

**FOREST LAKE AREA SCHOOLS
FOREST LAKE, MN 55025**

January 10, 2019

AGENDA ITEM: 12.3

TOPIC: Recommendation to Approve New Course – Art Through the Ages A/B

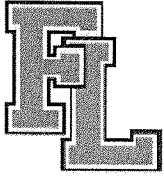
BACKGROUND:

In an effort to provide course offerings that engage students, the teachers and administrators at the Area Learning Center continually explore ways to make connections between courses to better support student learning.

PROCESS:

Art Through the Ages is designed to accompany and complement *World History* to help students make connections between the events in history and the evolution of art through those same periods. If students choose to take both *World History* and *Art Through the Ages* during the same semester, they will learn about and create visual art from specific historical periods while simultaneously learning about the significant historical events from that period through their history class. As an alternative, this course may also be offered on its own and not in conjunction with World History.

RECOMMENDATION: Approval of New Course *Art Through the Ages*
**To be offered in 19-20 pending Board Approval*



Request for Curriculum Change New Course Proposal

Date: October 22, 2018

Department/Subject: Art

Person(s) initiating the request: Laura Anton

Department members involved in the development of the course proposal: Laura Anton

School(s): Forest Lake Area Learning Center

Grade(s): 9 - 12

Course Title: **Art Through the Ages A, B**

Describe the process that led to this request for a new course:

At the Area Learning Center we are looking for more ways to engage students in learning. This class is designed to accompany and complement World History. Students can take both World History and Art Through the Ages during the same semester. By doing this students can learn about and create visual art that was happening at the same time as the historical content in their history class. This class can also be offered on its own and not in conjunction with World History.

Specific Information to Accompany Request

Course Outline/Learner Outcomes

Complete a Course Outline for your proposed course and submit it with your proposal.

Budget Considerations

Check any of the following that will be needed for your proposed course and indicate the anticipated cost for each:

Yes- *Textbooks*

Title(s): Discovering Art History, Teacher's Edition, Davis Publications (ISBN: 978-08719-2722-4)
History, Through Art Timeline and Guide, Davis Publications (optional ISBN: 978-08719-2480-3)
Approximate total cost: \$181 (Teacher Edition \$99, Timeline \$82)

No- *Digital Curriculum Resources*

Title(s):
Approximate total cost:
One-time cost or annual renewal?

Yes- *Other Curriculum Materials (consumables, supplies, ancillaries, etc.)*

Materials: Art supplies
Consumable/non-consumable? -Both
Approximate total cost: Part of the annual art budget

Yes- *Technology Devices/Equipment/Hardware*

Devices/equipment needed: Projector and screen. Occasional use of a computer lab
Approximate cost: No additional cost

No- *Staff Development*

Staff Development description:
Approximate cost:
Frequency (one time? yearly?):

Effects of the New Course Proposal

Provide a brief explanation for any of the following the new course proposal will affect:

___ Current curriculum: **This course will add to the elective options at the Area Learning Center.**

___ Programs in other departments/grade levels: **May improve success rate or increased interest in World**

History.

___ Credit requirements: **NA**

___ Prerequisite requirements: **NA -This class does not require a prerequisite and is not a prerequisite for other art courses.**

___ Staffing: **Will not affect staffing.**

___ Space allocation: **Will not affect space allocation.**

___ Master schedule: **Will need to be added to the ALC master schedule.**

___ District Technology impact: **Will not affect district technology.**

___ Other:

Signatures

Signatures indicate agreement with the course proposal.

Brad Ward

Administrative Department Lead

John-Paul Jacobson

Forest Lake Area Middle School Principal

Kelly Lafean

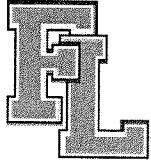
Area Learning Center Principal

Jim Caldwell

High School Principal

Diane Giorgi

Director of Teaching and Learning



Secondary Course Outline

Forest Lake Area Schools

Course name: Art Through the Ages

Grade(s): 9 -12

Course description: This art course is designed to introduce students to the world of art, from the very first artists who walked the earth (approximately 20,000 B.C) to the art of the Middle Ages (approximately a.d. 1300) In this course students will use a variety of mediums and techniques, to create their own art that reflects historical time periods and cultures. Art Through the Ages A fulfills a .5 elective credit in art.

Graduation standard(s) information: (alignment with Minnesota Academic Standards or national standards)

(2009 Art Standards)

- Strand I: Artistic Foundations 1.1,1.2,1.4, 2.1, 3.2
- Strand II: Artistic Process: Create/Make 1.1
- Strand III: Artistic Process: Perform/Present: 1.1
- Strand IV: Artistic Process: Respond/Critique 1.1,1.2

(2018 Art Standards)

- Strand I: Foundations: 5.A.1.1
- Strand II: Create: 5.9.2.2.1, 5.9.2.2.2, 5.9.2.3.1, ,5.9.2.3.2, 5.9.2.4.1
- Strand III: Present: 5.9.3.5.1, 5.9.3.6.1

Learner outcomes:

- Analyze artwork using elements or art, and principles of design.
- Use a variety of techniques, tools, and media to create works of art.
- Identify and apply criteria to make judgements about a product, situation, or idea.
- Recognize, know meaning, and demonstrate elements of art, and principles of design, in their own artwork.
- Recognize historical art periods, art cultures, and art styles associated with those periods and cultures.

Course content: (Write this in outline format.)

Art Through the Ages A

- Unit 1: Art of Prehistoric Civilizations
- Unit 2: Art of Egypt and/or Mesopotamia
- Unit 3: Art of India and/or China
- Unit 4: Art of Ancient Greece
- Unit 5: Art of Ancient Rome

- Unit 6: Art of the Middle Ages
- Unit 7: Art of the Islamic World
- Unit 8: Art of Africa
- Unit 9: Art of the First Nations of the Americas

Art Through the Ages B

- Unit 1: Renaissance
- Unit 2: Baroque and/or Rococo
- Unit 3: Neoclassicism
- Unit 4: Romanticism
- Unit 5: Realism
- Unit 6: Impressionism and/or Post Impressionism
- Unit 7: Cubism and/or Futurism
- Unit 8: Dada and/or Surrealism
- Unit 9: Abstract Expressionism and/or Pop Art

Required Curriculum Materials: (This section should contain information regarding textbooks, technology integration, films, videos and various resources used in teaching the course. Please note whether items already exist in-district or will need to be purchased. Any additional notes that are useful to teachers should be included.)

Discovering Art History, Teacher's Edition, Davis Publications (ISBN: 978-08719-2722-4)

Already one copy in district

Optional: History, Through Art Timeline and Guide, Davis Publications (ISBN: 978-08719-2480-3)

Does not exist in district

Optional: Scholastic Arts Magazine Subscription

Some secondary schools have Scholastic Art magazines