



SCHOOL BOARD MEETING REPORT

Board Meeting

Date: 11/19/2025 **Superintendent:** Dave Valenzuela

Administrator/Staff: Brian Miller

Type of Item: ☐ . . ☒ . .

Please state your proposal briefly and clearly. What do you want the board to know, discuss, or decide?

I would like to propose attending the Western International Band Clinic (WIBC) as a professional development opportunity. This clinic offers an excellent chance to learn from, support, and collaborate with fellow band directors from across the country.

The event will take place November 21–24, 2025, in Seattle, WA.

Fleming Middle School will be covering the registration fee of \$340.00.

Attending the Western International Band Clinic (WIBC) provides significant professional development opportunities that directly enhance instructional quality, program development, and student outcomes.

Provide history/background information on your proposal:

The Western International Band Clinic (WIBC) was founded in 1979 and has since become a premier professional development conference for band directors. This annual event brings together music educators from across the United States and internationally to learn from one another, exchange ideas, collaborate, and gain valuable resources. WIBC fosters a supportive and inspiring environment focused on advancing excellence in instrumental music education.

List the advantages of your proposal:

1. High-Quality Professional Learning

WIBC offers sessions led by nationally and internationally recognized conductors, composers, and music educators. These sessions focus on current best practices in instrumental music education, including conducting techniques, rehearsal strategies, curriculum design, assessment, and student engagement.

2. Professional Collaboration and Networking

The clinic brings together band directors from across the United States and beyond, providing a valuable forum for exchanging ideas, discussing challenges, and developing collaborative solutions. Building a network of colleagues strengthens professional growth and offers long-term support.

3. Exposure to Repertoire and Literature

Participants are introduced to a wide variety of high-quality wind band literature, both new and established. Attending live performances by honor bands conducted by esteemed clinicians provides insight into repertoire selection and performance standards, which can inform programming for school ensembles.

List possible disadvantages of your proposal:

1. Cost to the District or Individual

Registration, travel, lodging, and meals can be a financial burden.

2. Time Away from School

The clinic typically takes place over multiple weekdays (November 21–24 in 2025), requiring time off from school. Substitute coverage may be needed, adding to district costs.

List possible alternatives that could also offer a solution to your proposal. Why were they not recommended?

1. Attend an Oregon Music Education Association meeting: This clinic appeared to focus primarily on upcoming honor band and choir events rather than offering a dedicated professional development program.

2. Attend an Online Course: In-person attendance provides a more valuable and immersive learning experience.

**Superintendent's
recommendation(s):**

Approve:

Yes

No