World Language

Textbook Adoption 2023

American Sign Language 1: Signing Naturally v. The Green Books

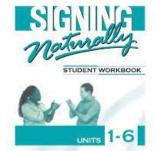
Signing Naturally:

- Logically and progressive ordered
- Age-appropriate for an introductory class
- Clear visual representation of signs
- Teacher's material includes suggested activities
- Digital platform has some videos, but ancillary material is needed (asldeafined)
- Note: We would need Signing Naturally Units 7-12 for ASL 2

The Green Books:

se

- Logical and progressive order
- Target audience is college level
- Too complicated for an introductory



CHERISMITH / ELLA MAE LENTZ / KEN MIKOR



Latin 1: Suburani v. Cambridge

Suburani:

- Logically ordered, aesthetically pleasing
- Engaging stories and cultural content
- Thoughtful representation of diversity
- Digital content includes hundreds of activities + differentiated materials
- Teacher will need to make ancillary materials for grammatical structures
- Note: We <u>may</u> want Suburani Book 2 for Latin 2

Cambridge:

- Logically ordered
- Disrespectful representation of slavery and an overall lack of diversity
- Content proceeds too slowly and grammar explanations are limited, causing confusion









Mandarin Chinese 1: Integrated Chinese v. Ni Hao

Integrated Chinese

- Straightforward, logically ordered, aesthetically pleasing, culturally diverse
- More rigorous and age-appropriate
- Will better prepare students for Mandarin 4 Honors which uses Integrated Chinese Level 3
 - 0 We already have Integrated Chinese Level 2 & 3
- Accompanying digital platform includes videos and listening activities, as well as extension activities
- Fosters verbal output with prepared questions.

Ni Hao

- Straightforward, logically ordered, aesthetically pleasing
- Targeted to a middle school student
- Limited higher order thinking
- No digital platform



Te	xtbook Adoption Requ	iest 2022-23
Subject Area / Course: World Language / Ameri	can Sign Language I	
Text Replacing: New Textboo		n Date:
	ng Special Education representati id Brine, Jennifer Aguzzi	ve(s)
Reviewed By Students: Reviewed by Special Education	n Teacher(s): <u>Yes</u>	No No
Title of Text Signing Naturally	ISBN # 978-1581212105	Copyright Date Jan 1, 2008
Publisher: DawnSignPress		6 130 Nancy Ridge Dr ego, CA 92121-3223
The curriculum of Signin language acquisition. Sig	jectives addressed from curriculu g Naturally takes the studen ning Naturally includes clea at students can see which cle	t through an intuitive progression of r pictures of people signing
Strengths from a Student Pers The student shared how picture.		ad explains the signs for each
material to help students	e text looks outdated.	
Teacher will create anci		Text: to enliven the curriculum. ASL ors, to give students the ability to
Other Texts Con American Sign Language Books		Publishing Comp any let University

Board Approval Date:

Total Number of Copies	# of Copie	s Projected Price Per Copy
Core Classroom Copies	18	89.95
Special Education Copies	Q	

Total Number of Students	# of Students	Grade levels of Students
Core Classroom Student Number	16/class	9-12
Special Education Student Number	0	

Ancillary Material Cost; e.g. teacher's edition(s), software. Please provide detail for ancillary materials:

	Core Ancillary Materials:	
Materials Requested Signing Naturally, Teacher's Curriculum resource	ISBN # 978-1-58121-207-5	Cost per unit Total Cost 98.95
ASL Deafined, Online Subscription Service (used for videos + receptive assessments	https://www.asldeafined. com/	\$12/year for educational use

Special Education Ancillary Materials:

Materials Requested ISBN # Cost per unit Total Cost

Total Pr	ojected Cost:
Core Cost	\$ 101.95/student *18 = \$1,835.10 + 98.95 for
	teacher's copy. + Shipping
Special Education Cost	\$0

Signatures:

Program Coordinator/Chair of Textbook Adoption Committee Special Education Representative

Please submit to Central Office a copy of the student text thirty (30) days in advance of projected submission to the Superintendent.

Teacher comments on Text content: Th	Does	Is the	Does appro chron	SKILLS AND STRATEGIES CRIT Meeting Curriculum Demands Does are th	līn	Class: American Sign Language 1 Grade(s): 9-12	Copyright: 200 8 Publis	Author(s): Cheri Smith, Ella Mae	Name of Text: Signing Naturally	CONTENT AREA T
e toxt is organized logically ductory Content.	Does the content, including illustrations and examples, appropriately present ethnic and gender diversity?	Is the information up to date?	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Does the content of this text reflect what you feel are the essential concepts in your course?	EVALUATION OF TEXT CONTENT	e(s): 9-12	Publisher: Dawn Sign Press	e Lentz, Ken Mikos	(1-W)	CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING
	yes	yes mostly have current	y es might not	yes/sometimes/no						

logically to build on	t Antip Doditor			THE MAIN IDEA	SUPPORTING & REINFORCING				SKILLS AND STRATEGIES IDENTIFYING THE MAIN IDEA	
	Are there special appendices to provide students with additional yes - glossary reference materials?	Are graphics appropriately placed within or near the text they $\Im \mathcal{CS}$ illustrate?	Do charts, pictures, and other graphics support the main idea? $3 estimates$	Are supporting details clear and sufficient in number?	Are explanations adequate?	Does the rest of the paragraph clearly explain the main n/β Idea? (Remember the students' limited knowledge base.)	Is the main idea (topic sentence) usually located at the beginning of the paragraph?	Will the main idea be obvious and easy for students yes - objectives clearly to understand?	criteria: QUESTIONS TO ASK ABOUT TEXT YES/SOMETIMES/NO Is the main idea clearly stated for each paragraph?	ACTIVE READING

ACTIVE READING

Teacher comments on Post-reading:					SKILLS AND STRATEGIES METACOGNITION	
Our PBA's will be a good complement. 2 text is more concrete.	Are there questions within or at the end of a chapter to \mathcal{WS} promote class or small group discussion or writing?	Do the questions at the end of the chapter encourage Sometimes - Imited vocabula higher order thinking skills?	Do the end-of-chapter questions correlate with the Second Se	Does the summary accurately reflect the main ideas $y \in S$ and key supporting information within the chapter?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT YES/SO Are there questions within the chapter to help students yes check their understanding as they read?	POST-READING
F	arc suggested	thmes - limited vocabular but complex trinking is	yes - review activities	es	yes/sometimes/no	

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Textbook Signing Naturally	rg North	rally	Rate Each 0	Rate Each Criteria: 1 (low) - 5 (high)	5 (high)					
Title	Rojewern	Reviewer 2	Reviewer 3	Reviewer 4	Reviewer 5	Reviewer 6	Reviewer 7	Reviewer 8	Reviewer 9	Reviewer 10
Content	വ	σ								
Organization	ተ	L								
Physical Aspects	ர	ഗ								
Teacher's Edition	ഗ	ഗ								
Presentation of Topics	Ŧ	7								
Readability	വ	J								
Applications (Technology Opportunities)	Ч	دى								
Homework Assignments	-F	-								
Review Exercises	ഗ	4								
Chapter Tests	nla	n/a								
*The Textbook Rating Sheet can be customized with criteria suitable to the program.	heet can be cust	omized with crite	eria suitable to th	e program.						

Teacher comments on Text content. This text is targeted for uni level courses so some of the dialogues are mature high school	Does the content, including illustrations and examples, appropriately present ethnic and gender diversity?	Is the information up to date?	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	SKILLS AND STRATEGIES CRITERIA: QUESTIONS TO ASK ABOUT TEXT Meeting Curriculum Demands Does the content of this text reflect what you feel are the essential concepts in your course?	EVALUATION OF TEXT CONTENT	Class: <u>ASL 1</u> Grade(s): <u>9-12</u>	Copyright: Publisher: Gallandet University	Author(s):	Name of Text: American Sign Language, The Green Buoks	CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING
hurc fix	yes	yes	x, yes	yes/sometimes/no		1				ING

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	ACTIVE READING		
SKILLS AND STRATEGIES	CRITERIA: QUESTIONS TO ASK ABOUT TEXT YES Is the main idea clearly stated for each paragraph?	y <u>es/sometimes/no</u> Yes	
	Will the main idea be obvious and easy for students to understand?	sometimes	-
	Is the main idea (topic sentence) usually located at the \bigvee beginning of the paragraph?	yes - objectives listed	13Had
	Does the rest of the paragraph clearly explain the main Idea? (Remember the students' limited knowledge base.)	nla	
SUPPORTING & REINFORCING	Are explanations adequate?	yes	
THE MAIN IDEA	Are supporting details clear and sufficient in number?	yes	
÷	Do charts, pictures, and other graphics support the main idea?	yes	
	Are graphics appropriately placed within or near the text they illustrate?	yes	
	Are there special appendices to provide students with additional reference materials?	Jes	
Teacher comments on Active Reading: Char for truly novice. Students	ear and organized but is too	complicated	

ACTIVE READING

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Teacher comments on Post-reading:					SKILLS AND STRATEGIES METACOGNITION	
The cuntent is conversational rapidly for our population.	Are there questions within or at the end of a chapter to promote class or small group discussion or writing?	Do the questions at the end of the chapter encourage higher order thinking skills?	Do the end-of-chapter questions correlate with the chapter objectives?	Does the summary accurately reflect the main ideas and key supporting information within the chapter?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Are there questions within the chapter to help students check their understanding as they read?	POST-READING
in nature,	yes	surretimes	yes	Yes	yes/sometimes/no	

TEXTBOOK RATING SHEET*

*The Textbook Rating Sheet can be customized with criteria suitable to the program.	Chapter Tests	Review Exercises	Homework Assignments	Applications (Technology Opportunities)	Readability	Presentation of Topics	Teacher's Edition	Physical Aspects	Organization	Content	Title	Textbook American Sign Language
Sheet can be cust	nla	لى	دري	-5	رى	_ L	Ŧ	4	÷	Ŧ	ten contraction	can Sign
omized with crite	n/a	S	ധ		رى	с С	Ч	F	F	လ	Reviewer 2	Languag
eria suitable to th											Reviewer 3	
ne program.											Reviewer 4	Rate Each Criteria: 1 (low) - 5 (high)
											Reviewer 5	5 (high)
											Reviewer 6	
											Reviewer 7	
										29	Reviewer 8	
											Reviewer 9	
				<u>.</u>							Reviewer 10	



6130 Nancy Ridge Drive San Diego, CA 92121-3223 www.dawnsign.com

Voice (858) 625-0600 VP (858) 768-0428 Fax (858) 625-2336 E-mail orders@dawnsign.com



Quoted 3/30/2023

Expires 4/30/2023

Bill To Madison Public Schls 10 Campus Dr Madison, CT 06443 Ship To

Daniel Hand High Schl 286 Green Hill Rd Madison, CT 06443

Purchase Order	Ship Via	FOB	Refe	rence	Er	ntered By		Terms
	FedExC Ground,	San Diego			JPC	3/30/2023	N	et 30
Product	Desc	ription		Weight	Ordered	Price	Disc	Amount
1816	SN 1-6 Student Set			41.40	18	89.95	0.00%	\$1,619.10
1810	SN 1-6 Teacher's Curricu	ılum Set		6.80	1	98.95	0.00%	\$98.95
Shipping	Shipping Charges			0.00	1	75.17	0.00%	\$75.17
		То	tal Weigh	t: 4 8	8.20			

Sub-total	\$1,793.22
Sales tax Total	\$1,793.22

Textbook Adoption Request 2022-23

Subject Area / Course: World Language / Latin I / Latin II

1998 ion representative(s): Yes	No
	No
	No
Yes	No
ICS	INU
Yes	No
	Copyright Date
2870-02-8	2020
100000 - V -	2870-02-8

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																									1														-		

Address: 133 Bradley Road, Little Thurlow, CB9 7HZ, UK

Rationale (indicate goals or objectives addressed from curriculum):

The Units are in a logical and progressive order, aligned closely with the current curriculum and goals as approved by the BoE. This textbook would be replacing the Cambridge Textbook, which has fallen out of favor due to its comical depiction of slavery and lack of diversity. Suburani shows the people of Rome, all people of Rome, and does so in a way that makes the voices of others more well known.

Strengths from a Student Perspective:

The pictures and story line are engaging from the very first story.

Limitations from a Student Perspective:

The story starts right away with no warning of vocab or grammatical constructions. A useful thing for students to have in the end, but may be daunting at first. Will need some ancillary materials to help struggling students.

Indicate How You Will Address the Limitations of the Selected Text: <u>Teacher will create ancillary materials/powerpoints to enliven the curriculum.</u>

Other Texts Considered	Publishing Company
Ecce Romani	Prentice Hall
Cambridge Latin Course	Cambridge University
Jenney, Latin I Course	Prentice Hall

Total Number of Copies	# of Copies	Projected Price Per Copy
Core Classroom Copies	25	\$75.00
Special Education Copies	<u>0</u>	

Total Number of Students	# of Students	Grade levels of Students
Core Classroom Student Number	25	9-12
Special Education Student Number	0	

Ancillary Material Cost; e.g. teacher's edition(s), software. Please provide detail for ancillary materials:

Core Ancillary Materials:

Materials Requested	ISBN #	Cost per u	nit Total Cost	
Suburani Teacher Material	Digital starter pack	\$40.00	40.00	

Special Education Ancillary Materials:

Materials Requ**est**ed ISBN # Cost per unit Total Cost

	Total Projected Cost:	
Core Cost	t \$75.00 * 25 + 40 = \$1915.00 + shipping	
Special Ed	ducation Cost \$0	

Signatures:

Program Coordinator/Chair of Textbook Adoption Committee

Special Education Representative

Please submit to Central Office a copy of the student text thirty (30) days in advance of projected submission to the Superintendent.

Teacher comments on Text content:				SKILLS AND STRATEGIES Meeting Curriculum Demands		Class: Lotin 1	Copyright: 2020	Author(s): Hande UP Education	Name of Text: Subrunani Latin (CONTENT
Submani prides itself on its diverse perpectives. The grammer to itself to more appartunities for C.I. expecially in modelling	Does the content, including illustrations and examples,	Is the information up to date?	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT YES/SOMETIMES/NO Does the content of this text reflect what you feel are the essential concepts in your course?	EVALUATION OF TEXT CONTENT	Grade(s): <u>9-10</u>	Publisher: Unali Up Education	2	Caura	CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING

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Teacher comments on Active Reading:	Are	Are illu	Do	THE MAIN IDEA Are	REINFORCING	Do	ls t beç	Will to a	SKILLS AND STRATEGIES CR	
applies are amagingly detailed and hap to the	Are there special appendices to provide students with additional year reference materials?	Are graphics appropriately placed within or near the text they illustrate?	Do charts, pictures, and other graphics support the main idea? $~~\psi^{ m s}$	Are supporting details clear and sufficient in number?	Are explanations adequate?	Does the rest of the paragraph clearly explain the main Idea? (Remember the students' limited knowledge base.)	Is the main idea (topic sentence) usually located at the beginning of the paragraph?	Will the main idea be obvious and easy for students to understand?	<u>CRITERIA: QUESTIONS TO ASK ABOUT TEXT</u> Is the main idea clearly stated for each paragraph?	ACTIVE READING
ing to life the bad ports of history.	itional yes	ey yes	lea? yes	Les	fres	Le Le	yes	yes	YES/SOMETIMES/NO	

D 200

Teacher comments on Post-reading:					SKILLS AND STRATEGIES METACOGNITION	
conprehension. The sporse in clude but - d-the way make initial reading forestation	Are there questions within or at the end of a chapter to promote class or small group discussion or writing?	Do the questions at the end of the chapter encourage higher order thinking skills?	Do the end-of-chapter questions correlate with the chapter objectives?	Does the summary accurately reflect the main ideas and key supporting information within the chapter?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Are there questions within the chapter to help students check their understanding as they read?	POST-READING
god eumocijing gereations g vorab which can be graf	J.	sometime	sometimes	yes	YES/SOMETIMES/NO	

TEXTBOOK RATING SHEET*

C										
Textbook July	wants L	at'n Course	124	Rate Each Criteria: 1 (low) - 5 (high)	5 (high)					
Title	Reviewer 1	Redewerz	Reviewer 3	Reviewer 4	Reviewer 5	Reviewer 6	Reviewer 7	Reviewer 8	Reviewer 9	Reviewer 10
Content	4	4								
Organization	H	10								
Physical Aspects	5	S								
Teacher's Edition	P/N :	4- drgit								
Presentation of Topics	Ч	7								1
Readability	2	-								
Applications (Technology Opportunities)	2	7								
Homework Assignments	4	7					140			
Review Exercises	3	7								
Chapter Tests	A/N	n/a								
*The Textbook Rating Sheet can be customized with criteria suitable to the program.	heet can be cust	tomized with criter	ria suitable to the	e program.						

D	[w					YES/SOMETIMES/NO	yes »	Ab	No	Absolutely not.	Roman supernacy. Mar is okay, but
CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING	atin Caucse (Units 1+2) [4th Editions	y press	Publisher: Cambridge University Press	Grade(s): <u> </u>	EVALUATION OF TEXT CONTENT	CRITERIA: QUESTIONS TO ASK ABOUT TEXT	Does the content of this text reflect what you feel are the essential concepts in your course?	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	Is the information up to date?	Does the content, including illustrations and examples, appropriately present ethnic and gender diversity?	The hotencal content is very one-sided toward dualfish is a comedice + in sperapriate light. The gram
CONT	Name of Text: Combridge L	Author(s): Cambridge (Driversity	Copyright: Reb 2001	Class: Lotin 1/2		SKILLS AND STRATEGIES	Meeting Curriculum Demands				Teacher comments on Text content: depets save + people up goes for claure than I.

	YES/SOMETIMES/NO		pap	e o tr	sometimes	sometories	lea? yes	ey yeo	tional yes	wing a great year of
<u>ACTIVE READING</u>	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Is the main idea clearly stated for each paragraph?	Will the main idea be obvious and easy for students to understand?	Is the main idea (topic sentence) usually located at the beginning of the paragraph?	Does the rest of the paragraph clearly explain the main Idea? (Remember the students' limited knowledge base.)	Are explanations adequate?	Are supporting details clear and sufficient in number?	Do charts, pictures, and other graphics support the main idea^2	Are graphics appropriately placed within or near the text they illustrate?	Are there special appendices to provide students with additional reference materials?	at the red for a lot of ancient wartwith car
	SKILLS AND STRATEGIES IDENTIFYING THE MAIN IDEA				SUPPORTING & REINFORCING	THE MAIN IDEA				Teacher comments on Active Reading:

ACTIVE READING

	POST-READING	
SKILLS AND STDATECIES	TYAT TI IOA& X2A OT SNOITSALIO : AIAATIAO	ON/SEMITEMOS/SEV
METACOGNITION	Are there questions within the chapter to help students check their understanding as they read?	yes for altere, bouchy for granmar shore have a comp a:
	Does the summary accurately reflect the main ideas and key supporting information within the chapter?	Sometimes
	Do the end-of-chapter questions correlate with the chapter objectives?	sométrice /10
	Do the questions at the end of the chapter encourage higher order thinking skills?	2
	Are there questions within or at the end of a chapter to promote class or small group discussion or writing?	sometine / no
Teacher comments on Post-reading:	The book rarely has any kind of summation	a activity except in
	*	

TEXTBOOK RATING SHEET*

Textbook Combo de	a Latin Cours	X	Rate Each C	Rate Each Criteria: 1 (Iow) - 5 (high)	5 (high)	~~				
Title		Redigmer	Reviewer 3	Reviewer 4	Reviewer 5	Reviewer 6	Reviewer 7	Reviewer 8	Reviewer 9	Reviewer 10
Content	3	3								
Organization	Г	7								
Physical Aspects	2	7								
Teacher's Edition	∞	3								
Presentation of Topics	2	3								
Readability	5	Ţ								
Applications (Technology Opportunities)	3	6								
Homewo rk Assignments	6	3								
Review Exercises	2	3								
Chapter Tests	N/A	nla								
¢.										
*The Textbook Rating Sheet can be customized with criteria suitable to the program.	heet can be cust	tomized with crite.	ria suitable to the	e program.						



INVOICE

aguzzij@madison.k12.ct.us

Invoice Date 27 Mar 2023

Invoice Number INV-3163

Reference EM20230327JA Hands Up Education 133-134 Bradley Road Little Thurlow Haverhill CB9 7HZ UNITED KINGDOM

Description	Quantity	Unit Price	Amount USD
Suburani Book 1 textbook (NA edition) - hardcover	25.00	75.00	1,875.00
Suburani digital starter pack for schools (NA)	1.00	40.00	40.00
Shipping	1.00	112.00	112.00
		Subtotal	2,027.00
	Т	OTAL NO VAT	0.00
×		TOTAL USD	2,027.00

Due Date: 26 Apr 2023

Terms: 30 days

Choose from three ways to pay:

1. Bank transfer: quoting your invoice reference, please send BACS payment to: Hands Up Education Community Interest Company account number: 9600 0000 0001 6357 account type: checking routing number: 084009519 bank address: Evolve Bank and Trust, 6080 Poplar Ave suite 200, Memphis TN 38119, United States (Your online payment system may show 'Wise' or 'TransferWise')

2. Check: please make out to "Hands Up Education CIC" and send to the Bradley Road address above.

3. Online: If you are viewing this invoice online you can use the 'pay now' button to pay by debit/credit card or Paypal.

Thank you for your attention.

Company Registration No: 10573574. Registered Office: Honeytree Cottage, 133-134 Bradley Road, Little Thurlow, Haverhill, Suffolk, CB9 7HZ, United Kingdom.

Please direct any queries to sales@hands-up-education.org



PAYMENT ADVICE

To: Hands Up Education 133-134 Bradley Road Little Thurlow Haverhill CB9 7HZ UNITED KINGDOM

Customer	aguzzij@madison.k12.ct.us
Invoice Number	INV-3163
Amount Due	2,027.00
Due Date	26 Apr 2023
Amount Enclosed	

Enter the amount you are paying above

Company Registration No: 10573574. Registered Office: Honeytree Cottage, 133-134 Bradley Road, Little Thurlow, Haverhill, Suffolk, CB9 7HZ, United Kingdom.

Textbook Adoption Request 2023-24

Subject Area / Course: Mandarin 1

Text Replacing:	Copyright Date:
Ni Hao 1	1991-2008

Committee Members: (including Special Education representative(s): _____Paul Curran, Xuelian Yan, Jennifer Aguzzi_____

Reviewed By Students: Reviewed by Special Educatio Teacher(s):	on Yes	No No
Title of Text Integrated Chinese 1 Simplified characters textbook	ISBN# 978-1-62291-132-5	Copyright Date 2017
Integrated Chinese 1 Simplified characters work book	978-1-62291-136-3	2017

Publisher:	Address;
Cheng & Tsui Company	25 West Street Boston, MA 02111-1213

Rationale (indicate goals or objectives addressed from curriculum):

This textbook is the first text book that is used in the UCONN ECE Honors course. Switching to this text book will better prepare students for the ECE course. Also the text introduces more grammar patterns that allow students expand their knowledge of spoken and written Chinese

The textbook series is published by Cheng & Tsui and is designed for beginners and intermediate learners of Chinese. It covers topics such as Chinese grammar, vocabulary, and Chinese characters, and includes various exercises and activities to help learners practice and reinforce their language skills. The Integrated Chinese textbook series is commonly used in many universities and language schools around the world.

Strengths from a Student Perspective:

Integrated Approach: The text uses the four areas of language acquisition in all lessons. Listening, reading, speaking and writing. The textbook has also adopted the ACTFL Standards for language acquisitions in the text. This allows learners to develop a well-rounded set of language skills.

Multimodal Learning Resources: The textbook provides a variety of learning resources, including audio recordings, video clips, and online resources, to help learners practice and reinforce their language skills.

Cultural emphasis: The textbook includes in each lesson cultural information relevant to the lesson topic. This allows students to gain knowledge about China and Chinese customs in addition to their language study.

Limitations from a Student Perspective:

Indicate How You Will Address the Limitations of the Selected Text:

Supplement text with teacher generated worksheets, have student role play activities, typing practice that incorporates material from each lesson. Also use Language Lab for student listening and speaking practice.

Individualized Practice: Encourage learners to practice the structure of characters and radicals through writing exercises and flashcards. This will allow them to improve their recognition and recall of characters.

Visual Aids: Use visual aids such as videos and diagrams to help learners understand the structure of characters and radicals. This will help learners to remember and recognize these elements more easily.

Emphasize Learning Goals: Set clear learning goals for each lesson, emphasizing the importance of understanding grammar, radicals, pinyin, and character structure. This will help learners to understand the relevance of these elements in their language learning journey and motivate them to improve their skills in these areas.

Other Texts Conside	d Publishing Company
N/A	

Total Number of Copies	# of Copi	es Projected Price Per Copy	
Core Classroom Copies	25	67.99	
Special Education Copies	<u>N/A</u>		

Total Number of Students	# of Students	Grade levels of Students
Core Classroom Student Number	25	9-12
Special Education Student Number	N/A	

Ancillary Material Cost; e.g. teacher's edition(s), software. Please provide detail for ancillary materials:

Core Ancillary Materials:

Materials Requested	ISBN #	Cost per unit	Total (
Integrated Chinese 1 Simplified characters work book	978-1-62291-136-3	35.99	899.75
Digital Platform for		236.99	236.99
teacher			

Special Education Ancillary Materials:

Materia	ls Requested	IS	BN #	Cost per	Total Cost
				unit	

	Total Projected Cost:
Core Cos	t 103.98 * 25 + 236.99 \$2836.49 + shipping
Special E	ducation Cost \$

Signatures:

Program Coordinator/Chair of Textbook Representative Adoption Committee Special Education

Please submit to the Central Office a copy of the student text thirty (30) days in advance of projected submission to the Superintendent.

	nic groups.	includes characters of
	Textback is recently revised and	Teacher comments on Text content:
yes	Does the content, including illustrations and examples, appropriately present ethnic and gender diversity?	
Yes	Is the information up to date?	
yes	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	
y <u>es/sometimes/no</u> Yes	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Does the content of this text reflect what you feel are the essential concepts in your course?	SKILLS AND STRATEGIES Meeting Curriculum Demands
	EVALUATION OF TEXT CONTENT	
	Grade(s): 9-12	class: Mondarin Chinese
	Publisher: Cheng & TSUI	Copyright: 2017
	Tao-chung Yao	Author(s): Nuchua Liu and Jao - chung
2	Name of Text: Integrated Chinese 1 (Simplified) 4th Edition	Name of Text: Integrated (
	CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING	CONTEN.

	Information	and	Teacher comments on Active Reading:
	tional Yes	Are there special appendices to provide students with additional	
	ev Yes	Are graphics appropriately placed within or near the text they illustrate?	
	lea? yes	Do charts, pictures, and other graphics support the main idea?	
	yes	Are supporting details clear and sufficient in number?	THE MAIN IDEA
	yes	Are explanations adequate?	SUPPORTING & REINFORCING
てえ	yes - sp	Does the rest of the paragraph clearly explain the main yes - spinals previous Idea? (Remember the students' limited knowledge base.)	
yrammatical patter	yes - grammatical patterns are color-coded	Is the main idea (topic sentence) usually located at the beginning of the paragraph?	
	yes	Will the main idea be obvious and easy for students to understand?	
2 1	yes- lessons are grouped thematically	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Is the main idea clearly stated for each paragraph?	SKILLS AND STRATEGIES IDENTIFYING THE MAIN IDEA

ACTIVE READING

Teacher comments on Post-reading: In Mu by Vocabulary Structures Quailable any other Nicive Encountered.					SKILLS AND STRATEGIES METACOGNITION	
andarin 1 h	Are there questions within or at the end of a chapter to promote class or small group discussion or writing?	Do the questions at the end of the chapter encourage higher order thinking skills?	Do the end-of-chapter questions correlate with the chapter objectives?	Does the summary accurately reflect the main ideas and key supporting information within the chapter?	<u>CRITERIA: QUESTIONS TO ASK ABOUT TEXT</u> Are there questions within the chapter to help students check their understanding as they read?	POST-READING
igher-order thinking can be limited This text dues a better jub than	yes	yes sometimes-some vocabulary	Jes - compare (curting	yes- Learning objectives are clearly stated	yes - practice activities are embedded	

POST-READING

TEXTBOOK RATING SHEET*

Intravatra Universe	tra Unin	rue 1		Rate Each Citteria: 1 (IDW) - 3 (IIIght)	o (ingin)					
Title	Paul Curron Reviewer 1	Reviewer 2	Reviewer 3	Reviewer 4	Reviewer 5	Reviewer 6	Reviewer 7	Reviewer 8	Reviewer 9	Reviewer 10
Content	പ	5								
Organization	J	η								
Physical Aspects	σ	J								
Teacher's Edition	Л	Л								
Presentation of Topics	Л	Ţ								
Readability	ч	λ								
Applications (Technology Opportunities)	S	N								
Homework Assignments	Ч	L								
Review Exercises	Ч	Ч								
Chapter Tests	nla	nla								
*The Textbook Rating Sheet can be customized with criteria suitable to the program.	neet can be custo	mized with criter	ia suitable to the	e program	-					

11

umplex from lesson to	toes not graw much more a	Teacher comments on Text content: Lesson - rigor is limited
sometim	Does the content, including illustrations and examples, appropriately present ethnic and gender diversity?	
yes/sometimes-	Is the information up to date?	
sometimes	Does the content flow in a logical progression appropriate for this content (i.e., from simple to complex, chronological topical, etc.)?	
YES/SOMETIMES/NO	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Does the content of this text reflect what you feel are the essential concepts in your course?	SKILLS AND STRATEGIES Meeting Curriculum Demands
	EVALUATION OF TEXT CONTENT	
	Grade(s):	Class: Mandarin Chihae.
	Publisher: China Soft	Copyright: 2008
	in & Paul Fredlein	Author(s): Shumang Fredlein & Paul Fredlein
	Name of Text: Ni Hao 1 (simplified) Introductory level	Name of Text: Ni Hao 1 (sim
4,	CONTENT AREA TEXT ASSESSMENT FOR TEACHING & LEARNING	CONTENT

Teacher comments on Active Reading:				THE MAIN IDEA	SUPPORTING & REINFORCING				SKILLS AND STRATEGIES	7	
Presentation is out-dated relative to recent eq. not connecting to ACTEL standards explicitly	Are there special appendices to provide students with additional Sometimes - limed reference materials?	Are graphics appropriately placed within or near the text they illustrate?	Do charts, pictures, and other graphics support the main idea?	Are supporting details clear and sufficient in number?	Are explanations adequate?	Does the rest of the paragraph clearly explain the main Idea? (Remember the students' limited knowledge base.)	Is the main idea (topic sentence) usually located at the beginning of the paragraph?	Will the main idea be obvious and easy for students to understand?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT YE Is the main idea clearly stated for each paragraph?	ACTIVE READING	
recent (s explicitly)	al sometimes - limited	yes	yes -	yes	yes	n	sometimes - clear but not learning goals	yes	yes/sometimes/no		

ACTIVE READING

Teacher comments on Post-reading: The box is div School audience and is not Challenging					<u>SKILLS AND STRATEGIES</u> METACOGNITION	
enough t	Are there questions within or at the end of a chapter to promote class or small group discussion or writing?	Do the questions at the end of the chapter encourage higher order thinking skills?	Do the end-of-chapter questions correlate with the chapter objectives?	Does the summary accurately reflect the main ideas and key supporting information within the chapter?	CRITERIA: QUESTIONS TO ASK ABOUT TEXT Are there questions within the chapter to help students check their understanding as they read?	
we to a middle	QU	NU	50	nla	NO (there are pactice activities in a second-	

POST-READING

TEXTBOOK RATING SHEET*

Textbook NiHao 1	4		Rate Each C	Rate Each Criteria: 1 (low) - 5 (high)	5 (high)					
Title	Reviewer 1	Reviewer 2 Reviewer 3	Reviewer 3	Reviewer 4	Reviewer 5	Reviewer 6	Reviewer 7	Reviewer 8	Reviewer 9	Reviewer 10
Content	S	ŝ								
Organization	Ч	T								
Physical Aspects	Г	Л								
Teacher's Edition	Ś	ς								
Presentation of Topics	T	Ţ								
Readability	EOSV to	read b	because	the langue	inage is	so sim	ple.			
Applications (Technology Opportunities)	ω.	W			ر د					
Homework Assignments	ω	ω								
Review Exercises	Ţ	ŝ								
Chapter Tests	nla	nla								
*The Textbook Rating Sheet can be customized with criteria suitable to the program.	heet can be custo	omized with criter	ia suitable to the	e program.						



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