

6115R RECOGNITION OF RELIGIOUS, CULTURAL AND ETHNIC CUSTOMS

1. Any work of art studied or performed is to be selected for its content and inherent beauty of structure and form, as well as for its style and historical significance. Art, drama, and religious symbols may be used as a teaching aid or resource provided such symbols are used as an example of the religious, cultural, or ethnic traditions being presented not be used to promote any particular doctrine or religion.
2. Criteria for repertoire selection may include within its broad scope music with a sacred text; however, the text of sacred music should not be emphasized through the use of pageantry, scripture reading, or any act that could be construed to be devotional in nature.
3. A balanced offering of music literature from the various secular, religious, cultural, and ethnic traditions will be studied and/or performed in a course or at a concert so that the study and/or performance will not be construed as a religious service or religious indoctrination.
4. Public school music groups may not participate in community churches or temples for religious activities such as religious choral pageant or funerals of students or staff, unless approved in advance by the principal. When such participation takes place, involvement of students and staff is completely voluntary.

Approved: 06-09-70 ISD 709

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