

Mingus Union High School District #4 Course Proposal Overview

To: Mingus Union High School District #4 Board of Education

From: Justin A. Monical, Assistant Principal - Curriculum & Instruction

Date: Nov 25, 2025

Subject: Addition of New Course ▾

Course Title:

Theatre Arts 4

Course Type:

Addition of New Course ▾

Department:

Fine Arts

Grade Level(s):

- ☐ 8
- ☐ 9
- ☐ 10
- ☐ 11
- ☒ 12

Course Type:

- ☐ Advanced Placement
- ☐ Career Technical Education
- ☐ Dual Enrollment
- ☐ Off-Campus
- ☐ Online (Asynchronous)
- ☐ Remediation/Intervention
- ☐ Core
- ☒ Elective

Credit Value:

- ☒ 1.0 ~~Carnegie Unit~~

ABOR Core Competency:

- ☐ English
- ☐ Mathematics
- ☐ Science
- ☐ Second Language
- ☐ Social Science
- ☒ ~~Fine Arts/CTE~~

Course Length:

- ☒ Year

NCAA Approval:

- ☐ Yes
- ☒ No

Pre-requisites:

Theatre Arts 3 with a Grade of C or Higher

Course Description:

This capstone course is designed for students who have successfully completed Theatre 1–3 and are ready to elevate their craft.. Students will explore advanced acting techniques, from classical texts to contemporary works, with an emphasis on characterization, directing, and colleague readiness in the performing arts. The course also integrates script writing, regional competition, and dramaturgy to build leadership and collaborative skills. Students will prepare audition-ready monologues and scenes for college or professional opportunities. Included will be resume and portfolio building as well as audition preparation. By the end of Theatre 4, students will have developed the confidence, versatility, and discipline of an advanced theatre artist.

Rationale and Need:

For years I have had seniors who wanted to continue with theatre, but repeating Theatre 3 was not always something they wanted to do as it looks weird on their transcript. This year I currently have 14 Juniors in Theatre 3 and several want to do a Theatre 4 class next year. They stated that if it was just Theatre 3 again, they would be less inclined to take it. This is motivating me to get the class into the books. My goal is to extend the curriculum to offer a Theatre 4 that can run during the same class period as Theatre 3. These students will take on more directing and tech leadership roles to complete their well-rounded theatre education at Mingus Union High School.

Learning Objectives:

- Voice Acting & Puppet Performance
 - Resume Writing
 - Classical & Contemporary Monologues
 - Directing
 - Children's Theatre
 - Written Plays
 - Stage Combat
 - One Act Plays
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Standards Alignment:

This course aligns with the 2015 Arizona Academic Standards in the Arts – Theatre, emphasizing the four artistic processes:

- Creating: Conceiving and developing new artistic ideas and work.
 - Performing/Presenting/Producing: Realizing artistic ideas and work through interpretation and presentation.
 - Responding: Understanding and evaluating how the arts convey meaning.
 - Connecting: Relating artistic ideas and work with personal meaning and external context.
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Assessment Methods:

- Performance Demonstrations: Monologues, scenes, plays, combat sequences.
 - Written Work: Scripts, resumes, character backstories, concept statements.
 - Peer Review & Collaborative Projects: Feedback and teamwork.
 - Rehearsal Participation: Engagement and professional conduct.
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Instructional Resources and Materials:

The addition of Theatre 4 to the curriculum will not require any additional instructional resources or materials beyond those currently allocated to the Theatre Arts Department. All existing textbooks, scripts, technical equipment, and classroom supplies are sufficient to support the instructional needs of the course. This ensures that the department can implement Theatre 4 without impacting the existing budget or resource allocation.

Staffing and Budget Implications:

The addition of Theatre 4 to the curriculum will require no additional staffing and will have no impact on the district budget. The course will be fully integrated within the current master schedule offerings, utilizing existing faculty and resources. This approach ensures that students will have access to advanced theatre instruction without necessitating changes to personnel or financial allocations.

Recommendation:

Approval is requested to adopt the Theatre Arts 4 course for implementation in the 2026-2027 school year.

Signature: _____

Date: _____

Board of Education Action:

☐ Approved

☐ Denied

1st Read:

Board President: _____

Date: _____