
**Sabbatical Proposal for Kimberly C. Harris
Professor of Music
Sabbatical Leave Period: August 2023 – December 2023**

Abstract

Evidence-based practices demonstrate that course design, rather than content, rules as "king" of instruction. When course design aligns all aspects of instruction with Student Learning Outcomes (SLOs), the resulting framework benefits students by allowing them to demonstrate mastery through a scaffolding of assessments and learning activities (McTighe and Wiggins, 2012). According to recent literature, textbook costs are rising at a rate four times that of inflation and approximately only 30% of students purchase required course textbooks (Hilton, 2016). Currently, no resources exist that are both free for the Collin College Music Appreciation students that also align with the Collin College and State of Texas required SLOs including the Core Objectives: Teamwork, Communication Skills, Critical Thinking, and Social Responsibility.

My sabbatical plan is to create a Music Appreciation Open Education Resource specifically aligned to the SLOs required by Collin College and the State of Texas for the MUSI1306 Music Appreciation Core classes. Sets of clear and measurable unit level learning objectives with assessments and corresponding rubrics (including a set that can be partially co-developed with students) will be created using the backward design method. A set of learning activities that align with the assessments will also be created. Any faculty teaching the Music Appreciation courses will have the option to offer students this free resource that aligns with the required SLOs. Faculty will also have access to the aligned assessments and learning activities. I will also create a series of professional development videos associated with the resources. The deliverables from this sabbatical will increase student access, reduce student costs, and improve assessment of the SLOS for the MUSI1306 course. Thank you for your consideration.

**Sabbatical Proposal for Rex Kare
Professor of Art
Sabbatical Leave Period: August 2023 – December 2023**

Abstract

In art, portraiture, the rendering of likeness of the sitter, is a cornerstone of an artist's skill set. Regularly, to supplement drawing from a live model, it is common for students to draw from casts of sculptures, allowing them to focus on proportion, technique, and details that they may sometimes miss during a live limed session.

Traditionally, the sculptural forms that students would reference are casts of portraits from classical antiquity and reflect a specifically western European concept of beauty and proportion. As a product of academy training at the New York Academy of Art, I can attest to the need for a greater diversity of facial forms and features in the examples that I came across in its cast hall.

My intent for sabbatical begins with starting a collection of plaster casts of portrait sculptures for the Collin College Art Department, which will be accessible to all drawing and painting students specifically for this practice of learning to draw from observation. To start this, I propose to sculpt several busts in clay from live models during my time on sabbatical. The subsequent casts in plaster from these clay portraits and facial forms, as well as from a couple sculptures I completed previously, will be placed on display in the drawing studio in the Plano campus for use in exercises and assignments.

Secondly, and maybe more importantly, these portraits will begin to reflect the broad racial diversity that exist in our own diverse community, setting for our students a very inclusive and broad benchmark of concepts of beauty and proportion. I can only make so many in a limited amount of time, but my hope is that over time, more will be added.

Additionally, I will continue my involvement in online workshops regarding anatomical drawing and painting best practices, so that I can continue refining and updating the content of my courses and approach to teaching Life Drawing, and Painting at Collin College.

**Sabbatical Proposal for Tonya McMillion
Professor of Video Production
Sabbatical Leave Period: August 2023 – December 2023**

Abstract

As the Discipline Lead of the Video Production program, it is important to constantly update my knowledge of the entertainment and production industry. My goal for this sabbatical is to develop my television writing, my video editing skills and to earn a certificate in TV and Film industry essentials from NYU's Tisch School of Arts.

This sabbatical will afford me time to learn the latest technological advances in the entertainment industry and to delve into the state-of-the-art processes I can implement into the Video Production curriculum. This acquired knowledge will allow our students to learn the latest innovative developments in our field.