# **COACHING SKILLS OF MENTORING**

#### A trusting relationship

- Using good listening skills
- Empathetic acceptance
- Congruence between body language and verbal language

#### Clearly defined roles and expectations

- Desire to promote the teacher's autonomy and uniqueness
- Nonjudgmental conversation
- Honesty

# Linguistic skills

- Paraphrasing
- Clarifying
- Pausing and using silence
- Mediational questioning

## **PARAPHRASING**

Paraphrasing communicates that the listener has . . .

**HEARD** what the speaker said,

UNDERSTOOD what was said, and

CARES

Paraphrasing involves either:

RESTATING in your own words, or

SUMMARIZING

Some possible paraphrasing stems include the following:

You're thinking that . .

So, you're wondering if . . .

You're frustrated because . . .

You're ready to move on to . . First you're going to ... and then you will ...

A goal for you might be . .

On the one hand . . . and on the other hand . . .

### **CLARIFYING**

Clarifying communicates that the listener has . . . **HEARD** what the speaker said, but does NOT fully UNDERSTAND what was said.

#### Clarifying involves ASKING A QUESTION (direct or implied) to

- 1. Gather more information
- 2. Discover the meaning of language used
- 3. Get clarity about the speaker's reasoning
- 4. Seek connections between ideas
- 5. Develop or maintain a focus

Some possible clarifying stems include the following:

Would you tell me a little more about . . . ?

It would help me understand if you'd give me

an example of ...

Tell me what you mean when you . .

Tell me how that idea is like (different from) . . .

To what extent . . . ?

Has there ever been a time . . . ?

What would happen if . . . ?

What specifically . . . ?

NOTE: "Why?" tends to elicit a defensive response.

## **MEDIATIONAL QUESTIONS**

Mediational questions help the colleague

HYPOTHESIZE what might happen

ANALYZE what worked or didn't

**IMAGINE** possibilities

COMPARE & CONTRAST what was planned with

what ensued

**EXTRAPOLATE** from one situation to another

**EVALUATE** the impact

Some mediational question stems include ...

What's another way you might . . . ?

What would it look like if . . .?

What do you think would happen if . . . ? How was ... different from (like) ...?

What's another way you might . . . ?

What sort of an impact do you think . . . ?

What criteria do you use to . . . ?

When have you done something like ... before?

What do you think . . . ?

How did you decide . . . (come to that conclusion)?

What might you see happening in your

classroom if ...?



### **DOMAIN 1:**

### PLANNING AND PREPARATION

#### 1a: Demonstrating Knowledge of Content and Pedagogy

Knowledge of content and the structure of the discipline

Knowledge of prerequisite relationships

Knowledge of content-related pedagogy

### 1b: Demonstrating Knowledge of Students

Knowledge of child and adolescent development

Knowledge of the learning process

Knowledge of students' skills, knowledge, and

language proficiency Knowledge of students' interests and cultural heritage

Knowledge of students' special needs

#### 1c: Setting Instructional Outcomes

Value, sequence, and alignment

Clarity

Balance

Suitability for diverse learners

### 1d: Demonstrating Knowledge of Resources

Resources for classroom use

Resources to extend content knowledge and pedagogy

Resources for students

## 1e: Designing Coherent Instruction

Learning activities

Instructional materials and resources

Instructional groups

Lesson and unit structure

#### 1f: Designing Student Assessments

Congruence with instructional outcomes

Criteria and standards

Design of formative assessments

Use for planning

# **DOMAIN 4:**

# PROFESSIONAL RESPONSIBILITIES

### 4a: Reflecting on Teaching

Accuracy

Use in future teaching

### 4b: Maintaining Accurate Records

Student completion of assignments

Student progress in learning

Noninstructional records

# 4c: Communicating with Families

Information about the instructional program

Information about individual students

Engagement of families in the instructional program

# 4d: Participating in a Professional Community

Relationships with colleagues

Involvement in a culture of professional inquiry

Service to the school

Participation in school and district projects

# 4e: Growing and Developing Professionally

Enhancement of content knowledge and pedagogical skill

Receptivity to feedback from colleagues Service to the profession

# 4f: Showing Professionalism

Integrity and ethical conduct

Service to students

Advocacy

**Decision making** 

Compliance with school and district regulations

### DOMAIN 2

### THE CLASSROOM ENVIRONMENT

#### 2a: Creating an Environment of Respect and Rapport

Teacher interaction with students

Student interactions with other students

### 2b: Establishing a Culture for Learning

Importance of the content

Expectations for learning and achievement

Student pride in work

## 2c: Managing Classroom Procedures

Management of instructional groups

Management of transitions

Management of materials and supplies

Performance of noninstructional duties Supervision of volunteers and paraprofessionals

# 2d: Managing Student Behavior

Expectations

Monitoring of student behavior

Response to student misbehavior

# 2e: Organizing Physical Space

Safety and accessibility

Arrangement of furniture and use of physical resources

# **DOMAIN 3:** INSTRUCTION

### 3a: Communicating with Students

Expectations for learning

Directions and procedures Explanations of content

Use of oral and written language

## 3b: Using Questioning and Discussion Techniques

Quality of questions

Discussion techniques

Student participation

# 3c: Engaging Students in Learning

Activities and assignments

Grouping of students

Instructional materials and resources

Structure and pacing

# 3d: Using Assessment in Instruction

Assessment criteria

Monitoring of student learning

Feedback to students

Student self-assessment and monitoring of progress

## 3e: Demonstrating Flexibility and Responsiveness

Lesson adjustment

Response to students

Persistence