

2022 OSBA Annual Convention, Portland Oregon

Workshop report: 'Resources to fund arts education in your district'

Workshop presenters: Young Audiences of Oregon & SW Washington



Young
Audiences
Arts for
Learning

Oregon & SW Washington

Young Audiences of Oregon & SW Washington connects a roster of talented teaching artists with schools for a full range of educational arts programming, workshops, performances, and artist residencies. [Programs offered by YA](#)

Main takeaways

Art is not simply one solitary subject in school—it is a significant, many-faceted tool that can engage students in learning every subject. Art can help tap into “students’ creative and critical thinking skills” like no other. It engages all the senses and the imagination of students well before they can draw, write, or read. It further helps in the retention of knowledge.

1. We need equitable access to the arts
 - a. There are resources available to schools to subsidize arts programs in historically underserved communities
 - b. We can partner with orgs like Young Audiences to build district-level partnerships and bring programs to our schools
 - c. Students need multicultural and diverse expressions of art
2. Title IV funds can be used to access music and the arts as part of the curriculum
3. Title II funds can be used for professional development, including embedded artist residencies.
4. The Right Brain Initiative is partnership of schools, local government, private donors, and the cultural community working to make arts education accessible to every K-8 student in the Portland Tri-County Region.
5. One of the ways they work is through a district-wide partnership to introduce classroom teachers to art disciplines and arts-based teaching strategies through staff workshops and classroom residencies.
6. We were given a list of resources, arts agencies, grants and programs available.

Oregon School Board Members of Color Caucus Annual Meeting and dinner

Main takeaways

1. Developed new relationships
2. Strengthened my belief that while members of color have vastly different lived experiences, there is a unifying component of community and a desire for success of our students above all else
3. We heard from long time board members sharing some of their struggles along the way and the through-line was always a love for students and a commitment to their wellbeing no matter where they come from.



Sunday keynote speaker, Andrew Marotta: Surviving and Thriving

Main takeaways:

1. Never underestimate the power of relationships
2. Create the culture you want to see by being that culture
3. Engage both staff and parents in strengthening the community.
4. Define what success and significance looks like for your district