

## **Textbook Adoption Request**

Subject Area:	Music	Course Name:	AP Music Theor	у
Text Being Repla	ced: N/A		Co	pyright Date:
Committee Mem	nbers:			
Reviewed by Stu	dents: YES	☐ NO		
Title of Text:	The Musician's Guide to	Theory and Analysis		
ISBN #: 0393442	2403		Copyright Date	: July 1, 2021 (4th edition)
Publisher: W. V	V. Norton & Company	Publish	ner Address:	500 Fifth Avenue, New York, NY 10110
Rationale (Indica	te Goals or Objective	es Addressed from t	he Curriculum)	:
Successful pedag wider, more inclus prose. This was t	ogy and a comprehensive sive, repertoire than ever,	e workbook help student the text explores music m the AP Board, and, af	ts develop theory s that will be relevar	nost complete resource for the theory skills inside the classroom and out. With hit to every musician with clear, accessit nost comprehensive for our AP curricult
N/A				
Limitations from	a Student Perspectiv	ve:		
N/A				
Indicate how you	u will address the lim	itations of the Selec	cted Text:	
We will support th	is textbook with the workb	oook as well as a sight-s	singing book for the	e aural skillset.
Other Texts Cons	sidered		Their Publ	lishing Company:

Total Number of Copies Needed  Total Number of Students:	15	Projected Price		\$55.00 9-12			
Ancillary Material Cost; e.g. teacher's edition(s) software. Please provide detail for ancillary materials:							
Materials Requested	Materials Requested ISBN		# Cost pe		Total Cost		
<ul> <li>Please submit to Central Office with a copy of the student text 10 days in advance of projected submission to the Superintendent.</li> <li>Please provide a quote from Vendor for the requested # of books.</li> </ul>							
Submitted By:							
Name: Leah Stillman		Title: Pe	erforming Arts	Coordinat	tor		
Name: Ron Soja		Title: DF	HHS Music Tea	acher			
Board of Educat	ion Approval Date	:					



## **Textbook Adoption Request**

Subject Area: Music Course	Name: AP Music The	ory
Text Being Replaced: N/A	C	opyright Date:
Committee Members:		
Reviewed by Students: YES	□ NO	
Title of Text:	d Analysis - Workbook	
ISBN #: ?0393442306	Copyright Da	July 1, 2021 (4th edition)
Publisher: W. W. Norton & Company	Publisher Address:	500 Fifth Avenue, New York, NY 10110
Rationale (Indicate Goals or Objectives Address	ed from the Curriculur	n):
This Workbook accompanies The Musiciar's Guide to TI students can complete on tear-out-and-turn-in pages.	heory and Analysis, Fourth	Edition, and features hundreds of exercise
Strengths from a Student Perspective:		
N/A		
Limitations from a Student Perspective:		
N/A		
Indicate how you will address the limitations of	the Selected Text:	
This supports the textbook that is being proposed.		
Other Texts Considered	Their Pu	blishing Company:

Total Number of Copies Needed Total Number of Students:	15	Projected Price		\$54.00 9-12		
Ancillary Material Cost; e.g. teacher's edition(s) software. Please provide detail for ancillary materials:						
Materials Requested	Materials Requested ISB		# Cost pe		Total Cost	
<ul> <li>Please submit to Central submission to the Super</li> <li>Please provide a quote f</li> </ul>	intendent.			s in adv	ance of projected	
Submitted By:						
Name: Leah Stillman		Title: Pe	erforming Arts	Coordinat	tor	
Name: Ron Soja		Title: DF	HHS Music Tea	acher		
Board of Educati	ion Approval Date	:				



## **Textbook Adoption Request**

Subject Area: Music	t Area: Music Course Name: AP Mus		Theory		
Text Being Replaced: N/A		Conv	yright Date:		
		СОР	yright butc.		
Committee Members:					
Reviewed by Students: YES	□ NO				
Title of Text:	to Aural Skills: Ear Traini	ng			
ISBN #: ??0393442543		Copyright Date:	July 1, 2021 (4th edition)		
Publisher: W. W. Norton & Company	Publish	ner Address: 50	0 Fifth Avenue, New York, NY 10110		
Rationale (Indicate Goals or Objective	ves Addressed from t	he Curriculum):			
The Musician's Guide to Aural Skills helps music that students listen to and perform. Musician's Guide to Aural Skills is closely	Designed to link aural ski	lls with what studen	ts do in the theory classroom, The		
Strengths from a Student Perspectiv	re:				
N/A					
Limitations from a Student Perspect	ive:				
N/A					
Indicate how you will address the lin	mitations of the Selec	ted Text:			
This book supports the Anthology that is a	also being proposed.				
Other Texts Considered		Their Publis	shing Company:		

Total Number of Copies Needed: Total Number of Students:	12	ojected Price Per Copy: rade levels of Students:	\$85.00 9-12			
Ancillary Material Cost; e.g. teacher's edition(s) software. Please provide detail for ancillary materials:						
Materials Requested	ISBN :	# Cost per	runit Total Cost			
<ul> <li>Please submit to Central Office with a copy of the student text 10 days in advance of projected submission to the Superintendent.</li> <li>Please provide a quote from Vendor for the requested # of books.</li> </ul>						
Submitted By:						
Name: Leah Stillman		Title: Performing Arts	Coordinator			
Name: Ron Soja		Title: DHHS Music Tea	acher			
Board of Educati	on Approval Date:					