beginner songs, including "Twinkle, Twinkle Little Star" and "Mary had a Little Lamb"
Week 13	Adding percussion to the beginner songs
Week 14	Ensembles: Practice playing songs together
Week 15	Practice for final performance

Week 16

Polishing up and final performance