

**I.S.D. 832**

**Music Curriculum Review  
School Board Presentation**

**Oct. 13, 2016**

# Wildwood

Kathy

Schwister and Jen Seckora

## Standards-based curriculum delivered multiple

SING



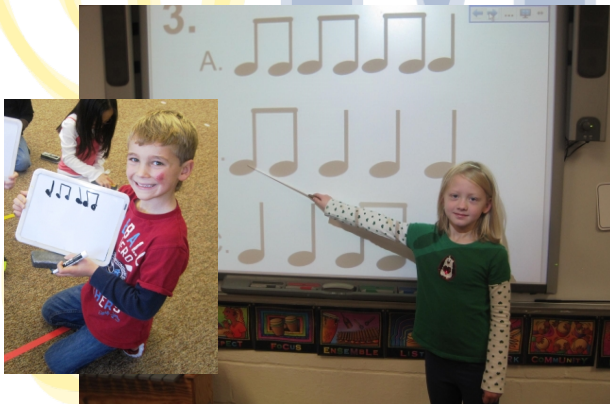
PLAY



MOVE



MUSIC LITERACY



LISTEN



PERFORM





# Wildwood

# Create, Perform,

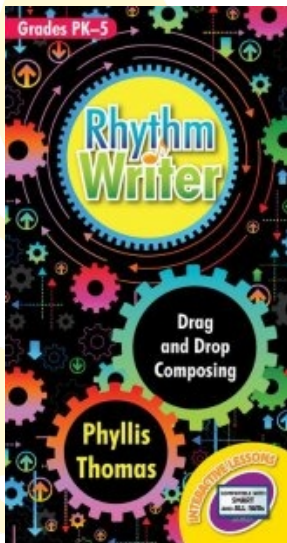
# Respond

Technology enhances creativity

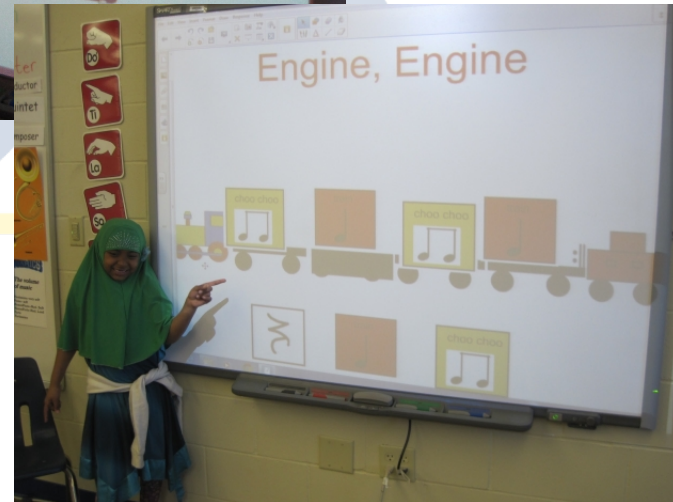
Online curriculum



Creating at the Smartboard



Apps and software





# K-5 Curriculum

# Quaver's K-8 Music

- 5 yr license
- 100% online
- Student Portal
- Orff, Kodaly, Recorder, Guitar
- Animated music reading
- Movement
- Create apps
- Drill games
- Strong Songlist
- Cultural depth
- Flexible for any music

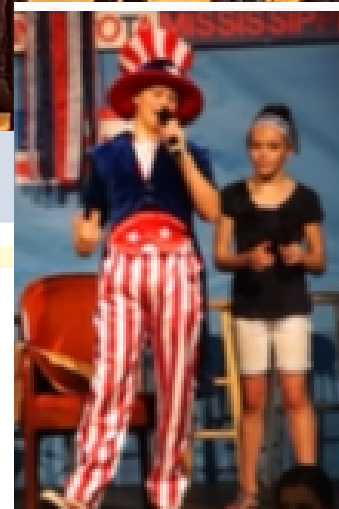
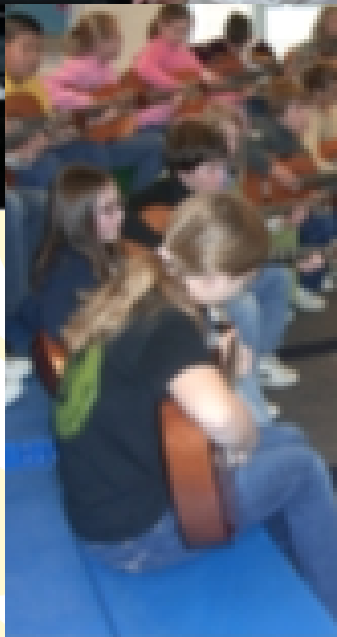




# Meeting individual needs through multiple modalities



O.H.  
Brett Smith  
Anderson



# O.H.



## Chromebook - Person Expanded Learning

- Flat - Written Composition
- UJAM - Creative Sequencing
- Staff Wars - Note drill
- Music Notation

Note Articulation Ornament Dynamic

Ethan Felling

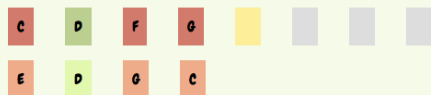
Awesome Flamingo

Recorder

### Music Notation Training

by David Filip | [About This App](#)

Clef: [Treble](#) | [Bass](#)









Create



Perform <sup>Linda</sup>



Respond



# Middle School Band



## ❖ Curriculum Review Update

- Focus on Create Standards, especially utilizing technology
- Continue to look at ways to meet the need of individual student

Flat Notation Tool

NEW

A screenshot of the Flat Notation Tool web application. The interface shows a blue header with 'My scores' and 'Classes' tabs, and a 'song example' title. Below the header is a toolbar with various musical notation tools. The main area displays a musical score for 'song example' for an Alto Saxophone, with a tempo marking of 80 and a dynamic marking of ppp.

My Drive > Portfolio Repository

Name ↑

2016

2017

2018

2019

2020

Trash

57 GB used



# Middle School

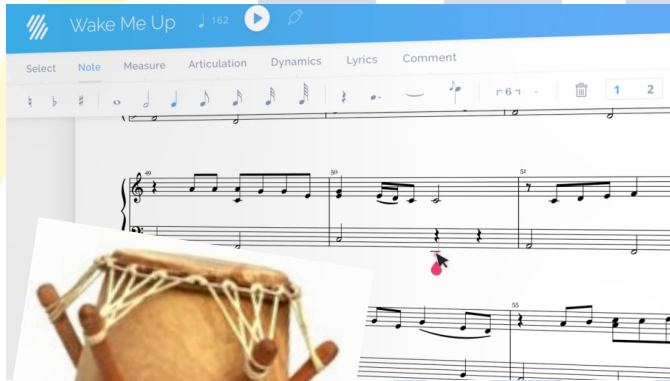
Julie Conzemius

# Choir

**PERFORM**

**CREATI**

**RESPONDI**  
**NC**





# Choir Wishlist

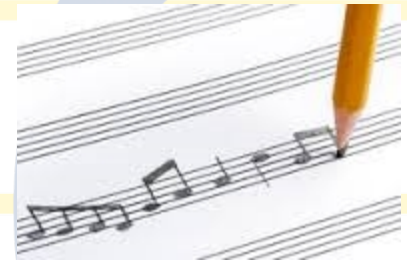
- **Gender based choirs in 7th grade** (preferable through 9th grade if numbers allow, according to research and best practice)
- **Flexible ensembles** - ex. 7th and 8th grade combined auditioned or non-auditioned groups, show choir, chamber groups

# Middle School

## Exploring Music - 6th Grade

Exploring music through the lense of a “Consumer” of music instead of a “performer”

- What role does it play in our society?
  - Media, Entertainment, History, Culture, etc.
- How do we articulate our opinion in a meaningful way?
  - Composing respectful and informed critiques of various genres.
- Creating Music
  - Composing using both traditional means of notation
    - Keyboards & Bucket Drums
    - Using standard music notation
  - Composing using technology
    - Exploring online and nontraditional methods of creating music.





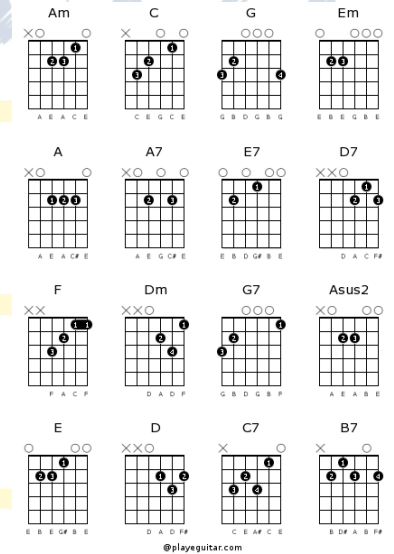
# Middle School Exploring Guitar - 7th Grade

Exploring music with an emphasis on guitar

- Playing alone and with others
- Reading chords, tablature, and standard notation
- Exploring a variety of artists and styles of music
- Developing a very accessible and potentially lifelong skill

Songwriting Unit

- Using the skills they have learned throughout the year to compose their own music.
- Teaching healthy avenues for self expression.



	0
T	0
A	1
B	2
	2
	0

Here is an example of tablature showing how to play a standard open E major chord



# High School

Mike Moeller & chad

Development and Implementation of new Curricular Offerings

- ❖ Guitar Class
- ❖ Piano Class
- ❖ Musical Theater
- ❖ Music and Event Broadcast

These courses continue to be developed with curriculum directly connected to our new National Core Arts Standards

- ❖ Create
- ❖ Perform
- ❖ Respond
- ❖ Connect

# High School

## Curricular Performing Ensembles

- ❖ Curriculum Review Update
  - Focus on Create Standards
  - Maintain Curricular Strength in Perform, Respond, and Connect

We continue to analyze, develop, and enhance all of our music curriculum according to the National Core Arts Standards.



# Electronic Portfolios

ARTS MEDIA

NAME

Ayyaana Gemechu



My Drive > Portfolio Repository  
**Natalie Pietig & Ellie Anderson**

Name	↑
2016	
2017	
2018	
2019	
2020	

Shared with me

- Recent
- Google Photos
- Starred
- Trash

57 GB used



SELF PORTRAIT



Any questions?

