

Elective Course Description

Course Name	Studio and Digital Art
Course Number	TBD
Length of Course	One Semester
Grade Level	7-8, 9-12
Credit Type	0.5 Elective Per Semester
Grading Scale	A-F
Course Prerequisite	None
Course Summary	<p>Studio and Digital art is an introduction to, and exploration of, the elements and principles of art through a variety of methods and media. Students will begin to develop a visual arts vocabulary by using and applying the elements and principles of art, such as: line, shape, form, color, value, texture, space, balance, contrast, emphasis, pattern, proportion, movement, and unity. Methods and media may include, but are not limited to: drawing, painting, 3-d printmaking, sculpture, computer graphics software, digital cameras, vector graphics editors, drone videography, paper arts, collage, collaborative media, and fiber arts. Students may also study artists and their works, learn to make judgements about art, and consider the theories and purposes of art. As applicable, lessons can be modified or substituted to align to specific themes, site-specific units of study, availability of materials, class size, and/or areas of interest. Units of study may be taught in any order. Timeline, number of projects, and order in which topics are taught may be adjusted as necessary. This class may be taught as a semester course</p>
Primary Materials	<p>A variety of consumable and non-consumable art supplies will be required. Suggested Materials: charcoal, ink, markers (washable & permanent), crayons, soft and hard lead pencils, oil pastels, chalk pastels, paints (including watercolor, acrylic, tempera, puffy, fabric, etc.), liquid lead for faux stained glass, clear plastic transparency sheets, googly eyes, pipe cleaners, tissue paper, paper (watercolor, cardstock, tracing,</p>

	<p>construction, etc, in a variety of sizes and colors), canvases, foil & molds, 3-D Printing materials, scissors, glue (stick, liquid, & hot), tape (masking and clear), paintbrushes, sponges, eye dropper, yarn, string, muslin, felt, threadcraft foam, mod podge, liquid starch, shaving cream, sequins, wire, brads, magazines, newspapers, paper mache, beads, mosaic tiles, thinset mortar, silkscreen kit, basket making or weaving materials, glitter, wax paper, aluminum foil, coffee filters, sketchbook, etc.</p>
Standards	<p>Visual Arts Anchor Standard 2: Organize and develop artistic ideas and works. Visual Arts Anchor Standard 3: Refine and complete artistic work. Visual Arts Anchor Standard 4: Select, analyze, & interpret artistic work for production & presentation. Visual Arts Anchor Standard 8: Interpret intention & meaning in artistic work. Visual Arts Anchor Standard 9: Apply criteria to evaluate artistic work.</p>
Assessment	<p>Self Evaluation Checklist & Art Rubric</p>