

## Geneva CUSD 304 English IV Curriculum Resource & Textbook Adoption Proposals for 2018 - 2019 School Year

Title	©	Publisher	Course/Grade	Notes
<b>English Language Arts</b>				
<i>Various Novels Titles Below</i>			GHS English IV	The English Department at GHS has redeveloped the curriculum for English IV as part of a long-term overhaul. The new model offers three versions of English IV in which students will learn the same standards via different literary themes. The newly proposed novels for each version of the course are listed below.
<b>English IV – Science Fiction/Fantasy</b>				
<i>The Moon is a Harsh Mistress, by Robert</i>	1994	Tom Doherty Associates	GHS English IV	
<i>The Night Circus, by Erin Morgenstern</i>	2011	Anchor Books	GHS English IV	
<i>Usagi Yojimbo, Book 2: Samurai, by Stan Sakai</i>	2005	Fantagraphic Books	GHS English IV	
<b>English IV – Mythology</b>				
<i>Norse Mythology, by Neil Gaiman</i>	2018	W.W. Norton & Co.	GHS English IV	
<i>The Odyssey, by Gareth Hinds</i>	2010	Candlewick Press	GHS English IV	
<b>English IV - Contemporary</b>				
<i>Bear Town, by Fredrik Backman</i>	2017	Washington Square Press	GHS English IV	
<i>Persepolis, by Marjane Satrapi</i>	2003	Pantheon	GHS English IV	