

BNAS Board Report February 2026

Blackfeet Timeline

The BNAS Department has gathered an extensive collection of materials to develop a comprehensive *Blackfeet Timeline*. This timeline highlights significant events throughout Blackfeet history, spanning from the 1600s to the present day. While still in progress, it is quickly becoming a valuable educational resource.

In the coming weeks, we plan to create grade-appropriate versions for students from kindergarten through high school. The greatest challenge in this project has not been the research itself, but rather deciding which events to include. Every family's story holds importance, yet our focus remains on developing a timeline that reflects and prioritizes the history of our district and community. A current draft of the timeline is included as an attachment.

Assessments

The BNAS team is currently analyzing pre-assessment data to develop a clear and comprehensive rubric. Once finalized, we will share the data and results with the district.

BNAS Building

Our workspace continues to come together beautifully. With the help of the maintenance department, new bulletin boards have been installed, and additional artwork from local artists has been displayed. Creating a space with strong visual and cultural aesthetics is deeply valued within our tribe. We are committed to maintaining a work environment that reflects and supports our community's artists and cultural pride.

Blackfeet Social Dances & Songs

Bullshoe Elementary Kindergarten students learned about two Blackfeet Social Dances, the Owl Dance and the Round Dance. Mrs. Jocylyn Big Throat Vielle taught the students the steps. Then on Friday, February 20th, Bullshoe Elementary Kindergarten students participated in the Social Dance along with their parents/guardians/grandparents. Kevin Kicking Woman and Arlene Edwards played and sang for this event. Little Learners joined in on the fun. Those who attended the event enjoyed participating or watching as bystanders as the dances took place.

