

<p><b><u>Unit 1</u></b>  <i>Mutual Understanding</i></p>	<p>In this unit, students will consider the impact media and the arts have on the individual and how that may influence peace building and social advocacy. Students will become acquainted with several resources that will be utilized throughout the course to inform an artistic investigation: The United Nations' Declaration of Human Rights, U.N. Sustainable Development Goals, Unesco's World Heritage, and U.S. Institute of Peace. In this unit, Students will utilize these resources to inform a drypoint print.</p> <p><i>" Art can be instrumental in shaping the tone and nature of intercultural relations. It provides, on the one hand, a medium through which cultural heritage and identity can be experienced and interpreted. On the other hand, it can create a unique space for artists, audiences, and other stakeholders in cultural management to come together on a neutral platform." Art as Cultural Diplomacy - Course Description</i></p> <p>Students will apply their knowledge through a series of written reflections and drawings in their personal journals in response to introductory class activities and prompts. The activities may include the Harvard personal bias test, a discussion of the role of art and media in peace building, understanding personal work habits and building trust to work collaboratively. Some of the activities will include imagining design solutions for a related art project (dry point print).</p> <p>Students will learn through a series of interactive activities aimed at fostering cooperation. Rules for Respectful Dialog will be followed. Students will collectively to brainstorm ideas for the subject and content of upcoming printmaking projects.</p> <p><b>Profile of a Graduate Capacities:</b> Idea Generation, Citizenship, Alternate Perspectives</p>
<p><b><u>Unit 2</u></b>  <i>Collagraph Project for a Cause</i></p>	<p>In this unit, students will develop imagery, based on a chosen class theme, to create a collagraph print for a cause.</p> <p>The students' collagraph work should be on behalf of or benefit others. The collagraph prints may be exchanged with an international or regional partner. Or, they may be exhibited to raise awareness about an issue the students are concerned about (i.g environmental, socio-political, etc.). it's also possible that the prints could be offered for sale or donation to benefit a local non-profit.</p> <p>They will apply their knowledge of a chosen topic and design to create a collagraph print informed by compositional studies and selected color schemes. *</p> <p>Students will learn through teacher demonstration and guided practice to create thematic collagraph prints and prepare them for an art installation.</p> <p><b>Profile of a Graduate Capacities:</b> Analyzing, Design, Product Creation</p>

<p><b><u>Unit 3</u></b> <i>Experimental Printmaking Series for Peace</i></p>	<p>In this unit, students will collaboratively brainstorm and develop imagery suited to multiple, experimental printmaking processes, for the creation of a series of prints that are inspired by and honor the culture or social cause researched. The works may include maps, symbols, language and or other symbolic motifs.</p> <p>Students will apply their research and printmaking experiences to create a series of prints that will be prepared for a specific audience/purpose. Students will run multiple monotypes that can include stencils, chine-colle, and or drypoint plates. The initial compositional process and selection of color schemes is deliberate however, after an initial pass through the press, students will experiment manipulating their prints or plate(s) in response to their print.</p> <p>Students will learn by teacher demonstration, guided practice and peer to peer evaluation.</p> <p><b>Profile of a Graduate Capacities:</b> Analyzing, Product Creation, Self-Awareness</p>
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