

Planned Course Statement

Course Title: PRINTMAKING	Grade Levels: 10-12
Length of Course: 1 Semester	Credit Area: Fine Art/Elective
Prerequisite: Art 1	Amount of Credit: .5
Adopted/Supplemental Materials:	

Course Description:

1. Learn basic printmaking techniques: linoleum carving, woodblock carving, monotype painting, etc.
2. Gain a strong use of the elements of design.
3. Learn critique and help oneself and one's peers get better with constructive criticism.
4. Create a portfolio of all work completed throughout the semester.

Course Goals:

1. To be exposed to tools and techniques commonly used in the printmaking industry through hands-on knowledge.
2. Continue critique method of evaluating work.
3. Organization of personal artwork, original designs, and portfolio building.

Assessment Strategies:

1. Performance Task
2. Portfolios
3. Weekly Assignments
4. Teacher Observation
5. Critiques - Class/Teacher
6. Written/Oral Quiz

Accommodations and Modifications:

1. IEP(s) - Consult student's IEP, and meet with Special Education teacher.
2. TAG - Advanced students will be able to work and excel at their own rate because of the open-end format of each project (room for high-order thinking skills and applications will be expected)

Career-Related Learning Standards:

This course will prepare students for the world of production art and any high level of learning through organization skills, problem-solving, critique, and research skills. These skills are a necessary function for any job, including, Fine Arts, Commercial Art, Design, etc.