

BHA Curriculum

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The Evolution to Student-Voice Coursework

Google Classroom: Fall 2020

RINK'S CORE ENGLISH

1

Class code 2tg4tuy

Meet link <https://meet.google.com/lookup/fikqbkhdpr>

Select theme
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Math

Section 1 2020

Class code 5273lnr

Meet link <https://meet.google.com/lookup/hqeofidm4t>

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Upload photo

INDEPENDENT LEARNING: JANUARY 4 - 15

2nd Quarter / 4th Rotation

Class code fpmprvk

Meet link <https://meet.google.com/lookup/bqqpvmlbt>

Select theme
Upload photo

ART ELECTIVE: DECEMBER 7 - 18

2nd Quarter / 3rd Rotation

Class code c6kec7i

Meet link <https://meet.google.com/lookup/b4pqw2j3m2>

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Upload photo

Astronomy

1

Class code rgmv2wz

Meet link <https://meet.google.com/lookup/b3vxvgq2tl>

Select theme
Upload photo

The Results...



The Data from Google Classrooms (Fall 2020):

- # of students enrolled at BHA: 88
- # of Google Classrooms (Fall 2020): 40 Classes
 - 8 English
 - 8 Math
 - 8 Science
 - 4 Social Studies
 - 4 Art/Elective
 - 8 Credit Recovery / Independent Learning
- # of 0.5 credits possible: 336
- # of 0.5 credits earned: 50
- # of classes recovered: 48

*** Classes were being completed at a 29% rate during this time. ***

Authentic Literacy: The Voice of Native Authors + Current Events



Sample Assignments for Authentic Literature

Covid-19 Distance Learning

TIME

#1: A Shift With Medic 61
(Time Magazine: April 20 / pages 36-39)

Instructions:

This credit recovery assignment is taken from the April 20, 2020 edition of Time magazine, pages 36-39 (which is available at the Academy). It is worth 5 points.

Complete all sections to the best of your ability, being sure to write in complete sentences and using proper punctuation. You can either write your answers directly on this sheet, OR you can write on another sheet of paper (if you choose this, make sure to give each section a heading so I know what I'm grading).

Please reach out if you have any questions or need any help. My email address is:
jasonk@bps.k12.mt.us

Essential Question:

If you had a job that required you to work during this pandemic, would you want to show up for work? Why or why not?

Your Answer:

Vocabulary:

Term:	Definition:	How it Relates To Assignment:
paramedic		
empathy		
symptom		
gurney		

Questions:	Your Response: (At LEAST one sentence using your own words.)
1. This article begins with the line, "Allison Badgley wakes up with a sense of doom." Why do you think she has this fear whenever she wakes up?	
2. What is the additional role that paramedics are playing in this pandemic?	
3. What are the items of clothing/technical equipment that Badgley has to put on before going inside a place to treat a patient with COVID-19?	
4. How much do EMTs and paramedics make per hour AND what are their job responsibilities? Do you feel this is a fair wage - why or why not?	
5. Are family members allowed to ride in the ambulance with someone that is suspected to have COVID-19? Why? What does this add to the job of paramedics?	

Writing Prompt:

Write at LEAST a 1-paragraph response (3-5 sentences) to the following question:

What sort of long-term effects - either physically or mentally - might someone like Badgley face because of her job? Is there anything that should be done to help her? Explain your answer.

Your Response:

Assignment Exit Ticket

After completing this assignment, discuss what you have learned and found interesting and important. Must be 3-5 sentences!

Your Answer:

Name _____

Date _____

Pages read _____

- **At least 5 vocab words from your reading:** (choose and define words you are unfamiliar with or words you especially like)

1.
2.
3.
4.
5.

(If more, complete on back)

- **2 questions** (Ask and answer at least 2 questions you come up with about the reading. Pretend you are the teacher and you want your students to think deeply about the reading)

1.
2.

- **Summary** (write a brief summary of what you read in the pages indicated above)

- **Response** (Fill the rest of the page with your thoughts and feelings around the pages you've read today)

The Results...



The Data from Authentic Literacy:

- # of students enrolled at BHA: 88
- # of Novels + Newsweeks handed out: SO MANY!!!
- # of 0.5 credits earned: ~10
- # of 0.5 credits recovered: 12

*** However, there were several students that were interested in the texts and excelled with these offerings. ***

Student-Voice Coursework:

Buffalo Hide Academy

English #3: Rez Dogs



Rez Dogs are a part of everybody's experience growing up on the reservation, and all too often they are overlooked or only acknowledged as being in the background of life here. In this course, Rez Dogs will take the forefront of our thoughts, writing, and art as we celebrate them for the amazing animals and family they are!

- Section 1: Essay Writing

In the first section of this course you will be asked to write a 4-5 paragraph expository essay explaining what a Rez dog is.

- Section 2: Interview

In this section you will interview a family member and have them tell their favorite story (or maybe a few stories) about Rez dogs!

- Section 3: Creative Storytelling

Let the creative juices flow! In this part of the course you will get to choose between either writing a short story or creating a work of art based on Rez dogs.

- Section 4: Health and Wellness

Part of maintaining a healthy lifestyle is having healthy relationships with the beings around us, including our dogs and other animals. You will be asked to create a photo essay, piece of writing, or another art form reflecting on the relationships you've had with your dogs (or cats, or horses, or...) in your life.

- Section 5: Looking Towards the Future

Every community has issues that affect the daily lives of the people that live there. Take a few minutes and think about life for Rez dogs on Blackfeet Nation... If you were able to improve one thing about their lives here, what would it be? Or, what can dog owners off the reservation learn from Rez dogs to make the lives of their own dogs happier and healthier? In the final section of this course you are going to write a 4-5 paragraph persuasive paper convincing us *what* needs to change for Rez dogs, *how* they would benefit, *why* it needs to change, and *how* you will go about making that change.

BHA: 2ND SEMESTER CLASSES

Class code [bxc53ve](#)

Meet link <https://meet.google.com/lookup/dithub2dcw>

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Buffalo Hide Academy

Social Studies #2: Growing Up on the Reservation



The more things change the more they stay the same, or so the old saying goes. In this Social Studies course (which can count as an English if you are done with SS), you will be sharing what it means to grow up on the Reservation today. Additionally, you will be looking back on what teens faced decades ago, as well as looking towards the future and what you hope to remember about these years.

- Section 1: Essay Writing

For this section, you will choose an object that has meaning in your life and explain why that object is important to you and how it represents the person you are today. It might be something like a saddle you got as a gift that you use every time you ride horses, or something as simple as a cool rock you picked up on a trail in the mountains, or maybe an object you saved that was a gift, or reminds you of someone no longer here.

- Section 2: Interview

Students cultivate the voice(s) of family members and friends. For this section of the course you will be interviewing an elder and asking them about their experiences as a teenager growing up here.

- Section 3: Educating Others

Browning and the Blackfeet Reservation seems to not always have the best reputation around the state; however, there are lots of positive things about this place that most people never get to experience. In this section, imagine you are talking to people from Montana who have never been to our Reservation. What are the positive things you would want them to know about this place? What would you tell them to dispel some of the misconceptions they might have heard about Browning and the Blackfeet Reservation?

- Section 4: Health and Wellness

Maintaining a healthy life - physically, spiritually, mentally, social/emotionally - can be difficult, even in the best of times. We are approaching the 1-year mark of when the world, and Browning specifically, has had to face the challenges of life during a pandemic. For this section we are asking you to write a short paper reflecting on the unique challenges you've faced and how you have tried to maintain a healthy life during the past year.

- Section 5: Looking Towards the Future

In this section, students will attempt to capture what is important about their lives and identities right now and use it to write a letter reminding their future selves of what their lives are like now and what is important to them.

Buffalo Hide Academy

Art #1: Self-Expression



The expressive arts incorporate various artistic mediums (painting, drawing, music, collaging, writing, etc.) that allow us to tell our stories and make meaning out of our thoughts, experiences, and emotions. One of the coolest aspects of the expressive arts is that we focus on creating more than the finished product.

Key Points

- Expressive Arts is for all of us. We were all born with an innate ability to create.
- Expressive Arts does not require us to be an "artist" in the traditional sense.
- Expressive Arts is about working with our creative process to tell a story.
- Much like meditation, the expressive arts are about being mindful and making meaning in the process of creating.

Some of these sections may bring up powerful emotions and feelings, which is normal. If at any time you need someone to talk to, don't hesitate to reach out to Charlie, Chris, or anyone at BHA. Miss you and love you all!

BHA Front Desk: 538-4380
Chris: 752-6041
Charlie: 752-6029

*** You will need to do ALL five sections of this course. This will be worth 1.0 credit. ***

Section 1: Free-Writing **(MUST COMPLETE THIS SECTION)**

Free-writing is an activity in which a person writes continuously (non-stop) for a short period of time about a topic, without worrying about grammar, structure, etc. Basically, you won't have any teachers telling you that you spelled something wrong! In this section, you will be telling us who you are - in your family, your friend-circle, the community, the world.

Section 2: PONGO Poetry **(MUST COMPLETE THIS SECTION)**

In this section of the course, you will be completing a poem called "Self-Portrait." Basically, you will be painting a picture of who you are through the written word instead of using a traditional canvas and paints.

Section 3: Self-Understanding **(MUST COMPLETE THIS SECTION)**

What do you think of yourself? What does the world think of you? How do these two ideas compete/cooperate? In this section you will take some time to think and answer these questions.

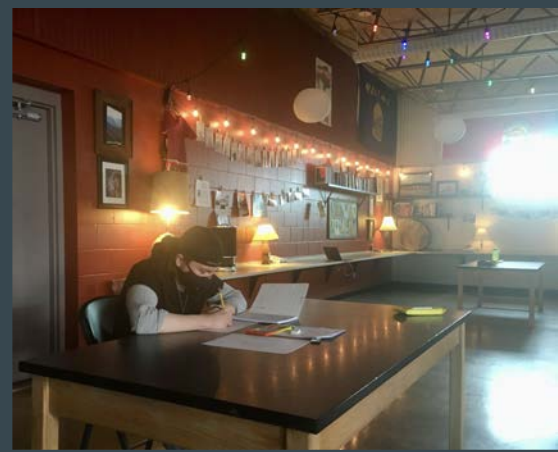
Section 4: Self-Portraits **(MUST COMPLETE THIS SECTION)**

An expressive self-portrait allows the artist to either communicate something about themselves or shed some light into their personality. You will be asked to create three versions of yourself - how you see yourself, how you think others see you, and who do you aspire to be.

Section 5: Reflecting on the Self-Portraits **(MUST COMPLETE THIS SECTION)**

Taking time to reflect and think about the expressive arts can be a really rewarding experience. In this final section of the course, you will be asked to write a short paper reflecting on the three self-portraits you completed in Section 4.

The Results...

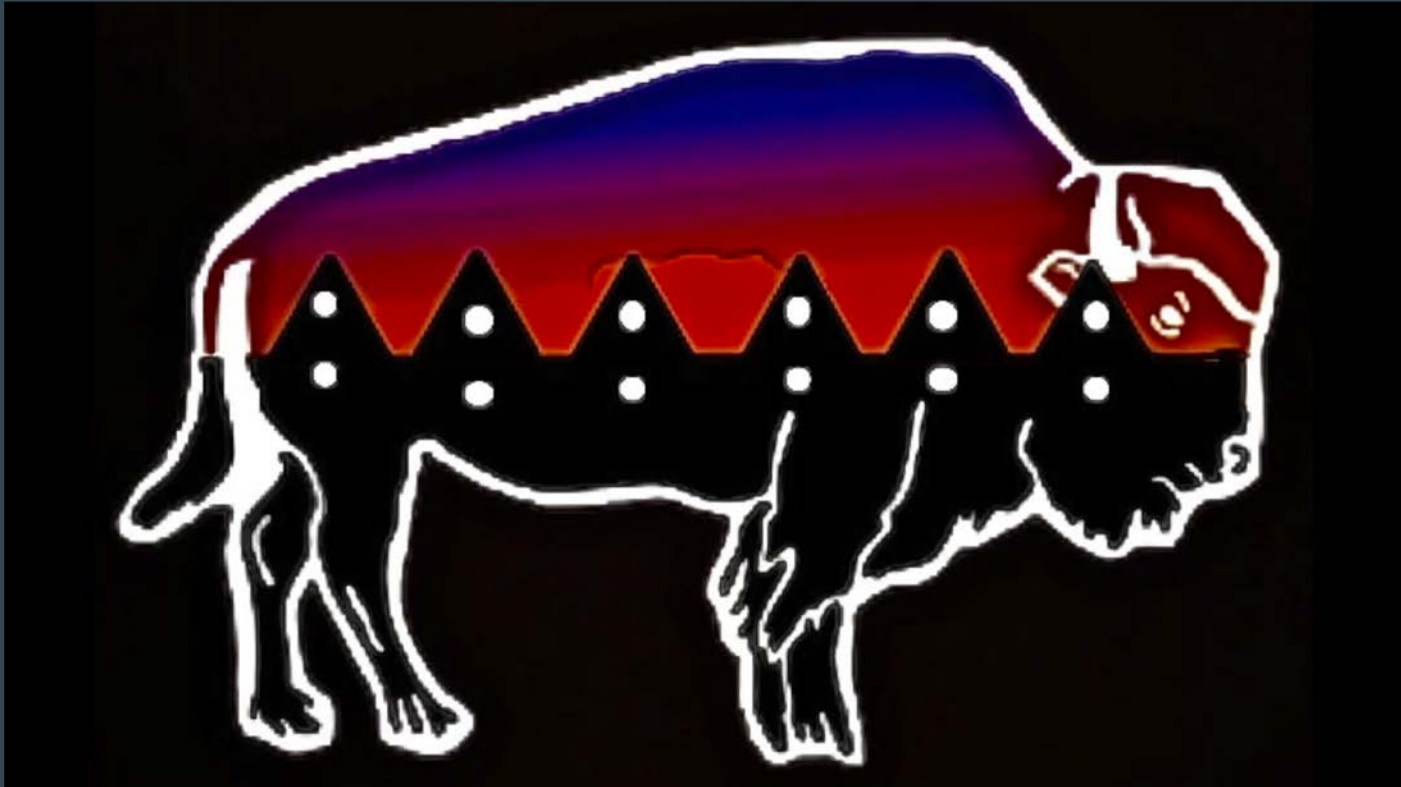


The Data from Student-Voice Curriculum:

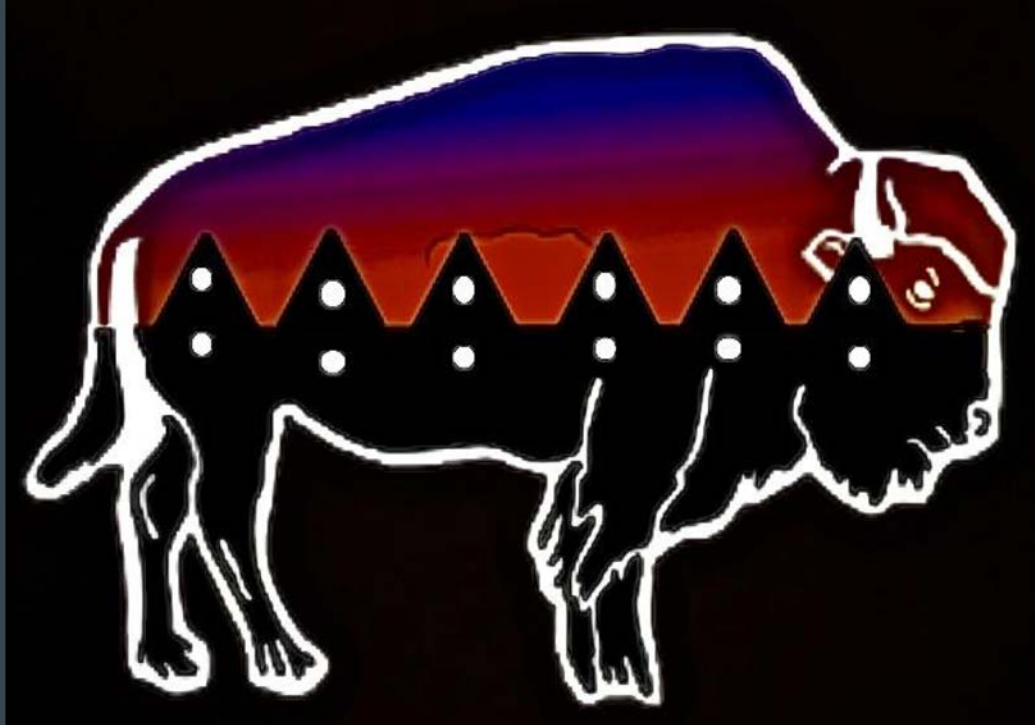
- # of students enrolled at BHA: **88**
- # of Courseworks handed out: **SO MANY!!!**
- # of 0.5 credits earned: **41**
- # of 0.5 credits recovered: **12**

*** To compare this data to 1st Semester data, there were only **50** 0.5 credits earned during those 18 weeks - meaning students are completing classes at over a 50% increase now! ***

Video: (move mouse over image to access play button)



BHA Student Recognitions:



Dominick YellowHorse



Jade DustyBull-Grant



Maleighia SpottedEagle



Ushwan Goudy... and Verena Goudy

