| Teacher to contact for this proposal | Proposed Course Title | Department | Target <br> Audience - <br> Grade Level | Credit | Course Description | Rationale for Proposal | Prerequisistes (if any) | Professional <br> Development/Training <br> :(type \& estimated cost) | Instructional <br> Resources/Materials (type \& estimated cost) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| N. Leach | CIS Creative <br> Problem <br> Solving | This course can be taught in any dept and can span to include : several areas of study : and interest, depending on student and teacher support. UMN says, <br> "Development of creative capability :applicable to all fields of study. Problem solving techniques. Theory of :creativity/innovation." | 11th, 12th | 1 credit ( 2 trimesters) | This course provides the chance to explore and engage with contemporary and historic practice in the creative fields, principally in art and design through a series of personal and creative activities. This course promotes the exploration of new media as well as traditional practice through personal involvement in creativity and creative practice. Central to the mission of the course is the development of your personal traits of creativity, thoughtful analysis, ingenuity, experimentation and the ability to solve problems. The goal of this course is to create a lasting, permanent, and integrated connection between the student, their own creativity, and the creative fields. <br> Sample Syllabus <br> https://drive.google.com/file/d/1tZ9Vlj1PzSL4t9bvqnPb3RF vjf4j6mQw/view?usp=sharing | This course offers students the ability to explore solutions to problems that hold their interest and can allow them to explore chosen topics deeply. We do not have any art CIS, and this would offer students the ability to be creative and possibly artistic. <br> U of M Catalog Description <br> Development of creative capability applicable to all fields of study. Problem solving techniques. Theory of creativity/innovation | juniors and seniors 3.0 | :Pay the instructors to go to the UMN for the training/pay a substitute to : cover. <br> CIS teachers attend ; professional development workshops each term and in the summer to stay current with U of M curricula and the CIS program, to learn about innovative research and developments in the field, network, and share :materials. Workshops !serve as faculty meetings with course and program development discussions : with special attention dedicated to content, pedagogy, assessment, and grading of the college courses. | We have allotted for 2 teachers at a max of 34 students each. <br> Required: Johnson, S. 2009. Where Good Ideas Come From: The Natural History of Innovation, Riverhead Trade, NY. (Cost is approximately \$11.99 for a paperback, :\$6.99 for an ebook on Amazon in 2021) <br> Optional: Hokanson, B. 2017. Developing Creative Thinking Skills in Learners, Routledge, NY. (Cost is approximately $\$ 26.00$ for a paperback, \$18.00 for an ebook on Amazon in 2021) <br> External testing using the Torrance Test of Creative Thinking, if used, is $\$ 27$ per student; two rounds of a 45minute test of creativity scored by the publisher. <br> What happens at typical student field days? |  |
| Todd Manninen | Ethnic Studies and Social Issues | Social Studies | 11th, 12th | $1 / 2$ credit (1 trimester) | This course will address race and ethnicity along with contemporary issues and controversies using the sociological perspective. Course studies will examine racism, inequality, the justice system, sexuality, drugs, mental and physical health, and the environment. Students will examine the origins of belief systems and potential policies to deal with the issues studied in class. | This course would merge the existing "Social Issues \& Diversity" course and meet the new Ethnic Studies course. |  | Summer curriculum hours to implement the standards into the course. | I will try to get it done without purchasing curriculum. | Note: Admin hold on this proposal until Minnesota Social Studies Standards are final. |
| Patrick Milani | Algebra Foundations | :Math | :9th | $\begin{array}{\|l} 1 / 2 \text { credit (1 } \\ \text { trimester) - 1st } \\ \text { trimester only; } \\ \text { followed by } \\ \text { Intermediate Algebra } \\ \text { (tri } 2 \& \text { tri 3) } \end{array}$ | This course will attend to gaps in basic math skills required for Intermediate Algebra, while preparing students for their upcoming high school math courses. | This will be a placement course, not registration. This course is needed in order to help students develop level-appropriate math basic skills in order to be better: : prepared for success upon entering Intermediate Algebra. The evidence noted over recent years has been number of failing grades in Intermediate Algebra A, Upon a further look into the failing grades, these students are showing a lack of understanding of necessary basic skills in math that are built upon in Intermediate Algebra. | Registration by teacher placement/recommendat ion only. | Curriculum writing time | Number Worlds currently piloting, purchase may be necessary <br> ALEKS - already included in current Math Department allotment, may need additional subscriptions |  |
| Paul Anderson | CIS Physics | Science | 11th, 12th | 1 credit (2 trimesters) | Fundamental principles of physics in the context of everyday world. Use of kinematics/dynamics principles and quantitative/qualitative problem-solving techniques to :understand natural phenomena. Lecture, recitation, lab. Limit 25 students | BHS is looking to provide additional rigorous course options. The CIS Physics would provide a parallel option for what already exists in Chemistry and Biology. | University partner pending. | :Partner pending. Possible connection with the U of M . | Textbook for college course. |  |



