

**New Fairfield Public Schools  
Textbook Selection Information**

**Course:** AP Spanish Literature

**Grades:** 11-12

**Title:** Azulejo

**Author:** Colbert, María; Kanter, Abby; Ryan, James; Sugano, Marian

**Publisher:** Wayside Publishing

**Date:** 2012

*The following criteria were adopted and/or adapted from the American Library Association Workbook for Selection Policy Writing.*

- 1. Learning resources shall support and be consistent with the general educational goals of the state and the district and the aims and objectives of individual schools and specific courses.**

Azulejo supports the educational goals of New Fairfield Middle and High School by complying with National Standards - emphasizing the 5cs (Communication, Cultures, Connections, Comparisons, and Communities). The textbook also recognizes the importance of cultural education as prescribed by the American Council of Teachers of Foreign Language (ACTFL) by including strong cultural and social components. Azulejo's philosophy is to provide attention to the literary content of the AP Spanish Literature prescribed curriculum through a chronological approach, as recommended by College Board.

- 2. Learning resources shall be chosen to enrich and support the curriculum and the personal needs of users.**

Students are given a cultural and historical framework presented along a timeline, allowing students to experience texts in a profound and lasting way. They sense a deliberate cohesiveness to the course, and they also internalize the notions that literature evolves, that they are all inheritors of a tradition, and that each author, no matter how innovative, is influenced by those who came before. Additionally students gain an appreciation of how questions of society, gender, time, space and reality have developed, not necessarily in a linear fashion, but rather often seemingly out of sync with a given set of beliefs. The chronological approach allows students to observe connections between disparate centuries and to discover interruptions within the process of time.

- 3. Learning resources shall meet high standards of quality in:**

**a. artistic quality and/or literary style** - This is a college-level literary anthology. The book is black and white text, with very little illustration or photography.

**b. factual content** - The material presented in this textbook is accurate and reliable.

**c. physical format** - The textbooks are of manageable size and weight; not overly cumbersome or heavy. Binding is paperback.

**d. presentation** - Literary works are presented with an introduction to the historical and cultural context in which the work was written, along with basic biographical information about the author(s).

- 4. Learning resources shall be appropriate for the subject area and for the age, emotional development, ability level, learning styles, and social development of the students for whom the materials are selected.**

Azulejo is a college-level anthology that is appropriate for the high standards set forth by the College Board for this AP level course. This anthology contains all texts from the revised required AP reading list.

- 5. Learning resources shall promote an appreciation of cultural diversity.**

The AP course title includes “and Culture” in an effort to align more deliberately with the standards-based Spanish curriculum and emphasize all of the 5Cs: Communication; Culture; Connections; Comparisons; and Communities. Since one of the main goals of the AP curriculum is to make connections and comparisons across cultures, it is important to study the context in which the work was written, to understand how a particular author sees, engages, and thinks about the world. Students gain a sense of how and why works were created and what they say about the culture in which they were produced.

- 6. Learning resources shall be designed to provide a background of information that will motivate students and staff to examine their own attitudes and behavior; to comprehend their duties, responsibilities, rights and privileges as participating citizens in our society; and to make informed judgments in their daily lives.**

Azulejo opens the way for greater understanding of a time, enhanced by the study of how visual artists, composers, philosophers, and historians interpreted their world. The *Actividades* and *Cuestiones* sections at the end of each unit encourage students to explore the notion of “literary creation” by leading student to deeper connections and to express informed judgements. The authors of the textbook propose a “6th C” - creativity, encouraging students to bring literature to life. Students are provided with immersive activities that lead to the development of innovative projects.

- 7. The publisher provides appropriate support materials.**

Azulejo encourages the use of multiple resources outside of the text to aid in exploration and understanding. The College Board encourages teachers to increase the use of media as an aid in teaching Spanish literature. Azulejo draws numerous connections between the texts and music, the fine arts film, political cartoons and other art forms throughout the book.

- 8. Price per book and number needed**

Price for 1 Year Softcover Print and Digital (FlexText® + Explorer) - Azulejo, 2nd Edition (2012)      \$68.95      ISBN: 978-1-938026-23-2

Total needed: 15

Teacher’s Edition:      \$51.95 (no charge)      ISBN: 978-1-938026-24-9

Total needed: 1