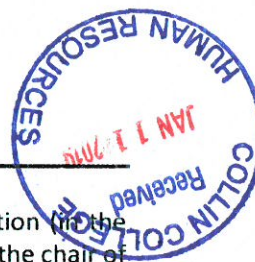


Collin County Community College District
APPLICATION FOR SABBATICAL LEAVE



Instructions

Please complete this application by responding to all items. Attach requested documentation (in the order requested) and secure the appropriate signatures prior to submitting the application to the chair of the Sabbatical Leave Committee. **Please submit the original and 10 copies.**

Name Meghan Cardwell-Wilson CWID 100039159
Title Professor of Dance Division Academic Affairs

Have you ever been granted a sabbatical? No If yes: Dates of Prior Sabbatical(s): _____

Please provide a brief description of your previous sabbatical project:

Sabbatical Leave Period Being Requested

Dates: Beginning Date August 2019 Ending Date December 2019

Length: One semester Two semesters Other _____

Applicant's Agreement

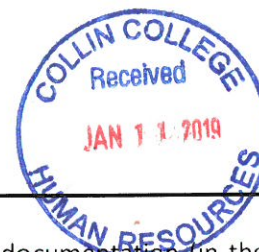
ABSTRACT

Please give a summary description of the project and its significance in improving teaching and learning at Collin College. Please use language that can be readily understood by persons in areas of expertise other than your own. **PLEASE DO NOT EXCEED SPACE PROVIDED BELOW.**

I teach 5-7 courses per semester: dance studio movement courses and the core curriculum course Dance Appreciation (DANC 2303). I work with a diverse population in all of those courses, and all of those students move/dance throughout the semester, as movement is a form of knowing and understanding. It is clear that the curriculum becomes more accessible to students when they see themselves in it. For this to occur, the content must extend beyond America and across the globe. A semester-long sabbatical will enable me to update my current praxis (primarily based in Western dance forms) to include global dance forms and global perspectives - specifically those with roots in Asia and Africa. Because the discipline of dance is both physical and theoretical, I will do this by engaging in a variety of physical dance technique classes, enrolling in an online professional development dance course, and attending a national dance conference.

By cultivating a more comprehensive knowledge of global dance forms, I will be better able to help students think globally in relationship to movement - and not just study the pillars of ballet and modern dance that comprise so much of dance education in America. Movement lives in the body, and it is essential that I return to the role of a student and immerse myself in learning global dance forms. As the sole full time dance faculty member at the Frisco campus, it is my duty to share global perspectives in dance.

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Name Lisa A. Kirby CWID 100037947
Title Professor of English Division Comm./Humanities

Have you ever been granted a sabbatical? No If yes: Dates of Prior Sabbatical(s): _____
Please provide a brief description of your previous sabbatical project:

Sabbatical Leave Period Being Requested

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ABSTRACT

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The Digital Humanities are rapidly growing in many disciplines, including English. This field incorporates digital tools, such as data analysis, geospatial mapping, and textual visualization, to find new ways to study the humanities. As a Professor of English, integrating Digital Humanities into the curriculum allows students to use technology to enrich both their understanding of the course content and engage more fully with digital resources. As Professor Anne B. McGrail points out, at the two-year college specifically, Digital Humanities can "offer empowering tools for students to represent their communities and to challenge inequalities." The field of Digital Humanities models for students active engagement, collaboration, and the importance of community, all characteristics especially important at the two-year college. This project will allow me to explore the Digital Humanities in more depth, consider their pedagogical opportunities, and think specifically about how they can enrich teaching in the two-year college. Through research and curriculum development, I hope to integrate the Digital Humanities into both composition and literature courses. As an example, in Composition, I will explore how utilizing programs such as Story Maps can provide students ways to reconsider their writing and narrate their experiences in innovative new ways. In American Literature, I will consider how students can locate and research primary sources, such as newspapers, maps, photographs, and other contextual information, as a way to increase their understanding of literary works. The project will benefit Collin College and its students by allowing me to: 1) research the Digital Humanities and create new assignments for both composition and literature classes; 2) develop workshops and conference presentations, so I can share my discoveries with colleagues both at Collin College and at other institutions; and 3) consider the opportunities that Digital Humanities offer at the two-year college for both collaboration and community engagement.

**Collin County Community College District
APPLICATION FOR SABBATICAL LEAVE**



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Name Lorena Rodriguez CWID 110704927

Title Economics Professor Division Academic Affairs

Have you ever been granted a sabbatical? No If yes: Dates of Prior Sabbatical(s): _____

Please provide a brief description of your previous sabbatical project:

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ABSTRACT

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In fall 2014, I began pursuing a PhD in Public Policy and Political Economy at the University of Texas at Dallas thanks to the invaluable financial support of Collin's UTD Doctoral Scholarship. The past four years have greatly improved the way I think about complex socio-economic phenomena, especially in the area of social and health policies aimed at the most economically vulnerable among us. Specifically, my studies at UTD have improved my proficiency performing quantitative analysis of issues in the social sciences. All of this has contributed to my developing a more nuanced approach to teaching my courses, and a willingness to take on new risks by designing new student projects and learning communities. At this point, I have completed all my coursework and am ready to defend my dissertation proposal in early January 2019. A sabbatical leave would allow me to work full-time on my dissertation research and writing in the hopes of completing my Doctoral degree. In my dissertation, I wish to understand the effect that abortion policy has on women's abortion decisions, especially those more vulnerable to changing economic conditions, and what are the conduits for any policy effects. Additionally, I want to understand how the Great Recession may have come to affect women's fertility and abortion decisions.