

Process for New Course Offering - All Schools

This form is to be completed for a course that has never been approved by the Curriculum Council.

STEP ONE: Requesting professional (teacher/counselor) completes the written request.	
STEP TWO: Requesting professional takes request to Department Chair for consideration/additional information. The Department Chair presents the course to members of the department.	<p>Recommended / Not Recommended</p> <p><i>Carissa Nott</i> _____ Department Chair / Date</p> <p><i>10/11/2024</i> _____ Date of Department Mtg.</p>
STEP THREE: Request is sent to the Head Principal for consideration.	<p>Recommended / Not Recommended</p> <p><i>[Signature]</i> <i>11-5-24</i> _____ Head Principal Signature / Date</p>
STEP FOUR: Counselors complete Skyward Course Information on the written request form.	<p>Skyward Course Information Completed</p> <p><i>[Signature]</i> _____ Department Chair</p>
STEP FIVE: Request is brought to the Curriculum Council for a final decision by the Department Chair and/or the requesting professional. Presence is expected at the Curriculum Council meeting to answer any questions.*	<p>Recommended / Not Recommended**</p> <p>_____ Curriculum Council Chair Signature / Date</p>
STEP SIX: Final determination, before submission to the BOE, is determined by the Assistant/Deputy Superintendent overseeing the Office of Curriculum & Instruction.	<p>Recommended / Not Recommended</p> <p>_____ Asst./Deputy Superintendent Signature / Date</p>
STEP SEVEN: Request is presented to BOE for approval	<p>Approved / Not Approved</p>
STEP EIGHT: If approved by BOE, Request is sent to technology: A Zendesk is written by Chair of the Curriculum Council & paper copies are delivered by administrative assistant.	<p>_____ Date Zendesk Submitted</p> <p>_____ Date Forms Delivered</p>
STEP NINE: GCHS Registrar/Counselors are notified of completed changes by Technology. Forms are returned to the Office of Curriculum & Instruction.	<p>_____ Date Changes Complete</p> <p><input type="checkbox"/> Forms Returned to Office of Curriculum & Instruction</p>

ALL FORMS MUST BE RETURNED TO THE OFFICE OF CURRICULUM AND INSTRUCTION.

****Course Not Approved (Notes from Curriculum Council):**

Request for New Course Offering - All Schools

BELOW TO BE COMPLETED BY REQUESTING PROFESSIONAL/DEPARTMENT CHAIR

Professional Submitting Request: Kaitlin Hahn

Building Submitting Request: GCHS

Department of Submission: Art

Date Submitted to Department Chair: 10/11/2024

Date Completed by Professional: 10/10/2024

Course Name: Exploring Art Careers

SKYWARD INFORMATION:

Short description of course (15 characters)

prints on transcripts

Exp. Art Car.

Long description of course (30 characters)

Exploring Art Careers

Kansas Course Code (KCCMS): _____

Please attach the following:

Standards/Course Objectives

Syllabus

Description of Course

80% of standards for the course should be addressed in order for approval. Please attach any other pertinent documents you think the Council may wish to evaluate to approve the course.

Does any additional curriculum need to be purchased for additional credit to be offered? YES* NO

**If yes, please attach information regarding curriculum to be purchased that includes cost.*

***If approved by building principal, Council will assume that cost of new curriculum is not a concern.*

Does this course have the potential or need for a supplemental salary?

YES* NO

**If yes, please attach an explanation of the supplemental including cost and hours.*

List any pre-requisite courses:

Intro to Art
Teacher Approval

Indicate the following:

Required Course Elective Course

Either (depends on grad reqs)

BELOW TO BE COMPLETED BY COUNSELOR

Course Length:

1 quarter 1 semester 2 semesters

Credit to be Earned: 1.5

Is this a dual credit course? YES / NO

Is this a GCCC course? YES / NO

Number of USD 457 Credits: _____ (3 GCCC credit hours = 0.5 credit at USD 457)

GPA Set: normal indexed

Skyward Filter:

LA OC FA MA SS PE
 SCI CO GE FL STEM

NOTES:

***TECHNOLOGY ON BACK**

BELOW TO BE COMPLETED BY TECHNOLOGY

- KCCMS Mapping Confirmed
- Skyward Updates including any Course Code Assigned → _____
- Grad Requirements & Filtering Confirmed
- GCHS Registrar/Counseling Department Notified of Completion
- Forms Returned to Office of Curriculum & Instruction

ALL FORMS MUST BE RETURNED TO THE OFFICE OF CURRICULUM AND INSTRUCTION.

Accomplished: Kansas Visual Art Performance Standards

Creating	
<u>(Cr1.1.II)</u>	Individually or collaboratively formulate new creative problems based on student's existing artwork.
<u>(Cr1.2.II)</u>	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
<u>(Cr2.1.II)</u>	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
<u>(Cr2.2.II)</u>	Demonstrate awareness of ethical implications of making and distributing creative work.
<u>(Cr2.3.II)</u>	Redesign an object, system, place, or design in response to contemporary issues.
<u>(Cr3.1.II)</u>	Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.
Presenting	
<u>(Pr4.1.II)</u>	Analyze, select, and critique personal artwork for a collection or portfolio presentation.
<u>(Pr5.1.II)</u>	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
<u>(Pr.6.1.II)</u>	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
Responding	
<u>(Re7.1.II)</u>	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
<u>(Re7.2.II)</u>	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
<u>(Re8.1.II)</u>	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
<u>(Re9.1.II)</u>	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
Connecting	
<u>(Cn10.1.II)</u>	Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.
<u>(Cn11.1.II)</u>	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

Exploring Art Careers

This class helps students prepare for a career in the arts after high school. Students will learn to put together resumes, cover letters, and portfolios. They will also discover how to brand themselves, establish a presence in the art community, explore different degree types, careers, and learn about the financial side of working in the arts. Students will create artwork for their portfolio.

Units:

1: Resumes, Cover Letters, Portfolios

Students will practice putting together important information about themselves.

2: Branding and creating an LLC.

Students will learn about creating a way for their art to be identifiable as their own.

3: Establishing Presence

Students will learn about getting their name and art out in the community. Ways to accomplish this will be through word or mouth, online presence, peer to peer etc...

4: Degree Types

Students will learn about the different types of degrees they could get and what the requirements are for each.

5: Exploring Art Careers

Students will learn about different types of careers they could do with an art degree and what they would do in each career.

Commercial

Producing

Therapy

Teaching

Gallery

Free Lance Artist

Art Dealing

Interior Design

6: Contracts, Commissions, Taxes and Pay

Students would learn about how to create, use and modify agreements such as contracts and commissions. They would learn about taxes and budgeting so they could be successful when working with money.

7: Artwork

Students would be creating art for their portfolio throughout the semester.