

DISTRICT 128 K-5 ELA Core Program Adoption

BOARD OF EDUCATION PRESENTATION

April 16, 2025

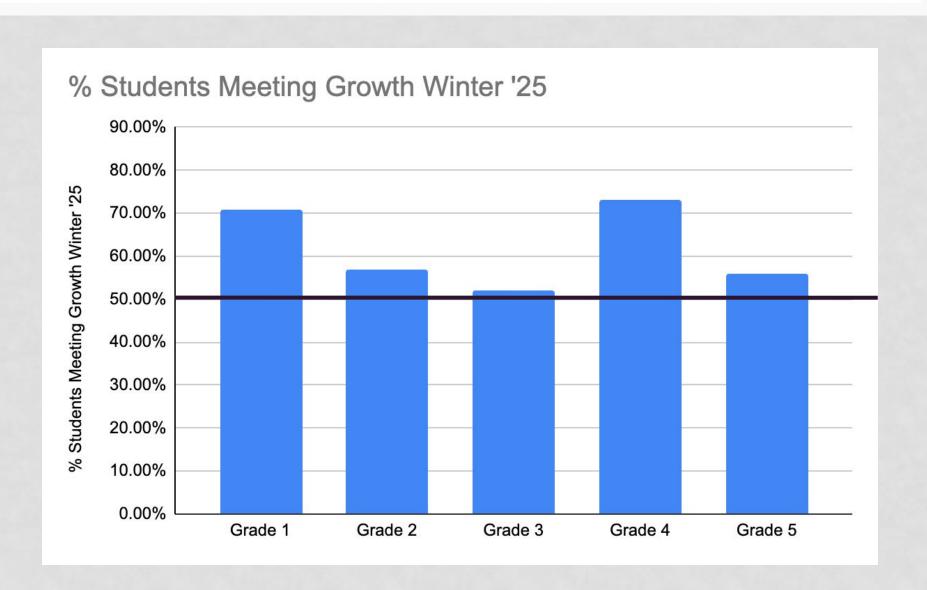
K-5 ELA Committee Members

MEMBER	ROLE	AFFILIATION
Molly Quinn	Kindergarten Teacher	Indian Hill
Tracy Arvetis	Grade 1 Teacher	Chippewa
Colleen Dunford	Grade 2 Teacher	Chippewa
Brigitte Sullivan	Grade 3 Teacher	Chippewa
Jessica Ryan	Grade 4 Teacher	Navajo
Betsy Holman	Grade 5 Teacher	Navajo
Jessica Gabriel	Grade 6 ELA Teacher	IJHS
Mary Ellen White	Special Education	Chippewa/Navajo
Gayle Greenwald	Gifted Education	Grades 3-8
Kim Sopkin	Reading Specialist	All Schools
Desiree Willner	English Language Learning	All Schools
Jaime Herron	Literacy Consultant	South Cook ROE

ELA Resource Criteria Considerations

- Academic and/or domain-specific vocabulary reinforced in and out of context
- Scaffolded diverse and high-interest literary and informational texts are available
- Daily writing opportunities in response to to reading
- Offer opportunities for various writing forms, such as narrative, expository, persuasive, and descriptive aligned to reading skills
- Assessment items mirror IAR
- Opportunities for integration of social studies and science content topics
- Opportunities to meet diverse learner needs through intervention or support materials for at-risk learners including MTSS, EL and Special Education

MAP/NWEA Winter Growth Data



Student & Staff Feedback

Staff Feedback

- The beginning of each module includes a SEL component that allows teachers to see how the topic can be connected to the competencies and built upon during Morning Meetings. (WELLNESS)
- Teachers appreciate the frequent opportunities for peers to discuss texts;
 lots of chances for "Turn-n-Talks." (COMMUNICATION)
- The Rigby Reader Library lessons encourage students to go one step further making connections to stories by asking them to demonstrate their understanding (writing a letter to a friend, building a collage, etc.)

(INNOVATION)

- Students have been challenged to continuously revise their writing over the course of three week via the writing workshop component
 (PERSEVERANCE)
- The stories include characters that students can see themselves represented through allowing a safe space for conversations centered around how our similarities and differences strengthen our classrooms or buildings.

Student Feedback

- Many stories have included age appropriate self reflection strategies such as "how to take a deep breath"

 (WELLNESS)
- The writing lessons build in days to allow time for peer editing and sharing of writing samples (COMMUNICATION)
- The Creativity Corner allows students to use class stories to create something (an invention, use technology, working together, make a character trading card, etc.)

(INNOVATION)

The sources included in each module guarantee students
are challenged to compare and contrast information from a
variety of media (text, infographics, video, etc.)
 (PERSEVERANCE)

 The Essential Questions for each module support age appropriate developmental skills (i.e. how to be a good

Financial Implications

Fiscal Year	Print Materials Cost	Prof Dev Cost	Total Costs
2026	\$18,140.70	NA	\$18,140.70
2027	NA	NA	\$0
2028	NA	NA	\$0

- 3-year print consumable materials able to be absorbed by the consumable budget
- Digital licensure will be a 3-yr bundle purchase
 - Total Expenditure is \$62,00 for 3 years
 - FY25 we have \$13,000 remaining
 - FY 26 & FY 27 will cover the remaining costs

Questions?