Communication Checklist:

- Department/CAS Leader
- Principal
- Assistant Superintendent
- Curriculum Committee
- Assistant Superintendent/BOE Curriculum Sub Committee



Granby Public Schools Change in Program of Study

Purpose of Proposal:

New Course

X Revision of a course (not offered for 2 or more years, change in credit, level, alignment to	to standards, etc.)
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- Course elimination
- Course level change
- □ Impact on Graduation Requirements

Date Submitted:	10/6/21	Teacher:	Nicholas Gaeta	Department/School	CTE / GMHS		
Course Information	n:						
Course Title:		,	Advanced Communications	Technology and Broadca	asting		
Grade(s) and level	(AP, honors, aca	demic):	9 - 12				
Number of credits:			.5				
Prerequisites:			Audio Visual Communications				

Background/Course History:

This course has not run for many years. I have little background / course history. The course has not run since I have been employed here (2019)

Rationale for recommendation: (Vision, mission, standard, enrollment)

With the GEF donating funds to GMHS for a studio to be built at GMHS, we would like to revise the Advanced Communication Technology and Broadcasting course to meet the needs of our students and prepare them with real world skills by providing a hands-on learning model to foster confidence in the communications field. This course will have students in control of their learning via the gradual release of control model. This is a hands-on class where students master skills of production and news broadcasting by setting up an environment where the

students are comfortable with problem solving, risk taking and independent decision making. The course will grow over time to include recorded and live news broadcasts. Also the course lends itself to be cross curricular with both Desktop Publishing / Yearbook and Journalism. Our mission is to create a news broadcasting program that is a valuable part of the day to day life at GMHS. Although this course has not run in many years there are 42 students enrolled in the prerequisite Audio Visual Communications class for the Spring 22 semester.

Curriculum: (Alignment to Standards, common core expectations), integration of other content area standards, performance assessment, rubrics)

- CSDE CTE Performance Standards & Competencies Digital Video Production Systems
- Can blend in, Journalism and Desktop Publishing / Yearbook.

How will the content of this course be delivered?

Learn by doing and problem solving. This is a hands-on class where the students learn by doing. We will follow a Gradual Release of Control model (I do, you watch, I do, you help, You do I help, You do I watch). This means that the class will be teacher run early in the semester and the students will be in control by the end of the semester.

Timelines for consideration (significant dates/deadlines/professional development/curriculum writing):

Professional Development - Spring 2022 - visit other schools that are running broadcasting classes.

Curriculum writing - Summer 2022

Budget Implications (textbooks, supplemental resources, staffing, scheduling, professional development training, and curriculum writing):

This column to be checked by Assistant Superintendent	Budget Need Area	Yes/No: Complete for each area listed	Amount Needed	Purpose-Why??
		□ Yes □ No		
		□ Yes □ No		
		□ Yes □ No		
		□ Yes □ No		
		□ Yes □ No		
		YesNo		

Other:

FOR OFFICE USE ONLY:

Date BOE sub-committee reviewed:

Action: