

Southwest High School

MEMO

Date: 6/18/2024

To: Dr. Jeanette Ball

From: Amanda Wagner/Richard Flores

RE: Overnight Trip



Request SWISD Board or Trustees approval for an overnight trip for:

<u>SWHS Dragon Choir</u> ORGANIZATION	<u>Crystal Tamaren</u> SPONSOR
<u>Carnegie Hall Performance</u> EVENT	<u>Tim Kloewer</u> ADDITIONAL SPONSOR
<u>June 11th-15, 2025</u> DATE(S) OF EVENT	<u>Alber Garcia</u> ADDITIONAL SPONSOR
<u>New York, New York</u> LOCATION OF EVENT	<u>Jo Ann Gonzalez</u> ADDITIONAL SPONSOR
<u>TBA</u> DEPARTURE TIME	<u>30</u> <u>10</u> <u>20</u> # OF STUDENTS MALE FEMALE
<u>Airplane, Charter, Public Transit</u> MODE OF TRANSPORTATION	<u>Hampton Inn Time Square</u> NAME OF HOTEL/MOTEL
	<u>TBA</u> RETURN TIME
	<u>\$0</u> ESTIMATED COST TO DISTRICT

EXPLANATION OF ACTIVITIES:

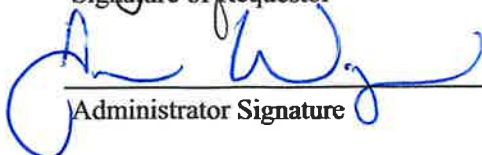
The Dragon Choirs have been invited to perform with National Concerts at Carnegie Hall with Dr. Carolyn Cruse and Andrea Ramsey. Students will perform in a mass ensemble concert 6/14.



Signature of Requestor

6/18/24

Date



Administrator Signature

6/20/24

Date

SOUTHWEST INDEPENDENT SCHOOL DISTRICT

WORKSHOP REQUEST FORM (WSRF)

[May be used for professional learning, meetings, trainings, and travel inside/outside of district.]

Name: Tamaren Crystal Grade/Subject/Program: 9-12 Choir

LAST FIRST MI Today's Date: 6/18/2024 Workshop Date(s): 6/14/2025 Campus/Dept.: SWHS/ FA

Program/Workshop Title and Purpose: National Concerts Carnegie Hall Concert

Sponsoring Agency/Organization: National Concerts

Purpose for Attending: PD Meetings Field Trip Competition Other: Performance

Location of Workshop/Program: New York, New York Approximate Roundtrip Miles:

Method of Transportation: School Bus Private Vehicle Suburban X Other: Airplane

FL: Submit a requisition for suburbans, field trip buses, or tour buses to encumber funds AND WSRF.

COST ESTIMATE: (Complete all applicable items)

Substitute Needed days at \$70/\$90/\$100/\$125 (All Teachers use \$125/day)

SUBSTITUTE-BUDGET CODE

Travel Reimbursement of miles at .655¢ mile (Include only miles in excess of those driven to work)

Registration Fees/Conference Fees (No Dues Paid)

FL: Traditional Requisition: Attach program, agenda, flyer, letter, or field trip information.

Meals # at \$ /day (Overnight Only; max per day is \$46 in Texas)

Hotel # of nights at \$ /night (include tax in total)

FL: Check Request: WSRF signed by supervisor, GSA per diem, & hotel info with taxes.

Other Costs:

BUDGET CODE (must be completed)

Reimbursement will be made by Sponsoring Agency (List agency name and amount):

\$ TOTAL

CONDITIONS OF STAFF DEVELOPMENT OBLIGATION:

- A. A PRESENTATION ON THE ABOVE TOPIC MAY BE REQUIRED.
B. PERSONNEL ATTENDING TRAINING SESSIONS DURING SUMMER MONTHS, WHO LEAVE THE DISTRICT, MAY BE REQUIRED TO REIMBURSE THE SCHOOL DISTRICT FOR ALL COST ABOVE.
C. MY SIGNATURE ATTESTS THAT I HAVE READ AND UNDERSTAND SWISD'S TRAVEL PROCEDURES.

Requestor's Signature

(Approval Subject To 2 Weeks Notice)

Circle One

ADMINISTRATIVE RECOMMENDATION (to sign electronically please indicate with "electronic signature")

Approved Not Approved Supervisor/Principal: Date: 6/20/24
Approved Not Approved Curriculum & Instruction: Date:
Approved Not Approved External Program Compliance: Date:
Approved Not Approved Purchasing Office: Date:
Approved Not Approved Superintendent: Date:

Cart Requester: Cart:

NATIONAL CONCERTS

June 18, 2024

Crystal Tamaren
Southwest High School
11914 Dragon Lane
San Antonio, TX 78252

Dear Crystal,

On behalf of National Concerts, congratulations on your ensemble's Superior Rating at UIL! It's an impressive achievement. It represents a lot of hard work and represents a commitment to excellence. I trust your students are proud of the outcome - as they should.

Based on this adjudicated performance, I am writing to invite your ensemble to join National Concerts for our 2025 season, waiving our audition requirements. Your students would be an excellent addition to one of our performances!

At National Concerts, we offer unique and exciting performance experiences for choirs, bands, and orchestras. Our performances are curated by renowned guest conductors and may include artistic projection, dynamic lighting, creative staging, and world-premieres with composers-in-residence. We are committed to creating an experience that is thrilling for both the audience and performers alike.

Our residencies offer opportunities for rehearsals, clinics, the performance of a lifetime, and a celebratory reception. Your choir would join other singers from across the United States, and sometimes abroad, for rehearsals and the showcasing of an exciting program. The repertoire will be carefully chosen by the guest conductor, with the aim of making it feasible for performance in your concerts at home prior to your residency.

We sincerely hope that you will accept this invitation. Your participation in one of our outstanding collaborations would be an excellent opportunity and artistic achievement for your deserving students. Should you wish to accept or ask for further questions, please reach out to my colleague Emma Chambers at emma@nationalconcerts.com.

Thank you for your meaningful work, and congratulations again!

Sincerely,



Matthew J. Workman
Founder & Executive Director
National Concerts