

New Buffalo
High School



Radio
Program



Previously in Radio...

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Daily Content & Projects

- ❑ Daily production of groups based on content - ex: "Sports," "Tech," "News," etc.
- ❑ Long-term projects

Limited Recording Space

- ❑ Middle School Smart Lab and Radio Production both happening in the Media Center
- ❑ Use of classrooms; logistic concerns

Script-Heavy Content

- ❑ An English-class approach
- ❑ "Writing for the Ear"
- ❑ Limited collaboration / ad-libbing



What's New?



New Paint

- ❑ Fresh New Color in Radio Studio

New Computers

- ❑ 3 New Computers Purchased
- ❑ Setting up with NEW automation system soon

SnapCab Recording Pods

- ❑ 2 SnapCab recording pods
- ❑ Fits groups of four for a private, near soundproof recording space

Mr. Reinhardt

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Co-Teacher

- ❑ Bringing over 18 years of experience in the radio industry
- ❑ Fresh perspective to the curriculum
- ❑ **“It helps having someone so familiar with radio. He really knows what he is doing and I liked our class agendas this time.”**
- Nicole (11)

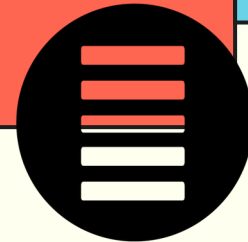
RODECaster Items

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Student Independence

- ❑ Increasing knowledge of equipment
- ❑ Able to add effects and edits during the recording process
- ❑ State-of-the-art technology used by professional content creators
- ❑ **“The new microphones sound better than the studio...it sounds very professional.” -Erick (12)**



theory one
productions

SnapCab Recording Pods

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Dedicated Space

- ❑ Two pods allowing for 6-8 students to record easily
- ❑ Near soundproof, comfortable, professional space
- ❑ **“We feel more independent about it. We set it up on our own...it’s just really fun. It’s really cool.” -Alice (12)**