

The minutes presented within this document are a summary of the discussion that took place at the Board of Education meeting. To view the meeting in its entirety and hear full reports please go to: [June 1, 2022 Meeting Recording](#) Passcode: T04Lc0e+

**BRISTOL BOARD OF EDUCATION**  
**Bristol, Connecticut**  
**Wednesday, June 1, 2022 – 7:00 p.m.**  
**Regular Meeting Minutes**

The regular meeting of the Bristol Board of Education was held on Wednesday, June 1, 2022, at 7:00 p.m. at the Board of Education auditorium and via the Zoom Meeting Platform.

**PRESENT:** Commissioners: Eric Carlson, Jennifer Dube, Kristen Giantonio, Shelby Pons, Todd Sturgeon (Virtual – Left at 9:00 p.m.), Dante Tagariello, Karen Vibert, and Christopher Wilson; **ALSO PRESENT:** Dr. Catherine Carbone, Superintendent, Dr. Michael Dietter, Deputy Superintendent, Lynn Boisvert, Director of Finance and Business and Jolene Lusitani, Council Liaison

**I. CALL TO ORDER/PLEDGE OF ALLEGIANCE/MOMENT OF SILENCE**

Chair Dube called the meeting to order at 7:01 p.m. and asked attendees to stand for the Pledge of Allegiance. Chair Dube called for a moment of silence for the students, teachers, and families of Robb Elementary School in Uvalde, Texas.

Chair Dube read the meeting norms into the record.

**II. STAFF and STUDENT RECOGNITION**

The Board of Education recognized the following staff and students:

1. 2023 Bristol Teacher of the Year – Carolyn Kielma – Bristol Eastern High School
2. 2023 Bristol Paraprofessional of the Year – Edith Saucier – Bristol Central High School
3. 2022 CT COLT Student Award for Excellence in World Languages
  - Umar Malick - UConn ECE
  - Ethan Aurigemma - UConn ECE
  - Grace Mazzone - Italian Independent Study
  - Jade Gaud - Italian II
  - Patrick Wininger - Italian II
4. BoE Student Representatives
  - Sydney Rodriguez – Senior Representative
  - Trisha Mohan – Senior Representative
5. Illustrative Mathematics - Teachers Christine Rydingsward, Shannon Tierney, Samantha Wrenn, John Hanrahan, and Amanda Musumeci
6. Connecticut Association of Schools - Ellen P. Hubbell School – Kristine DeLeo and Staff Members
  - Outstanding School Climate Award
  - 2021-2022 Exemplary School of the Year
7. Connecticut Association of Schools - Greene-Hills School – Scott Gaudett and Staff Members
  - Outstanding School Climate Award
  - Middle School of the year for 2021-2022
8. CTPTA Teacher of the Year – Julia Darcy – Greene-Hill School

### **III. APPROVAL OF MINUTES**

#### **May 4, 2022 – Regular Meeting Minutes**

*On a motion by Dante Tagariello and a second by Kristen Giantonio, the Board of Education voted to approve the May 4, 2022, Regular Meeting Minutes as written.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

### **IV. COMMITTEE REPORTS**

The Board received the monthly Operations, Policy, and Student Achievement Committee Reports.

### **V. STUDENT REPRESENTATIVE REPORTS**

Trisha Mohan, Senior Representative from Bristol Eastern shared activities and happenings from Bristol Eastern High School.

Fatima Aamir, Junior Representative from Bristol Central shared activities and happenings from Bristol Central High School.

### **VI. CHAIR REPORT**

Chair Dube informed the Board that Commissioner John Sklenka had submitted his resignation from the Board of Education effective June 1, 2022. Chair Dube shared an end-of-year message for staff and students.

### **VII. SUPERINTENDENT REPORT**

Dr. Carbone presented the Superintendent Report. Highlights from the report included an update on the Innovate & Elevate Continuation Plan. The entire plan is located on our website. Parents will receive a reminder to review this plan and provide feedback to Dr. Dietter and Dr. Carbone for consideration. Senior proms have now been held, and end-of-the-year activities continue. 2022 Graduations will be held on June 8<sup>th</sup> for Adult Education and June 16<sup>th</sup> for Bristol Prep Academy (11:00 a.m.), Bristol Central (6:00 p.m.), and Bristol Eastern (6:30 p.m.). The BAIMS project and school programming is continuing on schedule and Dr. Dietter will speak directly to the building project coming quickly to a close. The board will vote on curriculum specific to BAIMS middle school and high school. We have finalized the hiring of certified staff and will complete the non-certified staff hiring by the end of the month. Dr. Carbone provided a BAIMS waitlist update and discussed the Reimagining BPS 2023 Plan as well as the attendance boundaries and redistricting aligned to the plan.

### **VIII. CONSENT AGENDA**

Chair Dube called for a motion to approve the Consent Agenda, which included Items VIII.A.1. through VIII.A.8.

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to approve the Consent Agenda.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

### **VIII.A. PERSONNEL**

#### **VIII.A.1. Administrator Resignation**

Wilson, Robert - BOE - Director of Safety and Security effective June 15, 2022

Ziegler, Nathaniel - BOE - Supervisor of Special Services effective June 30, 2022

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to accept the Administrator Resignations as written.*

**VIII.A.2. Teacher Retirements**

Lussier, Brian - BCHS - School Psychologist effective June 15, 2022  
Paquette-Claman, Creighton - BEHS - Family and Consumer Science - effective June 15, 2022  
Twiggs, Tina - BCHS - Family and Consumer Science - effective June 30, 2022

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to accept the Teacher Retirements as written.*

**VIII.A.3. Teacher Resignations**

Dubay, Lisa - BECC - .5 PreK Special Education Teacher - effective June 15, 2022  
Mercier, Elena - STAF - Social Worker - effective May 2, 2022  
Timreck, Kaitlyn - EDGE - Grade 4 Teacher - effective June 15, 2022  
Trombly, Jennifer - BEHS - Special Education Teacher - effective June 15, 2022  
Uraco, Rachel - ID - Grade 4 Teacher - effective May 13, 2022

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to accept the Teacher Resignations as written.*

**VIII.A.4. New Teacher Hires**

Mark, Katherine - GH - Kindergarten Teacher  
Neal, Melissa - WB - Grade 1 Teacher  
Ojard, Hannah - BAIMS - School Social Worker  
Pietrowicz, Olivia - WB/NEMS/CHMS - Secondary Math Coach  
Sica, Kayla - EDGE - Grade 1 Teacher  
Slotnick, Tatiana - EDGE - Grade 4 Teacher

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to approve the New Teacher Hires as written.*

**VIII.A.5. A–2 Resignations**

Diaz, Gregory - BEHS - Technology Student Association Advisor effective April 26, 2022  
Paquette-Claman, Creighton - BEHS - Student Council Advisor effective June 15, 2022

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to accept the A–2 Resignation as written.*

**VIII.A.6. A–2 Hire**

Camerato, Kyle - BEHS - HS Instrumental Band and HS Instrumental Jazz Band

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to approve the A–2 Hire as written.*

**VIII.A.7. A–3 Resignation**

Sirianni, Scott - WB - Coach of the Gifted - effective June 15, 2022

*On a motion by Dante Tagariello and a second by Kristen Giantonio, the Board of Education voted to accept the A–3 Resignation as written.*

**VIII.A.8. Teacher Request for Unpaid Leave of Absences**

Zettergren, Nina - EPH - Kindergarten Teacher - effective April 9, 2022, through June 15, 2022

*On a motion by Dante Tagariello and a second by Eric Carlson, the Board of Education voted to approve the Teacher Request for Unpaid Leave of Absences as written.*

## **IX. PUBLIC COMMENT**

Brittany Barney (virtual) – 128 Queen Street – addressed the Board regarding the process for replacing the vacated commissioner seat.

Deborah Berrill – 498 East Road – addressed the Board regarding Black and Latino Studies.

Tom Berrill – 498 East Road – addressed the Board regarding Black and Latino Studies.

Jen Van Gorder – 272 Candlewood – Addressed the Board regarding curriculum.

Kristen Bevins – 41 Leon Road – Chose not to address the Board.

## **X. DELIBERATED ITEMS/DISTRICT LEADERSHIP TEAM REPORTS**

### **X.A. NEMS Request City Council to authorize BoE to apply for the school construction grant**

Tim Callahan presented the NEMS request City Council to Authorize BoE to apply for the school construction grant. At the recent Northeast Middle School Building committee meeting the committee voted to request City Council to authorize the BoE to apply for the school construction grant for the NEMS Building Project.

*On a motion by Eric Carson and a second by Dante Tagariello, the Board of Education voted to request that the Bristol City Council authorizes the Bristol Board of Education to apply to the Commissioner of Administrative Services and to accept or reject a grant for the Northeast Middle School Building Project located at 530 Stevens Street in Bristol, CT.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

### **X.B. Northeast Middle School Ed Spec Approval**

Tim Callahan presented the Northeast Middle School Ed Spec Approval. As a state requirement, education specifications need the approval of the Board of Education and the City Council. At the recent Northeast Middle School Building Committee, the committee voted to approve the Education Specifications and to forward them to the City for approval.

*On a motion by Shelby Pons and a second by Eric Carlson, the Board of Education voted to approve the education specifications for the Northeast Middle School Building Project located at 530 Stevens Street in Bristol, CT, and to forward to the Bristol City Council for action.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

### **X.C. Edgewood Elementary Repurposing/Redistricting for 2023-2024**

Dr. Carbone presented the Edgewood Elementary Repurposing/Redistricting for 2023-2024. On June 1, 2021, it was unanimously approved to move forward with the project to build a new larger Northeast Middle School and to repurpose Edgewood as a Pre-K building. Phase I of the Reimagining BPS includes the opening of BAIMS, the closing of Edgewood School, and repurposing it as a Pre-K to relocate BECC scholars as well as the PreK scholars placed throughout the district, building a new, larger NEMS, and redistricting PreK-8. To continue on the path of Phase I, the Operations Committee reviewed and took action on the plan to forward it to the full board to take action on the redistricting plan. Dr. Carbone again shared the plan and the redistricting maps with the board members and the audience.

*On a motion by Karen Vibert and a second by Kristen Giantonio, the Board of Education voted to approve and accept the attendance boundaries and redistricting plan as recommended by SLR, for students in grades PK-8, in accordance with the Re-Imagining BPS 2023 Plan which includes repurposing Edgewood School from an elementary school to a Pre-K Academy as of June 30, 2023.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with seven (7) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Vibert, Wilson, and Dube) in favor of the motion, and One (1) Commissioner (Tagariello) opposed.

#### **X.D. BEHS Dugout and Fence Discussion**

The friends of Bristol Eastern Athletics have been raising money for fencing in the outfield. They had raised \$2,438.56 and stopped fundraising once COVID-19 hit. Aldi Fence provided an estimate to build a dugout fence enclosure with no roof. This estimate is \$3,360.00. In addition, Aldi Fence also provided a quote to provide an outfield fence in the amount of \$16,000.00.

*On a motion by Eric Carlson and a second by Kristen Giantonio, the Board of Education voted to allow the Friends of Bristol Eastern High School Athletics to continue to raise money to complete the fence and dugouts for varsity baseball, JV baseball, and varsity softball.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with six (6) Commissioners (Carlson, Giantonio, Pons, Vibert, Wilson, and Dube) in favor of the motion and Two (2) Commissioners (Sturgeon and Tagariello) opposed.

#### **X.E. Special Services Leadership Team Report**

Dr. Kim Culkin presented the Special Services Leadership Report. As of May 11, 2022, 1,725 of 8,094 Bristol students are identified as students requiring Special Education programming. This enrollment reflects 21.31% of the total BPS student population. During the month of April, 3 of the 31 (9.68%) of newly registered students were identified as students with special needs at the time of registration. During the month of April, one (1) student newly enrolled to Bristol Public School already receiving their programs and services through an out-of-district special education school program. As of May 1, 2022, 125 of our 1,725 identified students require out-of-district placements at special education school programs and 71 students require special education programming services at other public out-of-district schools such as magnet schools.

As requested by commissioners, the 2022-23 school year special services monthly enrollment report will include additional information including the number of instances for which 211 and 911 were contacted for student-related needs. Dr. Culkin will build that information into the format of the monthly report.

### **XI. CURRICULUM REVISIONS**

#### **XI.A. Black and Latino Studies - Second Reading**

Commissioner Sturgeon called for the curriculum to be moved back to the Student Achievement Committee for further review. Dr. Carbone asked that Mr. Ward give his presentation prior to the motion being placed on the table.

Leszek Ward presented the Black and Latino Studies for a second reading. In June 2019, CT PA 19-12 was passed to develop an African American/Black and Puerto Rican/Latino Course of Studies at the high school level. Legislation identified the State Education Resource Center (SERC) as the coordinating entity to develop the curriculum for this course. State statutes require that local or regional boards of education offer this Black and Latino studies course in grades nine to twelve, inclusive, in the school year commencing on July 1, 2022. The course is an opportunity for students to explore accomplishments, struggles, intersections, perspectives, and collaborations of African American/Black and Puerto Rican/Latino people in the U.S. Students will examine how historical movements, legislation, and wars affected the citizenship rights of these groups and how they, both separately and together, worked to build U.S. cultural and economic wealth and create more just societies in local, national, and international contexts. Coursework will provide students with tools to identify historic and contemporary tensions around race and difference; map economic and racial disparities over time; strengthen their own identity development; and address bias in their communities. Mr. Ward shared a wide range of educators who helped develop the state curriculum, including educators from the DOE, local colleges and universities, community groups, and museums.

*On a motion by Todd Sturgeon and a second by Eric Carlson, the Board of Education voted to move the Black and Latino Studies back to the Student Achievement Committee for additional review.*

Following Q&A and discussion by all commissioners and

**XI.A. Black and Latino Studies - Second Reading – cont'd**

Following a roll call vote, Chair Dube declared the motion **FAILED** with three (3) Commissioners (Carlson, Giantonio, and Sturgeon) in favor of the motion and five (5) Commissioners (Pons, Tagariello, Vibert, Wilson, and Dube) opposed.

*On a motion by Chris Wilson and a second by Karen Vibert, the Board of Education voted to approve the Black and Latino Studies Curriculum.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with seven (7) Commissioners (Carlson, Giantonio, Pons, Tagariello, Vibert, Wilson, and Dube) in favor of the motion and One (1) Commissioner (Sturgeon) opposed.

**XI.B. Modern Band - Middle School - Second Reading**

Ken Bagley, Fine Arts Supervisor presented Modern Band - Middle School for a Second Reading.

*On a motion by Karen Vibert and a second by Kristen Giantonio, the Board of Education voted to approve the Middle School Modern Band Curriculum.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

**XI.C. Modern Band - High School - Second Reading**

Ken Bagley, Fine Arts Supervisor presented Modern Band - High School for a Second Reading.

*On a motion by Karen Vibert and a second by Kristen Giantonio, the Board of Education voted to approve the High School Modern Band Curriculum.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

**XI.D. 9-12 Physical Education - Second Reading**

Sara Hale, Athletic Dean, presented 9-12 Physical Education for a Second Reading.

*On a motion by Kristen Giantonio and a second by Karen Vibert, the Board of Education voted to approve the 9-12 Physical Education Curriculum.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

**XI.E. 6th Ukulele, 7th Digital Music, 8th Song Writing - Second Reading**

Ken Bagley, Fine Arts Supervisor presented 6th Ukulele, 7th Digital Music, and 8th Song Writing for a Second Reading.

*On a motion by Eric Carlson and, a second by Kristen Giantonio, the Board of Education voted to approve the 6th grade Ukulele, 7th grade Digital Music, and 8<sup>th</sup> grade Song Writing Curriculum.*

Following a roll call vote, Chair Dube declared the motion **PASSED** with eight (8) Commissioners (Carlson, Giantonio, Pons, Sturgeon, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

**XI.F. Grades 6-8 - Exploratory Art for BAIMS - First Reading**

Ken Bagley, Fine Arts Supervisor presented the Grades 6-8 - Exploratory Art for BAIMS for a First Reading. The middle school Art Curriculum is set up to provide all students with the fundamental elements of artistic expression while allowing our Concentration Pathway students an introduction into other Artistic endeavors and to some courses

### **XI.F. Grades 6-8 - Exploratory Art for BAIMS - First Reading – cont'd**

that will be available to them as High School students at BAIMS. In each of these BAIMS middle School Art Curriculum, the Exploratory Pathway and the Concentration Pathway share the same fundamental units. Students in the Concentration Pathway will then explore further units to have a deeper dive into the different Artistic fields. Each of the grade level pathways will share the same fundamental units of Drawing, Painting, Printmaking, Ceramics and Sculpture, and Fiber and Construction. These common units are scaffolded across the grade levels to build upon one another and develop those fundamental artistic skills and knowledge. Mr. Bagley thanked Shannon Burton, our writing team leader, and Sharon Williams, Monica Humphrey, Josh Blumenthal, Allison Masse, and Brian Trocollo for their work on the Art Curriculum.

This is the first reading of the curriculum please contact Mr. Bagley in the intervening month with any questions you may have.

### **XI.G. Grades 6-8 Art Concentration - First Reading**

Ken Bagley, Fine Arts Supervisor presented the Grades 6-8 Art Concentration for a First Reading. The middle school Art Curriculum is set up to provide all students with the fundamental elements of artistic expression while allowing our Concentration Pathway students an introduction to other Artistic endeavors and to some courses that will be available to them as High School students at BAIMS. In each of these BAIMS middle School Art Curriculum, the Exploratory Pathway and the Concentration Pathway share the same fundamental units. Students in the Concentration Pathway will then explore further units to have a deeper dive into the different Artistic fields. Each of the grade level pathways will share the same fundamental units of Drawing, Painting, Printmaking, Ceramics and Sculpture, and Fiber and Construction. These common units are scaffolded across the grade levels to build upon one another and develop those fundamental artistic skills and knowledge.

In 6th Grade, the Concentration Pathways include introductions to sequential art with Comics and Graphic Novels, the history of animation with Single-Cell Animation, an Introduction to Graphic Design, and an Introduction to Digital Design. In 7th Grade we see the same fundamental units of Drawing, Painting, Printmaking, Ceramics and Sculpture, and Fiber and Collage for both the Exploration and Concentration Pathways. The 7th Grade students will focus more on being critical thinkers and looking at the symbolism and design principles used in each of these media. In 8th grade, the focus of the fundamental units will be looking at the artist's influence and inspiration in creating art as well as the organization and composition of the elements of art. Concentration students will be introduced to Fashion Design Illustration, Costume Design, Architectural Design, Interior Design, and Landscape Design.

This is the first reading of the curriculum please contact Mr. Bagley in the intervening month with any questions you may have.

### **XI.H. Strings - HS Elective for BAIMS – First Reading**

Ken Bagley, Fine Arts Supervisor presented Strings - HS Elective for BAIMS for a First Reading. This Strings class provides us the unique opportunity to serve a population of students whose interests are in classical stringed instruments. In this class, students will learn about the Violin, Viola, Cello, and Bass and how to play them. The focus will be on posture and playing position and the unique independent functions of the right and left hands. In units 5-10 students will focus on the musical skills necessary to perform on these, or any musical instrument. Units 11 & 12 will look at the historical and critical aspects of Stringed instruments and musical performance.

This is the first reading of the curriculum please contact Mr. Bagley in the intervening month with any questions you may have.

### **XI.I. Songwriting - First Reading**

Ken Bagley, Fine Arts Supervisor presented Songwriting for a First Reading. Songwriting will give our students the opportunity to create their own songs using traditional and digital tools and instruments. Students will explore

**XI.I. Songwriting - First Reading – cont'd**

the Form of modern music by identifying Intros, Verse, Chorus, bridges, and outros. Student composers will use formal elements to create lyrics that are thematically related and fit the form of the song. Functional music theory will give students the pitch and harmonic skills to define chords and progressions that fit their songs. Finale, Garage Band, and Studio One are a few of the digital tools that students will use to notate and orchestrate their compositions. All of these trials and experimentations will culminate in a final composition project that they will share with their class.

This is the first reading of the curriculum please contact Mr. Bagley in the intervening month with any questions you may have.

**XI.J. Interior Design - HS elective for BAIMS - First Reading**

Ken Bagley, Fine Arts Supervisor presented HS Interior Design for a First Reading. This course introduces students to the concepts of Interior Design. Coursework will include elements of the design process, space planning, furnishings, fabrics, and background elements.

Unit 1: Historical and modern styles

Unit 2: Line, Shape, Texture, Balance, Proportion, and Design Rhythm

Unit 3: Open and closed floor plans, furnishings, circulation

Unit 4: Presentations and Virtual plans

Unit 5: Aesthetics and client needs

Unit 6: design and presentation of a full plan

This is the first reading of the curriculum please contact Mr. Bagley in the intervening month with any questions you may have.

**XI.K. Scenic Design I - HS Elective for BAIMS - First Reading**

Jaime Rechenberg presented Scenic Design I - HS Elective for BAIMS for a First Reading. Scenic Design and Construction I and II are designed to coexist. Students at both levels will follow the same topical modules. The learning targets are adapted by course to provide deeper experiences for those students who have already completed the first course in the series. This course development structure exemplifies a growth model and student leadership. This BAIMS course offers students the ability to learn the design elements and construction components necessary for theater set production. In this introductory course, students learn the basic elements of the design and construction process. Students work with students in Scenic Design and Construction II to support and develop their skills. Grades: 9-12; Pre-requisites: None; Credit: 0.5

This is the first reading of the curriculum please contact Dr. Rechenberg in the intervening month with any questions you may have.

**XI.L. Scenic Design II - HS Elective for BAIMS - First Reading**

Jaime Rechenberg presented Scenic Design I - HS Elective for BAIMS for a First Reading. Scenic Design and Construction I and II are designed to coexist. Students at both levels will follow the same topical modules. The learning targets are adapted by course to provide deeper experiences for those students who have already completed the first course in the series. This course development structure exemplifies a growth model and student leadership. This BAIMS course offers students a more advanced access to design principles and construction application of the sets for theatrical productions. Students in Scenic Design and Construction II are leaders in the course. Construction II to support and develop their skills. Grades: 9-12; Pre-requisites: Scenic Design and Construction.

This is the first reading of the curriculum please contact Dr. Rechenberg in the intervening month with any questions you may have.



## **XII. POLICY REVISIONS**

### **XII.A. Policy 6148 - Instruction FAFSA**

Dr. Dietter presented Policy 6148 - Instruction FAFSA. The Board of Education recognizes that college, for many students, continues to be an important pathway that helps to provide students with the necessary skills for work and lifelong learning. This Policy sets as a goal a District initiative to improve the completion rates for FAFSA among grade 12 students.

On a motion by Shelby Pons and, a second by Kristen Giantonio, the Board of Education voted to approve Policy 6148 - Instruction FAFSA.

Following a roll call vote, Chair Dube declared the motion **PASSED** with seven (7) Commissioners (Carlson, Giantonio, Pons, Tagariello, Vibert, Wilson, and Dube) in favor of the motion.

## **XII. NEW BUSINESS**

There was no New Business to come before the Board.

## **XIII. BUILDING REPORTS**

Commissioners received updates from the following building projects.

1. MBIAMS Committee Update – Dr. Dietter
2. NEMS Building Committee Update – Tim Callahan
3. Edgewood Roof Project Update – Tim Callahan
4. High School Culinary Project Update – Tim Callahan
5. ESSER/ARP Building Committee Update – Tim Callahan

## **XIV. INFORMATION/LIAISON REPORTS**

Commissioners representing Middle or K-8 Schools will give reports. No reports were given this evening. Council Liaison, Jolene Lusitani asked a question regarding the enrollment at Northeast Middle School. Commissioner Wilson shared information from the legislative Forum and the recent CREC meeting.

## **XV. ADJOURNMENT**

*There being no other business to come before the Board, the meeting should adjourn. (9:32 p.m.)*

Respectfully Submitted,



Susan Everett, Recording Secretary  
Bristol Board of Education