



Textbook Recommendation to the Board of Education

Subject/Course: History of American Popular Music - UCONN ECE
First Presentation BOE Meeting Date: 6/4/25

Grade Level: 9-12
Second Presentation BOE Meeting Date: 7/2/25

Describe need for the textbook/materials:

Using grant funding from the State of Connecticut to expand dual enrollment opportunities for high school students, teachers developed a curriculum for History of American Popular Music, a course offered as a dual enrollment opportunity by the University of Connecticut. This course is an introduction to popular music and diversity in America: jazz, blues, Top-40 pop, rock, hip-hop, and other genres. Musicians and their music studied in the context of twentieth-century and contemporary American society, emphasizing issues of race, gender, class, and resistance, providing students the opportunity to earn 3 credits from UCONN. The university requires all dual enrollment offerings of their History of American Popular Music course to use this textbook as a core resource. As a result, teachers built the curriculum, and their UCONN syllabi, around chapters from this text.

Listed below are textbooks/materials evaluated by the Textbook Selection Committee:

Subject/ Course	Title of Book	Author(s)	Edi- tion	Copyright Date	Publisher	Rubric Score Total	Readability
History of American Popular Music	American Popular Music: From Minstrelsy to MP3	Larry Starr	6th	2021	Oxford University Press		

The following textbook(s)/materials are recommended by the Textbook Selection Committee

Subject/ Course	Title of Book	Author(s)	ISBN #	Edition	Copyright Date	Publisher	City, State Of Publisher	Publisher Website
History of American Popular Music	American Popular Music: From Minstrelsy to MP3	Larry Starr	0197543316	6th	2021	Oxford University Press	New York	https://global.oup.com/ushe/product/american-popular-music-9780197543313?cc=us&lang=en&

Reasons for recommendation (include information on match to curriculum concepts and skills):

This is the associated text book that goes along with our UCONN ECE course History of American Popular Music. It is the required text for this UCONN ECE Course.

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Student Materials Needed				
Quantity	Item Name	Cost Per Item	Total Cost	Distribution: #Texts per School
40	American Popular Music: From Minstrelsy to MP3	\$116	\$4,640	20 - BE 20 - BC

Teacher Materials Needed				
Quantity	Item Name	Cost Per Item	Total Cost	Distribution: # per School
N/A				

TOTAL COST	
Total Cost for Student Texts/Materials	\$4,640
Total Cost for Teacher Materials	
GRAND TOTAL	\$4,640

Textbook Selection Committee		
Staff member	School	Grade/Course Taught
Kyle Camerato	Bristol Eastern High School	Instrumental Music
Dave Nelson	Greene-Hills and West Bristol Schools	MS Vocal and General Music