

ARIZONA 
COMMISSION
ON THE **ARTS**

February 4, 2019

Pima County Amphitheater Schools
701 W. Wetmore Rd
Tucson, AZ 85705

RE: Enclosed Warrant, \$2,500.00; F.O. Holaway Elementary School

Greetings,

The enclosed check in the amount of \$2,500.00 is payment for Arizona Commission on the Arts ALC Grant #10382337, awarded to F.O. Holaway Elementary School. Our records show the school's contact for this grant is LuAnn Cox, lcx@amphi.com.

The Employer Identification Number on file with the State of Arizona General Accounting Office used to process this grant indicates that the check is to be made payable to the Pima County Amphitheater Schools and mailed to the address above.

It is our understanding that you will process this check and notify the grantee their funds have been received.

Thank you for your assistance in processing this payment to the intended recipients in a timely manner.

Warm Regards,

Kim McCreary-Bourin
Fiscal Office Manager
Arizona Commission on the Arts
kdmccreary@azarts.gov
602-771-6533


GRANTS PROJECT COORDINATION

PROJECT PROFILE



*Forms should be submitted to Cathy Eiting, Executive Director of Student Services

<p>Working title:</p>	<p>Lead Guitar program</p>
<p>Target population: <i>(Which schools, grades, staff, etc. are impacted?)</i></p>	<p>This grant is for 3rd-5th grade students at Holaway Elementary School.</p>
<p>General problem addressed by the project:</p>	<p>Students receive the opportunity to play an instrument that they would not otherwise have the opportunity to play.</p>
<p>Project Synopsis: <i>(Please also attach the proposal abstract or any additional clarifying information needed.)</i></p>	<p>Students receive instruction from a University of Arizona graduate guitar student. Professional Development and curriculum is provided free to the teacher. Occasionally, concert artists play a concert for the school. Students have an opportunity to play in an end-of-year concert at the University of Arizona.</p>
<p>Source and amount of funding requested:</p>	<p>\$2,500.00</p> <p>COST REIMBURSEMENT GRANT XYES <input type="checkbox"/> NO <input type="checkbox"/></p>
<p>Funding will pay for: <i>(People, equipment, materials, training, services, supplies, etc.)</i></p>	<p>Lead guitar teacher, curriculum, professional development</p>
<p>District contribution(s):</p>	<p>\$0</p>
<p>Potential partners & their contributions:</p>	<p></p>
<p>Sustainability plan: <i>(Explain how the project will be sustained without committing district funds)</i></p>	<p>Teacher is trained to take over the teaching duties. Guitars and footstools have already been purchased and can be used for years to come. Curriculum and supplemental materials are provided for free to schools in the Lead Guitar program.</p>
<p>Principal/Department Authorization:</p>	<p>We have previously partnered with UA/Arizona Commission on the Arts on this project/grant.</p>

	 <hr/> <i>Signature</i> 9/6/18		Chris Gutierrez <hr/> <i>Name, printed</i>		
Submitted by:	Lu Ann Cox <hr/> <i>Signature</i>		Lu Ann Cox 9/6/18 <hr/> <i>Name, printed</i>		
	By signing this document, I acknowledge that purchases must follow the district's required bidding/purchasing process and will adhere to USFR* regulations and any other reporting requirements of the funder. <i>All fixtures, equipment and instructional materials (or other improvements) received under this grant will become the property of the Amphitheater School District and not the applicant.</i>			Date:	9/6/18
Phone & Email:	<u>lcox@amphi.com</u>				

*USFR = Uniform System of Financial Records required by ADE and the Auditor General's office for bookkeeping & reporting methods on expenditures.

ok SLH 9-12-18

Name of School

Holaway Elementary School

05/17/2018

by **LuAnn Cox** in **ALC19 - Fiscal Year 2019 Arts Learning Collaboration Grant**

id. 10382337

3500 N. Cherry Ave.
Tucson, Arizona
85719
United States
(520) 696-6880
lcox@amphi.com**Original submission**

05/17/2018

School District (if applicable)

Amphitheater Public School District

County

Pima

Secondary Contact Name

Chris Gutierrez

Secondary Contact Title

Principal

Secondary Contact Phone

520-696-6887

Secondary Contact E-mail

cgutierrez@amphi.com

Authorizing Official

Chris Gutierrez

Are You a First Time Applicant?

No

Is Your School applying with a Fiscal Sponsor?

No

Are you a public school or unit of government?

Yes

Schools should select all options that comprise 25% or more of their Staff and Faculty

White

Proposed Start Date **08/13/2018**
of Project

Proposed End Date **05/31/2019**
of Project

Mission Statement **The mission of Holaway Elementary School Community is to provide an exemplary education in a safe, caring environment that inspires academic success through readiness, responsibility, respect, and resilience.**

Project Category **Student Learning**

Collaborators **Lu Ann Cox, teacher-of-record**
Names/Titles **Pablo Gonzalez, LG master instructor**

Project Title and One **Lead Guitar at FO Holaway Elementary: Lead Guitar and the fine arts**
Sentence **are part of an exemplary education by pairing dedicated teachers**
Description **with talented and motivated university instructors to build new relationships with Holaway students.**

1) Project
Description

Holaway Elementary began an after-school program with Lead Guitar (LG) in the fall of 2016. This year, based on budget cuts to the 21st Century program, we switched LG to two in-school classes that increased enrollment from 25 to 60. We are proposing to continue the program as is for next school year.

Holaway has 411 students, about 80% of whom receive free/reduced lunch. Our ethnic breakdown is: 57% Hisp, 22% White, 10% Black, and 6% Mixed. Approximately 60 3rd Grade students will be in two sections of Lead Guitar. The rest of the student body will attend one in-school concert by a world-class touring guitarist as well as multiple student performances. This year Lead Guitar brought Cuban guitarist Iliana Matos to perform for our entire student body.

LG uses a system of co-teaching that pairs one of their master guitar instructors with one of our teachers (a teacher-of-record) to team-teach guitar classes. Our teacher-of-record is Lu Ann Cox. Though LG only requires two years of attendance at their annual Teacher Workshop, Lu Ann will consider attending the 2-day professional development session for a third time to hone her playing and teaching skills and to benefit from the shared experience with colleagues.

LG instructor Pablo Gonzales was patient and effective with both managing and connecting with our students. During his visits, Pablo model-teaches the LG curriculum while Lu Ann is present and engaged, either playing and learning along with the students or helping with classroom management. Each guitar class meets once per week with Pablo while Lu Ann is available for advice and supervised practice time before and after school.

LG curriculum begins with basic technique instruction. The curriculum is then scaffolded: each musical concept builds upon the previous, making progress in small, consistent steps. LG also provides online access to instructional videos, method books and sheet music.

A typical class session consists of: 1) Warm-up to master ergonomic technique by practicing components slowly and separately, 2) Mastering new notes, rhythms, and songs by playing in ensemble, singing, clapping, and playing solo, 3) Reviewing familiar songs and older concepts through games/activities, 4) Individual instruction to cater to varying skill levels.

2) Collaborators

At Holaway we were motivated to start a Lead Guitar program in part because of the long-standing LG programs at the schools our students feed into: Amphi Middle School and Amphi High. By offering guitar at Holaway, we are creating a path for up to 8 years of continuous, progressive guitar study for our students. LG's role in this collaboration is to provide a complete guitar program including instruction, curriculum materials, and visits from touring artists. Our role is to provide an enthusiastic teacher-of-record, instruments, and a space in which guitar class can take place.

Lu Ann Cox has taught K-5 general music and 4th and 5th grade band at Holaway in the Amphitheater School District for the last 13 years. She has a BMME and MM from University of Arizona. She has taught private piano lessons and has extensive experience accompanying choirs and voice students at all levels. She has co-taught the LG class at Holaway since its inception in 2016.

LG's staff is diverse and highly qualified. Their sixteen employees are from Puerto Rico, Chile, The Philippines, Bulgaria, Mexico, and the U.S. and include four Fulbright Scholars. Holaway's LG Instructor Pablo is one of those Fulbright Scholars and his fluency in Spanish helps him connect with our Hispanic population. All LG employees have at least a Master's degree, and their Instructors receive training in classroom management, the LG Method, and are frequently evaluated. They have a history of co-teaching with certified music teachers in challenging school environments.

3) Premise and Benefit

Given the poverty of our school community, we feel adding Lead Guitar to our school has provided an opportunity most of our students could otherwise never access – to study music with University-level instructors over the course of several years. It's this kind of prolonged instrumental music study and in-depth learning on a single instrument that are most linked to improvements in school performance and cognitive function. Perhaps even more importantly, the joy of making music with friends is a bonding and healing experience that we want these students to have in our school and beyond and Lead Guitar helps us provide that to a much larger number of students.

Also important are the connections Lead Guitar helps our students make with the University of Arizona. LG collaborates with UA to offer students on-campus performance opportunities as well as \$1 tickets to UA Presents matinees and free busses through their partner Act One. These engagement activities help our students feel connected to the University and at home on campus which is particularly important for our many students who would be the first in their family to attend college.

The Holaway community thrives on relationships, our parents and students know that Holaway is a place where they can come for help, and will be supported. Lead Guitar is a good fit in this regard as well. Pablo is open and easy to approach, he's a father of two daughters, and exudes warmth and empathy for our kids. He also volunteers to come on Fridays to give extra help to several students who asked for it.

The end result of this project will be that 60 students will have a more focused and in-depth music learning experience than they would have had in general music and they are set up to continue studying guitar in middle school and high school should they choose to. Students will also have taken advantage of several opportunities to hear world-class performers and perform in beautiful UA theaters themselves, broadening their horizons and whetting their appetite to look beyond their current circumstances.

4) Student Learning
Projects

LG provides age appropriate learning objectives for every grade level it serves. These objectives include:

- Understand basic music terminology**
- Expand knowledge of and interest in classical music and music history**
- Demonstrate ergonomic technique**
- Read music in standard notation**
- Play music from a variety of cultures and traditions**
- Follow a conductor**
- Play in large and small ensembles with 3 or more independent lines**
- Perform with expressiveness using dynamics, phrasing and tone color changes**
- Develop performance skills and etiquette**

The LG method was designed with AZ Arts Standards in mind and has evolved with the standards overtime. LG elementary school classes meet the standards for General Music in Performing, Connecting and Responding as well as some of the Creating standards and Performing Ensemble standards for later grades.

Objectives are assessed using a Holistic Rubric for Student Assessment in Guitar, a Pre/Post Test, and an Observational Assessment of Skills Checklist, all of which LG provides. LG also has 5 milestones along the arc of its year one curriculum that give us the opportunity to correct and redirect student progress. As an example, by the end of Fall semester students in 3rd grade who meet 1 hour/week should be able to play Twinkle, Twinkle and all of the songs that precede it in LG Method Book I. This means students can play and read the notes on strings 1-3 in first position, read and perform a variety of rhythms using eighth, quarter, half and whole notes, demonstrate ergonomic technique principals, and play in large and small ensembles with two independent lines. Using these milestones, they can adjust their approach and pinpoint specific shortcomings when students fall behind.

5) Baseline
Information: is this an
ongoing project?

Yes

Baseline Information This was our first year with Lead Guitar as a during-the-school-day class at Holaway having evolved out of the after-school class we started with LG last year. LG was effective as an after-school class so, as we described above, we were pleased to open up this opportunity to a larger group of students. Moving forward, we will also look for ways for enthusiastic students who were in this year's guitar class to continue to receive input. One hope is to re-add an after-school component for the 2019/2020 school year if our after-school funding is restored. We would then use that as an opportunity to supplement the during-the-school-day classes.

The single most impactful event for us this year was the visit by touring guitarist Iliana Matos. What a role model she was, especially for our Spanish-speaking girls, and that she played for the entire student body was another thing that generated interest in and excitement about guitar. We are excited to collaborate with LG to bring another world-class performing artist to our school next year and we hope to take better advantage of opportunities to go to the UA campus which we weren't able to do this year.

Budget Narrative LG's fee is \$7,600. This includes direct instruction, teacher training, curriculum development, and planning and all outside and guest artist concerts and events. We already have all the guitars, footstools, music stands, and book printouts we need so there are no supplies costs, Leaving the total cost of the project at \$7,600.00 We will not charge students to participate in the class and so we will not earn any income.

The majority of Lead Guitar's fee will be donated directly to Lead Guitar by individual and corporate donors who have earmarked their donations for the program at Holaway:

Marshall Foundation \$2,500

Bornstein Family Trust \$2,600

If we should receive the requested \$2500 from ACA, this brings us to \$7,600.00 in income.

Project Expenses

1a77154e-922a-4efb-ba49-f0dc9ec57976.xlsx

Cash Match Amount and Sources

1a94965c-4c6f-4489-beca-737aec438de1.xlsx

In-Kind Contributions (if any)

1a9718ca-3260-47f1-a650-c263d67e0cb7.xlsx

Total Match (Cash 5100

Match + In Kind

Contributions)

Budget Overview

797ed7e8-845e-4701-b7ed-f3622ea65a66.xlsx

Grant Amount Requested **2500**

I Certify **true**

Name of person completing application **Lu Ann Cox**