

Denton Independent School District

FINE ARTS ANNUAL BOARD REPORT

August 24, 2010

. . . in pursuit of excellence . . .

The mission of the Denton Public Schools, in partnership with home and community, is to provide the best educational opportunities in a challenging yet supportive environment where individuals and cultural diversity are respected, so that our students become knowledgeable and responsible citizens, capable of life-long learning and of demonstrating the skills necessary to contribute productively in a complex and ever-changing world.

Why Are the Fine Arts Important in the Educational Process?

Research in multiple intelligences, the brain, and how the emotions strongly affect cognition, supports hands-on, experiential learning through the fine arts. Recent studies related to the arts and academics, such as The Dana Consortium Report on Arts and Cognition titled *Learning, Arts, and the Brain (2008)*, indicate that the arts are not a frill. Rather, they are rigorous academic and creative subjects that significantly enhance learning and contribute directly to workplace skills necessary for students to compete in an information-oriented and technology-based global economy. In addition, study of and participation in the arts develops well-rounded, productive citizens for our society. A fine arts education incorporates problem solving, creativity, cooperation, communication, and leadership.

The arts are a comprehensive discipline providing students with inherent opportunities to incorporate the three domains of Bloom's *Taxonomy*: they require the use of critical and creative thinking processes (Cognitive Domain); they require development of physical skills (Psychomotor Domain); and they require involvement of the emotional, expressive part of the personality (Affective Domain). Participation in the fine arts engages these processes simultaneously, not individually.

Students are called on to analyze, synthesize, and evaluate their art continuously while performing or producing creatively in their chosen fine arts discipline. In addition, the arts are motivational, inspirational, energizing, and fun while also requiring team work, goal setting, self-discipline, and the highest individual and group expectations necessary to produce superior artistic expression.

What The Law Says Regarding Fine Arts Instruction in our Public Schools

The Fine Arts hold the most prominent placement in law and State Board rule they have enjoyed in recent years. "Fine arts" is defined in State Board rule as art, dance, music, and theatre.

Mission and Objectives

Objective 4 of the Texas Education Code (TEC) states: *A well-balanced and appropriate curriculum will be provided to all students. Chapter 28 of the TEC states, "Each district shall ensure that all children in the district participate actively in a balanced curriculum designed to meet individual needs."*

Required Curriculum

All the courses in the Required Curriculum, which includes Fine Arts, are necessary for a child to receive a well-balanced, meaningful education. The word "Required" in the TEC means that "each school district that offers kindergarten through grade 12 shall offer this curriculum."

Texas Essential Knowledge & Skills

The State Board of Education will identify the Texas Essential Knowledge and Skills (TEKS) for all subjects of the Required Curriculum. *The TEKS define what students should know and be able to do in each academic subject area and each grade level. TEKS are currently in place for all Fine Arts disciplines.*

Foundation Courses

English language arts, math, science, and social studies are called Foundation courses because the TEC's academic objectives identify these courses as the foundation of a well-balanced and appropriate education. These subjects will continue to be assessed on the state level.

Enrichment Courses

Fine Arts courses are a part of the Enrichment Curriculum, a component of the Required Curriculum. By definition, enrich means "to make richer, to add greater value or significance." It does not mean "extra," "not necessary," "elective," or "optional." These courses are an integral part of the educational process and in many cases are the courses that give meaning and substance to a child's education and to his or her life. By law, school districts, as a condition of accreditation, must utilize the TEKS in delivering instruction in all subjects of the Required Curriculum - not just in Foundation courses.

Graduation Requirements

Under state law, all three graduation plans require one credit of Fine Arts for graduation. Fine Arts is defined as an "academic core component" in each of these plans.

Elementary Requirements

State Board rule (19 Texas Administrative Code, Chapter 74, subchapter A) now mandates that school districts provide TEKS-based instruction in all subjects/courses of the Required Curriculum in grades K-5. This requirement includes music, art and theatre at each of these grade levels. School districts may deliver this instruction in a variety of arrangements and settings.

Middle School Requirements

Beginning with students who enter grade 6 in the 2010-2011 school year, each student must complete one TEKS-based fine arts course in grades 6, 7, or 8.

High School Required Course Offerings

High schools must offer at least two of the four state-approved fine arts subjects (art, dance, music, theatre). The statewide standard, particularly in larger school districts, is to offer classes in all four fine arts areas.

No Child Left Behind

The federal legislation, No Child Left Behind, includes fine arts as a part of the academic core curriculum.

The information in blue below is provided to offer information about the district's fine arts programs, as well as their accomplishments and support of student achievement and overall district success in 2009-10.

I. Vision ... In pursuit of excellence, the district will:

a. develop and maintain a culture where learning remains our first priority

- a primary goal of the fine arts department is to provide quality arts instruction that contributes in a positive way to the education of the "whole child"
- in compliance with state law (as outlined above), fine arts courses are offered K-12 to provide "a balanced curriculum designed to meet individual needs"

b. remain committed to providing equitable and outstanding opportunities for every student on every campus

- 11,886 elementary students in grades K-5 received weekly instruction from specialists in art and music (100%); 9,123 secondary students received instruction during the 2009-10 school year in one or more fine arts classes (85%); 433 fifth grade students participated in string orchestra classes taught twice a week by middle school and high school orchestra directors; overall district participation in one or more fine arts classes averaged 93% (Attachment A)
- provide an annual "Fine Arts Recruitment Day" program in May at each middle school campus for the district's 5th graders as they transition from elementary school to middle school

- district approved travel opportunities for fine arts groups both in-state and out-of-state to Houston/Galveston, San Antonio, Boston, Massachusetts, Los Angeles/Orange County, California, and Denver/Breckenridge, Colorado

d. develop a budget focused on student and professional learning

- held annual budget meetings in January, 2010 with secondary fine arts teachers to plan for the 2010-11 school year
- provided financial support from the fine arts budget for focused and fine arts area-specific district-wide staff development training opportunities for all fine arts teachers on three designated district staff development training days
- continued funding the district's Fee Waiver band and orchestra instrument rental program to qualifying students for 2009-10
- the director of fine arts wrote and received a district grant for 2009 in the amount of \$5,000 to support ticket and transportation costs for the "Getting Started With the Arts" collaborative program for students in grades 1-5 between the GDAC, the two Denton universities, and the school district
- community funding provided for the 3rd grade opera tickets and transportation from Denton Municipal Electric Company and for the 3rd grade Nutcracker ballet transportation from Christopher and Sue Bancroft

e. effectively communicate achievements and recognitions to the Denton ISD community

- recognized state and national individual and group fine arts achievements at regular board meetings throughout the school year
- recognized fine arts achievements on the school page of the local newspaper
- recognized special fine arts honors and awards for students and teachers on the district fine arts website

II. Teaching & Learning... In pursuit of excellence, the district will:

a. cultivate a consistent, strong, district-wide balanced curriculum based on ongoing needs assessment that supports all students

- completed an annual needs assessment document of prioritized requests for capital equipment items to support fine arts instruction
- provided the middle school All-City Band opportunity through an audition process for students in preparation for TMEA Region 2 Band tryouts

- provided middle school and high school band, choir, and orchestra pre-UIL performance evaluations in preparation for UIL concert and sight-reading contests
- met regularly as part of the district’s Science, Technology, Engineering, Arts, and Math (STEAM) steering committee
- presented elementary art curriculum/technology information to STEAM committee and to elementary principals by two DISD elementary art specialists

c. expect full curriculum implementation on each campus by instructional leaders

- district fine arts curriculum is based on and aligned with the Texas Essential Knowledge and Skills (TEKS) for all fine arts areas for grades K-12
- established new grading guidelines beginning with the 2010 school year for elementary art, music, and PE for grades K-5 conjunction with the revision of the elementary report card in grade K-1
- explored, researched and adopted the “All Aboard the Music and Math Connections” supplemental preschool curriculum for implementation in Fall, 2010 at the Ann Windle School for Young Children, the Gonzalez School for Young Children, Cross Oaks Elementary and Stephens Elementary

d. establish quality staff development programs and promote professional learning communities

- utilized the district Fine Arts Council representatives, nominated and elected by their peers, to gather teacher input for professional development ideas and to facilitate staff development training in eight areas, including elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment B)
- provided focused staff development training developed with fine arts teacher input for elementary art, elementary music, secondary art, band, choir, orchestra, theatre arts, and dance (Attachment C)
- involved fine arts staff in at least one 3-hour block of training promoting interdisciplinary connections between each fine arts area and one of the foundation subject areas

- arranged for fine arts staff development presenters, including DISD master teachers, master teachers from other school districts, faculty members from Texas Woman's University and the University of North Texas, faculty members from other universities, and experts from professional fine arts venues
 - established an elementary art Professional Learning Community (PLC) to benefit elementary art teachers, students, and curricular instruction
 - provided staff development training for early childhood teachers in the "All Aboard the Music and Math Connections" preschool supplemental math curriculum (August 18th, October 11th, and January 3rd)
- e. strive to deliver all academic programs through teachers possessing advanced degrees and demonstrable competence in their areas of professional responsibility**
- new fine arts hires for 2010-11 include six teachers holding a Master's degree and one teacher expecting completion of a Doctoral degree in December
- f. stay abreast of and incorporate best practices into teaching, learning, technology and leadership**
- provided all fine arts staff two days of educational leave annually with sub costs covered by the FA Department to attend their state fine arts conference (TAEA, TMEA, TETA, TDEA); beginning in 2010, these days will be provided on a two-year rotating basis to maximize fine arts educational leave budget allotment
 - provided three district staff development training days for all fine arts teachers relating to their individual fine arts disciplines
- g. advocate and practice true accountability based on measurement of individual student progress over time, regardless of external mandates**
- conducted rhythmic and melodic benchmark assessments for music students in grades 1-5 in an effort to improve curriculum delivery and student mastery
 - monitored director and program achievement through VASE and UIL participation as evidenced through the district's art, band, choir, orchestra, and theatre arts groups
 - piloted the Texas Elementary Art Meet (TEAM) event for elementary campuses for the Texas Art Education Association (TAEA) in the spring, 2010

III. Climate... In pursuit of excellence, the district will:

a. celebrate and respect the diversity in our Denton ISD Community.

- district fine arts programs provide students with multi-cultural experiences and exposure to diverse artistic genres and styles
- district fine arts recruitment materials are provided in both English and Spanish
- offered a non-traditional small ensemble experience through the African Drumming Ensemble, a part of the percussion program at Denton HS
- provided a collaborative jazz band cluster program involving the Calhoun MS Jazz Band, the Denton HS Jazz Band, and the UNT Jazz Band program

b. promote and nourish a safe learning and working environment which is supportive, cooperative, ethical, and ensures open communication

- maintained district Fine Arts web site with information about the district's fine arts programs and with links to individual campus fine arts programs

c. establish a high expectation level for success for all students, staff, parents, and community

- high school campuses participated in an annual spring show highlighting student artwork at the Visual Art Center
- 3 Denton HS, 13 Guyer HS and 4 Ryan HS art students qualified for state Visual Art Scholastic Event (VASE) competition; 2 GHS students received the "Gold Seal" award given to the top 6% of all student artwork entered in the state competition (April, 2010)
- 3 students, one each from Denton HS, Guyer HS, and Ryan HS selected for the Texas Dance Educators Association (TDEA) All-State Dance Team (January, 2010)
- 14 high school band, choir, and orchestra students earned a place in a Texas Music Educators Association (TMEA) All-State ensemble (February, 2010)
- 34 UIL Sweepstakes Awards for middle school and high school bands, choirs, and orchestras, including 84 First Division Superior Ratings ; 16 Second Division Excellent Ratings; 1 Third Division Average Rating (Attachment D)
- Numerous band, choir, and orchestra solos and ensembles from Denton HS, Ryan HS, and Guyer HS qualified for and participated in the UIL Texas

State Solo and Ensemble Contest held at the University of Texas in Austin resulting in a number of gold, silver, and bronze medal recipients (May, 2010)

d. instill in students a love of life-long learning

- fine arts students develop artistic skills and, in addition, through their involvement in the arts they learn organization, leadership, team work, self-discipline, coordination, and motivation

e. motivate and prepare students to embrace their full responsibilities as active citizens of their community, nation and world

- fine arts students are taught and encouraged to develop high-level artistic skills that will enable them to participate in arts activities in college and throughout their adult lives as community leaders and involved, informed, well-educated citizens

IV. Parent and Community Involvement...In pursuit of excellence, the district will:

a. foster a positive and welcoming environment that encourages parent and community partnerships to achieve success for all our students

- 10,052 students and teachers were served in the fall of 2009 through the “Getting Started With the Arts” fine arts enrichment series for students in grades 1-5 in collaboration with the Greater Denton Arts Council (GDAC), Texas Woman’s University, and the University of North Texas (Attachment E—transportation and ticket costs funded with grant support of \$5,000 from the GDAC, as well as the district fine arts budget)
- 150 fifth grade students from 19 elementary campuses participated in the first “DISD 5th Grade Honor Choir” performance in the Murchison Performing Arts Center at UNT in March, 2009 through support from the UNT College of Music Advisory Council and the DISD Fine Arts Department
- collaborated with the Greater Denton Arts Council (GDAC) to provide “Super Arts Saturdays” programs in music, visual arts, and dance for the 2nd-5th grade students and their parents
- collaborated with the University of North Texas string pedagogy department in offering the “String Project” opportunity for students in grades 2-4
- collaborated with the University of North Texas to offer the “Start Up the Band” on Saturday mornings to 5th grade students in the district’s Title I schools—the grant provides instrument rental for the students and UNT student instructors

- elementary choirs, as well as middle school and high school show choirs and jazz bands participated in the Denton Arts and Jazz Festival (April, 2010)
- high school fine arts groups have parent booster organizations that provided additional physical and financial support
- Denton HS Band Boosters sponsored the annual “Golden Triangle Marching Classic” event for metroplex bands at the C. H. Collins Athletic Complex (October, 2009)
- Ryan HS Band Boosters hosted the third annual “Red River Thunder” Drum Core International marching festival which attracted approximately 3,000 spectators to the C. H. Collins Athletic Complex (July, 2010)

b. work continuously with the community in planning and facility development

- 2007 bond program included construction of a new band hall at McMath Middle School and a new orchestra hall at Strickland Middle School (these projects are yet to be completed and are pending the sale of bonds for Phase II of the 2007 bond program)
- completion of Phase II of the 2007 bond program will ensure equitable fine arts facilities for McMath MS Band and Strickland MS Orchestra with the other DISD middle school campuses

c. utilize citizens’ advisory committees to focus on short and long-term tasks

- the director of fine arts compiled a district survey that resulted in the district being named to the “Best Communities for Music Education in America” list for the fifth time (2010, 2009, 2008, 2007, and 2004)
- the director of fine arts served as a member of the Greater Denton Arts Council (GDAC) Education/Exhibition committee in planning the “Getting Started With the Arts” program for district 1st through 5th graders and the “Super Arts Saturdays” programs in music, visual art, and dance
- the director of fine arts currently serves on the Board of Directors for the Visual Art Society of Texas (VAST)

V. Human Resources...In pursuit of excellence, the district will:

a. develop and expect a consistently high level of, and respect for, professional performance by all staff

- district fine arts teachers are evaluated through the PRIDE document by campus administrators

- the director of fine arts served as a second fine arts teacher evaluator when requested by the campus principal
 - the director of fine arts routinely attended fine arts shows, concerts, festivals, and UIL events to monitor the growth and progress of fine arts students and programs
- b. recruit, select and employ teachers in every classroom because of substantive experience in the discipline they teach, rather than in auxiliary functions**
- the director of fine arts represented the district at two job fairs to recruit quality fine arts candidates to interview for district openings
 - the director of fine arts is actively involved with campus principals and interview teams in screening resumes and filling open fine arts positions
 - the director of fine arts assisted with placement of student teachers from TWU, UNT, and other universities in our art, band, choir, orchestra, theatre arts, and dance programs through collaboration with the HR Department and the campus principals
- d. encourage all teachers and staff to pursue advanced professional development and degrees within their specialty area**
- 2 elementary music teachers completed Kodaly certification levels, one at the University of North Texas and one at Texas Tech University (Summer, 2010)
 - 2 elementary music teachers completed Orff certification levels (Summer, 2010)

VI. Growth & Change...In pursuit of excellence, the district will:

- a. review and adjust policies and procedures as appropriate to address the challenges of rapid growth and changing demographic characteristics while maintaining and enhancing our strong sense of community**
- auditioned DISD Private Lesson Teachers in September and January to attract and retain quality private lesson teachers for our band, choir, and orchestra programs; maintained approved list of active private lesson teachers meeting all requirements to be on campuses
- c. be environmentally responsible and aggressively pursue energy efficiency and conservation principles in building design, transportation alternatives, and operating procedures**
- continued consulting with DISD Operations and district architects on carpet removal in fine arts classrooms, as well as the sound level concerns related to possible hearing damage/loss for students and directors, particularly in band halls with too much reverberation

ATTACHMENT A
Denton ISD Fine Arts Participation
2009 – 2010

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ELEMENTARY STRINGS (5 TH)	Blanton (23); Borman (24); Evers (22); Ginnings (13); Hawk (41); Hodge (13); Houston (19); Lee (21); McNair (18); Nelson (25); Paloma Creek (30); Pecan Creek (26); Providence (32); EP Rayzor (24); N Rayzor (28); Rivera (15); Savannah (20); Stephens (15); WS Ryan (17); Wilson (17)	433	Taught by MS & HS Orchestra Directors
ELEMENTARY ART		11,886	20
ELEMENTARY MUSIC		11,886	20

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ART			
	Denton HS	364	3
	AP Studio Art/IB Art	(4/2)	
	Ryan HS	295	2.5
	AP Studio Art	(6)	
	Guyer HS	519	4
	AP Studio Art	(4)	
	Calhoun MS (no 6 th wheel)	228	1
	Crownover MS (128 – 6 th wheel)	262	1
	Harpool MS (87 – 6 th wheel)	172	1
	McMath MS (93 – 6 th wheel)	253	1
	Navo MS (no 6 th wheel)	196	1
	Strickland MS (101 – 6 th wheel)	420	2
	TOTAL (includes "wheel" & semester classes)	2,709	16.5
BAND			
	Denton HS	145	3
	Jazz Band	(35)	
	Ryan HS	137	3
	Jazz Band	(12)	
	AP Music Theory	(11)	
	Guyer HS	154	3
	Jazz Band	(19)	
	AP Music Theory	(15)	
	Calhoun MS	110	2
	Jazz Band	(7)	
	Crownover MS	166	2
	Jazz Band	(27)	
	Harpool MS	204	2
	Jazz Band	(26)	
	McMath MS	128	2
	Jazz Band	(20)	
	Navo MS	165	2
	Jazz Band	(20)	
	Strickland MS	149	2
	Jazz Band	(20)	
	TOTAL	1,358	21
CHOIR			
	Denton HS	185	2
	Show Choir	(20)	
	AP Music Theory	(12)	
	Ryan HS	162	1.5
	Show Choir	(17)	
	Guyer HS	122	1
	Show Choir	(12)	
	Calhoun MS	108	1
	Crownover	128	1
	Show Choir	(20)	
	Harpool MS	160	1
	Show Choir	(25)	
	McMath MS	107	1
	Show Choir	(22)	
	Navo MS	159	1
	Show Choir	(14)	
	Strickland MS	320	2
	Show Choir	(50)	
	TOTAL	1,451	11.5

FINE ARTS PROGRAM	SCHOOL	# of STUDENTS	# of TEACHERS
ORCHESTRA			
	Denton HS (5 th grade – 32)	105 (137)	1
	Ryan HS (5 th grade – 36)	60 (96)	1
	Guyer HS (5 th grade – 90)	110 (200)	2
	Calhoun MS (5 th grade – 52)	65 (117)	1
	Crownover MS (5 th grade – 59)	115 (174)	1
	Harpool MS (5 th grade – 48)	81 (129)	1
	McMath MS (5 th grade – 36)	80 (116)	1
	Navo MS (5 th grade – 50)	110 (160)	1
	Strickland MS (5 th grade – 30)	86 (116)	1
	TOTAL (5th grade – 433)	812 (1,245)	10
THEATRE ARTS			
	Denton HS	195	1
	Ryan HS	313	2.5
	Guyer HS	286	2
	Calhoun MS (no 6 th wheel)	172	1
	Crownover MS (123 – 6 th wheel)	273	1
	Harpool MS (102 – 6 th wheel)	254	1
	McMath MS (86 – 6 th wheel)	226	1
	Navo MS (85 – 6 th wheel)	200	1
	Strickland MS (98 – 6 th wheel)	303	1
	TOTAL (includes “wheel” & semester classes)	2,222	11.5
DANCE (HS only)			
	Denton HS	184	1
	Ryan HS	188	2
	Guyer HS	199	2
	TOTAL	571	5
SECONDARY FINE ARTS		(9,123)	Full Time; Pt.-tm 73.5 5
ELEMENTARY FINE ARTS		(11,886)	Full Time; Pt.-tm 40 0
GRAND TOTAL		(21,009)	Full Time; Pt.-tm 113.5 5

Elementary Fine Arts Participation (Art, Music, and Strings) 100%
Secondary Fine Arts Participation (Art, Band, Choir, Orchestra, Theatre Arts, and Dance) 85%
Total Fine Arts Participation in the District (Elementary and Secondary) 93%

ATTACHMENT B
Denton ISD Fine Arts Council Representatives
2009 – 2010

Elementary Art (Staff Development)	Rhonda Sherrill (Sam Houston Elem.)
Elementary Art (Art Shows)	Janet Jaramillo (Wilson Elem.)
Elementary Music (Staff Development)	Tina Arenas (WS Ryan Elem.)
Elementary Music (5 th Grade Honor Choir)	Diana Taylor (Paloma Creek Elem.)
Secondary Art	Abiodun Ijiyera (Calhoun MS)
Band	Christin Bunch (Crownover MS)
Choir	Josh Taylor (Navo MS)
Orchestra	Tami Peterson (Ryan HS)
Theatre Arts	Alison Trapp (Denton HS)
Dance	Hannah Elmore (Guyer HS)

ATTACHMENT C
Staff Development Report
August 18, 2009; October 12, 2009; February 15, 2010

Elementary Art	HazMat Training; VASE/Jr. VASE Training; Artistic Foundations—TAEA Conference (combined with Secondary Art Teachers for alignment) TEKS, TAKS, & Beyond—PLC Connections in the Art Room TEKS, TAKS, & Beyond—Math-making Art Connections TEKS, TAKS Science Connections—Botanical Gardens TEKS, TAKS Science Connections—Drawing/Sketching Science Activities—Botanical Gardens
Elementary Music	Elementary Choral Reading Session; 5 th Grade Honor Choir Preview Song Material and Singing Games for Elementary Music Benchmarks Orff and Kodaly Side by Side Vocal Development in the Elementary Music Classroom Multicultural Music in the Elementary Music Classroom
Secondary Art	HazMat Training; VASE/Jr. VASE Training; Artistic Foundations—TAEA Conference (combined with Elementary Art Teachers for alignment) UNT PRINT Workshop—Interdisciplinary Connections Adobe Phtoshop Training
Band	Technology in the Music Classroom; UIL Prescribed Music Study List—Interdisciplinary Connections Observation of Argyle MS/HS Band Program Basic Woodwind Instrument Repair Techniques Basic Brass Instrument Repair Techniques
Choir	Teaching Choral Students in the Urban Setting Integrating Social Studies in the Choral Program Secondary Choral Methods Q & A with Dr. Alan McClung (UNT) Demonstration Rehearsal Techniques with UNT Choirs (Dr. Alan McClung & Dr. Jerry McCoy—UNT) Energizing the Troops: Motivation and the Choral Ensemble
Orchestra	Orchestra Music Reading Session: New Publications and Old Favorites Preparing 6 th Graders for Advanced MS Music Updating and Maintaining FA Program Websites Using DISD Guidelines String Instrument Care and Repair Techniques

Music Theory for the Mixed Instrument Orchestra
Classroom

Theatre Arts

Success in Middle School One Act Play Festivals
MS Theatre to HS Theatre—Transition, Retention,
Expectations

How to Pick the Perfect UIL One Act Play (MS & HS)

How to Direct and Award Winning UIL One Act Play
(MS & HS)

Theatre Magic on a Low Budget

Creative Dramatics as a Tool for Teaching in Any
Classroom

Dance

District Dance Curriculum Implementation (Levels I-IV)

District Dance Teaching Methods and Approaches
(Collaboration Model)

Using Rubric Grading in the Dance Classroom

Cross Curriculum Dance Connections

ATTACHMENT D
Denton ISD UIL Results
2009 – 2010

GROUP	SCHOOL	DIRECTOR(S)	CONCERT	SR	SWEEPSTKS
Band					
Marching I	Denton HS (V)	Brian Wilson	I	I	SW
	Denton HS (NV)	Jesse Woolery	I	II	
Marching I	Guyer HS (V)	Chris Cansler	I	I	SW
	Guyer HS (NV)	Amy Woody	I	I	SW
Marching I	Ryan HS (V)	Eddy Russell	I	I	SW
	Ryan HS (NV)	Lee Smith	II	I	
	Ryan HS (Sub NV)	Mary Standlee	II	II	
	Calhoun MS (NV)	Manny Guerrero/Allison Suding	II	I	
	Crownover MS (V)	Christin Bunch	I	I	SW
	Crownover MS (NV)	Kristin Staniszewski	I	II	
	Harpool MS (V)	Bryan Stone	I	I	SW
	Harpool MS (NV)	Heather Brannock	I	II	
	McMath MS (V)	Travis Harris/Kelsey Gaskill	I	I	SW
	Navo MS (NV)	Ray Staniszewski/P. Hudson	I	II	
	Strickland MS (V)	Howard Lewis	I	I	SW
Choir					
	Denton HS (V Women)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Men)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (V Mixed)	Mark Baker/Patti Freeman	I	I	SW
	Denton HS (NV Women)	Mark Baker/Patti Freeman	I	I	SW
	Guyer HS (NV Women)	Michael Pricer	I	I	SW
	Guyer HS (V Women)	Michael Pricer	I	I	SW
	Guyer HS (V Mixed)	Michael Pricer	I	I	SW
	Ryan HS (NV Women)	David Rives/Scott Thompson	II	I	
	Ryan HS (V Women)	David Rives/Scott Thompson	I	I	SW
	Ryan HS (V Men)	David Rives/Scott Thompson	II	II	
	Ryan HS (V Mixed)	David Rives/Scott Thompson	I	I	SW
Treble	Calhoun MS (V)	Denise Stephens	II	II	
Treble	Crownover MS (V)	Stephanie Hicks	I	I	SW
Tenor-Bass	Crownover MS (NV)	Stephanie Hicks	I	I	SW
Treble	Harpool MS (V)	Nathan Dame	I	II	
Tenor-Bass	Harpool MS (NV)	Nathan Dame	I	I	SW
Treble	McMath MS (NV)	Amanda Kennedy	II	I	
Treble	McMath MS (V)	Amanda Kennedy	I	II	
Treble	Navo MS (V)	Joshua Taylor	I	I	SW
Tenor-Bass	Navo MS (NV)	Joshua Taylor	I	I	SW
Treble	Strickland MS (NV)	Kevin Rybowicz	I	I	SW
Treble	Strickland MS (V)	Amy Logan	I	I	SW
Tenor-Bass	Strickland MS (NV)	Kevin Rybowicz	II	I	
Orchestra					
	Denton HS (NV)	David Mairs	II	I	
	Denton HS (V)	David Mairs	I	I	SW
	Guyer HS (Sub NV)	Jeremy Atkins	II	I	
	Guyer HS (NV)	Michelle Brians	I	I	SW
	Guyer HS (V)	Michelle Brians	I	I	SW
	Ryan HS (NV)	Tami Peterson	II	I	
	Ryan HS (V)	Tami Peterson	I	I	SW
	Calhoun MS (V)	Sara Bollinger	III	I	
	Crownover MS (V)	Angela Harvey	I	I	SW
	Harpool MS (V)	Carmen Wiest	II	I	
	McMath MS (V)	Merrie McCane	I	I	SW
	Navo MS (NV)	Clint Capshaw	I	I	SW
	Navo MS (V)	Clint Capshaw	I	I	SW
	Strickland MS (NV)	Jessica Capshaw	I	I	SW
	Strickland MS (V)	Jessica Capshaw	I	I	SW
Theatre Arts					
One Act Play	Denton HS	Alison Trapp	District	-	-
One Act Play	Guyer HS	Eleshia Crotwell	Area	-	-
One Act Play	Ryan HS	Jeannene Abney	Area Alternate	-	-
One Act Play	Calhoun MS	Melissa Cowles	District	-	-
One Act Play	Crownover MS	M'Lisa Hansen	2nd Place-District	-	-
One Act Play	Harpool MS	Erin Turek	3rd Place-District	-	-
One Act Play	McMath MS	John Evarts	1st Place-District	-	-
One Act Play	Navo MS	Chad Withers	District	-	-
One Act Play	Strickland MS	Susan Norton	District	-	-

ATTACHMENT E
“Getting Started With the Arts”
Collaborative Fine Arts Enrichment Program (Grades 1-5) with the Greater Denton Arts
Council, University of North Texas and Texas Woman’s University
2009 – 2010

Program	Grade	Location	Presenter	Number Schools	Number Students	Number Teachers	Total Attending	Bus Cost
Children’s Theatre	1	Guyer HS	GHS Theatre Dept.	20	2,050	123	2,173	\$4,258.68
Kids Dance	2	TWU	TWU Dance Dept.	13	1,275	82	1,357	\$2,382.39
**Ft. Worth Opera	3	TWU	Ft. Worth Opera	19	1,824	126	1,950	\$4,093.29
Visual Arts	4	Visual Art Cen.	GDAC	11	1,023	58	1,081	\$2,117.19
Wind Symphony	5	UNT	UNT Band Dept.	18	1,585	93	1,678	\$3,930.17
								\$16,781.72
*Nutcracker Ballet	3	TWU	North Texas Ballet	16	1,701	112	1,813	\$3,345.22
*Special Funding Source								
					9,458	594	10,052	
Grand Bus Total (All Programs)								\$20,126.94
**Ticket cost for Ft. Worth Opera = \$4,104.00 @ \$2.25 per student			Grand Total (Bus and Opera Ticket Cost)					\$25,230.94