

**New Fairfield Public Schools  
Textbook Selection Information**

**Date of Recommendation:** 9/6/22

**Staff Member Making the Recommendation:** Gadwah

**Course:** Popular Music and Diversity in American Society

**Grade(s):** 10-12

**Title:** American Popular Music: From Minstrelsy to MP3, 6th ed.

**Author(s):** Larry Starr, Christopher Waterman

**Publisher:** Oxford University Press

**Date:** 2021

**Readability:**

*The following criteria were adopted and/or adapted from the American Library Association Workbook for Selection Policy Writing.*

- 1. Learning resources shall support and be consistent with the general educational goals of the state and the district and the aims and objectives of individual schools and specific courses.**
  - a. This text supports the school and district goal of offering music study other than ensemble participation by offering a study of music history rather than music performance.
  
- 2. Learning resources shall be chosen to enrich and support the curriculum and the personal needs of users.**
  - a. This text will support our study of the history of popular music in America by offering a comprehensive overview of the subject.
  
- 3. Learning resources shall meet high standards of quality in format, visual quality and presentation:**
  - a. This textbook is recommended by UCONN for their ECE program, and as such is of a high standard. Text contains historical information, as well as inset information regarding specific pieces of music relevant to the topic being discussed. Online resources include review quizzes and flash cards for every chapter.
  
- 4. Learning resources shall be appropriate for the subject area and for the age, emotional development, ability level, learning styles, and social development of the students for whom the materials are selected.**
  - a. This text provides a variety of information about the history of popular music in America in a style that is accessible to the high school student population.

**5. Learning resources shall promote an appreciation of cultural diversity.**

- a. This text includes history of music from diverse groups in America, including races, cultures, and background, and the impact that those diverse groups have had on the history of music. In particular, the text focuses on three “streams” that have impacted American popular music development - the European-American Stream, the African-American Stream, and the Latin-American Stream.

**6. The publisher provides appropriate support materials**

- a. There is a website and other resources for the publisher and textbook, as well as the resources provided through the UCONN ECE program.

**7. Price per book and the number needed: \$114.95 x 10 copies**

<https://global.oup.com/academic/product/american-popular-music-9780197543313?lang=en&cc=us>