Course Title:	Content Area:	Grade Level:	Credit (if applicable)	
PreK Library	Library Media	PreK	N/A	

Course Description:

Students learn by doing hands-on activities that relate to stories they are read. These activities allow them to experience math, science, language arts, social studies, art and more. The Bristol library Pre-K curricula embeds this learn-by-doing philosophy by focusing on high expectations for all students and providing students with opportunities to learn, grow, and understand through the use of a variety of strategies, tools, and technologies. The library curriculum is responsive to the individual needs of students, while providing a structure tied to the Connecticut Early Learning and Development Standards (CT ELDS).

The *learn-by-doing* philosophy develops Pre-K students who can effectively and efficiently apply lessons learned in the library to their lives to understand the complex world around them. The library curricula allows students to experience listening to a variety of books in different formats. These books relate to their monthly mathematics themes to help to provide interdisciplinary connections. Making connections between library and other disciplines is key to the continued learning process.

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Aligned Core Resources:	Connection to the <u>BPS Vision of the Graduate</u>
N/A	Articulates thoughts and ideas effectively using oral, written and nonverbal communication skills in a variety of forms and contexts
	Develop and draw from a baseline understanding of knowledge in academic disciplines from our Bristol curriculum
	 INFORMATION LITERACY Evaluate information critically and competently
	CRITICAL THINKING AND PROBLEM SOLVING • Transfer knowledge to other situations
Additional Course Information: Knowledge/Skill Dependent courses/prerequisites	Link to <u>Completed Equity Audit</u>
N/A	PreK Library Equity Curriculum Review
Standard Matrix	

Standard Matrix

District Learning Expectations and Standards	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May
Cognition: Strand B: Early learning experiences will support children to use logic and reasoning.									
Attributes, Sorting and Patterns									
C.48.8 Recognize patterns in routines, objects and/or sounds	2	N/A	1	N/A	N/A	N/A	N/A	N/A	N/A

		ı	ı		ı				
and replicate sequence using objects or language									
C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.)	N/A	N/A	N/A	N/A	N/A	1	1	N/A	N/A
Symbolic Representation									
C.48.10 Use or make a prop to represent an object (e.g., build a telephone)	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
C.48.11 Act out actions or scenarios involving familiar roles (e.g., teacher, doctor, firefighter)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	1
Language and Literacy: Strand D: E	arly learni	ng experie	nces will s	upport chi	ldren to ga	in book ap	preciation	and know	ledge
Understanding of Stories or Information	on								
L.48.13 Demonstrate comprehension through retelling with use of pictures and props, acting out main events or sharing information learned from nonfiction text	N/A	1	N/A	N/A	1	N/A	N/A	N/A	N/A
L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures	N/A	N/A	N/A	N/A	1	N/A	N/A	1	1
Language and Literacy: Strand R	: Early lea	arning expe	eriences w	ill support	children to	develop p	honologic	al awarene	ess
Phonological Awareness									
L.48.20 Recognize rhyming words in songs, chants or poems	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
L.48.21 Identify when initial sounds in words are the same	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	1

Mathematics: Strand C: Early learning objects	experienc	es will sup	port childr	en to unde	erstand the	attributes	and relati	ve propert	ies of
Data									
M.48.9 Sort objects into two groups, count, and compare the quantity of the groups formed (e.g., indicate which is more)	1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Sorting and Classifying									
M.48.10 Sort and classify objects by one attribute into two or more groups (e.g., color, size, shape)	1	1	N/A	N/A	N/A	1	N/A	N/A	N/A
Mathematics Stand D: Early Learning	Experienc	•	port childr d spatial se		erstand sha	ipes and sp	oatial relat	ionships (g	eometry
Identification of Shapes									
M.48.12 Identify 2-dimensional shapes (starting with familiar shapes such as circle and triangle) in different orientations and sizes	N/A	N/A	2	N/A	N/A.	N/A	N/A	N/A	N/A
Science: Strand C: Early learning exper things	iences wil	l support c	hildren to	understan	d patterns,	process a	nd relation	ships of liv	ving
Unity and Diversity of Life									
S.48.5 Compare and contrast basic features of living things	N/A	N/A	N/A	1	N/A	N/A	N/A	N/A	N/A
S.48.6 Recognize changes in living things over their lifespan by observing similarities and differences between babies and adults	N/A	N/A	N/A	N/A	N/A	N/A	N/A	2	N/A
Living Things and Their Interactions wi	th the Env	ironment a	and Each C	ther	•			•	
S.48.7 Explore how animals depend upon the environment for food, water and shelter	N/A	N/A	N/A	N/A	N/A.	N/A	N/A	2	N/A
Science: Strand D: Early learning experiences will support children to understand physical sciences.									

Energy, Force and Motion									
S.48.8 Investigate how objects' speed and direction can be varied	N/A	N/A	N/A	N/A	N/A	N/A	2	N/A	N/A
Matter and its Properties									
S.48.9 Compare and contrast attributes of common materials related to their function (e.g., flexibility, transparency, strength)	N/A	N/A	N/A	N/A	N/A.	N/A	2	N/A	N/A

Unit Links

If unit headings are formatted as a heading, then we can link a Table of Contents to better organize and provide faster access to each unit

<u>September</u>

October

November

December

<u>January</u>

February

March

<u>April</u>

May

Unit Title:

September

(focus: apples)

Relevant Standards: Bold indicates priority

C.48.8 Recognize patterns in routines, objects and/or sounds and replicate sequence using objects or language M.48.9 Sort objects into two groups, count, and compare the quantity of the groups formed (e.g., indicate which is more)

M.48.10 Sort and classify objects by one attribute into two or more groups (e.g., color, size, shape)

Essential Q	uestion(s):			Enduring Understanding(s):			
dev • Wh und	elop effective at skills and kn	owledge are no approaches to owledge are no tributes and re cts?	learning? eeded to	 Sort and classify objects by one attribute (color) Create and recognize a pattern 			
Demonstra	ntion of Learnii	ng:		Pacing for Unit			
Card sorting Pattern cre				2 lessons over one month			
Family Ove	rview (link bel	ow)		Integration of Technology:			
September	Family Overvio	<u>ew</u>		Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning			
Unit-specif	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):			
		_		Max and Mo go Apple Picking by Patricia Lakin			
apple	seed	pick	pattern	<u>Daniel's Apple Picking Adventure</u> by Maggie Testa <u>Pinkalicious: Apples, Apples, Apples</u> by Victoria Kann			
red	yellow	green	sort	<u>Curious George and the Apple Harvest</u> by H.A. Rey The Magical Yet by Angela DiTerlizzi			
tree	tree	branch	stem				
	•	•	· · · · · · · · · · · · · · · · · · ·				
Opportunit	ties for Interdi	sciplinary Coni	nections:	Anticipated misconceptions:			
Math connections with comparing and recognizing patterns Art connection with color			ecognizing	When different colored objects are provided, instinct may want students to put them together by color, rather than create a pattern.			
Connection	Connections to Prior Units:			Connections to Future Units:			
N/A				The next unit will feature some of the same sorting techniques and classification, so this is a good start for			

		future units.						
Differentiation	Differentiation through Universal Design for Learning							
UDL Indicato	r	Teacher Actions:						
Recruiting In	terest 7.2	 Provide tasks that allow for active participation, exploration and experimentation 						
Supporting Multilingual/English Learners								
Related CELI	standards;	Learning Targets:						
literary and in	meaning from oral presentations and formational text through grade stening, reading, and viewing	I can sort objects by color. I can recognize a color patte	rn.					
Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources						
1	I can name, describe, and sort objects into	categories.	Max and Mo go Apple Picking by Patricia Lakin Daniel's Apple Picking Adventure by Maggie Testa					
2	I can name, describe, and sort objects into I can recognize a pattern I can create my own pattern	categories.	Pinkalicious: Apples, Apples. Apples by Victoria Kann Curious George and the Apple Harvest by H.A. Rey					
Unit Title:								
October (Focus: Pumpkins/Leaves)								
Relevant Standards: Bold indicates priority								
C.60.8 Compa	are relative attributes of objects, people, eve	ents, sounds (e.g., louder, more	e, less)					
	onstrate comprehension through retelling wi nation learned from nonfiction text	ith use of pictures and props,	acting out main events or					
M.48.10 Sort	and classify objects by one attribute into tw	o or more groups (e.g., color, s	ize, shape)					

Essential Qu	estion(s):			Enduring Understanding(s):
 What skills and knowledge are needed to support children to use logic and reasoning? What skills and knowledge are needed to support children to gain book appreciation and knowledge? What skills and knowledge are needed to understand the attributes and relative properties of objects? 				 Compare relative attributes of objects, people, events, sounds Demonstrate comprehension through retelling Sort and classify objects by one attribute
Demonstrati	on of Learning	g:		Pacing for Unit
CardAttrib	Sort oute Matching			2 lessons over 1 month
Family Overv	view (link belov	w)		Integration of Technology:
October Family Overview				Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning
Unit-specific	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):
pumpkin bud large	seed flower green	roots small orange	leaf medium round	The Pumpkin Patch by Margaret McNamara Little Pumpkin By Suzanne Fossey Pete the Cat Falling for Autumn by James Dean Fry Bread by Kevin Noble Maillard
Opportunitie	es for Interdisc	ciplinary Conn	ections:	Anticipated misconceptions:
	nce connectior connections v			 Some students may have a mismatch between the oral words and the size of objects. Some students may have a mismatch between the oral words and the order of events
Connections	to Prior Units	:		Connections to Future Units:
Relate the sc September le	ience connect esson)	ion to apples (from	Matching and sorting will continue to apply in future lessons
Differentiation	on through <u>Un</u>	iversal Desig	n for Learning	
UDL Indicator				Teacher Actions:
Recruiting In	terest 7.2			 Vary activities and sources of information so that they can be: Socially relevant Age and ability appropriate Provide tasks that allow for active participation,

		<u> </u>				
		exploration and experimentation				
Supporting M	lultilingual/English Learners					
Related CELF	standards:	Learning Targets:				
literary and in	t meaning from oral presentations and formational text through grade stening, reading, and viewing.	 I can identify key att I can retell events from 	ributes within a story. om a story.			
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources			
1	I can name, describe, and sort objects into	categories.	The Pumpkin Patch by Margaret McNamara			
2	I can put events in order. I can tell what comes first, next, las	t	Little Pumpkin By Suzanne Fossey			
			Pete the Cat Falling for Autumn by James Dean			
Unit Title:						
November						
Focus: (Shap	es)					
Relevant Star	ndards: Bold indicates priority					
orientations a	ify 2-dimensional shapes (starting with fami nd sizes nize patterns in routines, objects and/or sou					
Essential Que	estion(s):	Enduring Understanding(s):				
suppo spatia • What	skills and knowledge are needed to ort children to understand shapes and I relationships? skills and knowledge are needed to ort children to recognize patterns in ts?	 Identify 2-dimensional shapes Recognize and make patterns 				
Demonstration	on of Learning:	Pacing for Unit				
 Make 	e "Bingo" patterns with shapes day shape matching game	2 lessons over one month				
Family Overvi	iew (link below)	Integration of Technology:				

November Family Overview				Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning			
Unit-specific	Vocabulary:			Aligned Unit Materials, Res (beyond core resources):	ources, and Technology		
circle	rectangle	triangle	square	Skippyjon Jones: Shape Up by Judy Schachner National Geographic book on Shapes			
diamond	octagon	pentagon	oval	Thank You, Omu by Oge Mor Gracias, Thanks by Pat Mora			
	sides			Round as a Tortilla by Rosea	nne Greenfield Thong		
shape	sides	line	corners				
Opportunities	s for Interdisc	ciplinary Conn	ections:	Anticipated misconception	s:		
 Connections to mathematics through identifying shapes Connections to creative art through making shapes and patterns Connections to social studies through recognizing shapes in the community 			gh making ough	Students may look at a shape and only be able to identify it when it looks a certain way (for example, if a triangle has the point on the top vs. on the bottom) Students may also see a color and a shape and then associate that color with that shape moving forward.			
Connections	to Prior Units	:		Connections to Future Units:			
Pumpkin mate matching in th		ctober will help	with shape	Recognizing shapes will assist in future lessons (snowflakes in December, for example)			
Differentiation	on through 🍱	iversal Desig	n for Learning				
UDL Indicator	r			Teacher Actions:			
Comprehension 3.1				 Anchor instruction by linking to and activating relevant prior knowledge (e.g., using visual imagery, concept anchoring, or concept master routines) 			
Supporting M	lultilingual/E	nglish Learne	rs				
Related_CELP standards:				Learning Targets:			
K.1- Construct meaning from oral presentations and literary and informational text through grade appropriate listening, reading, and viewing.			ade	 I can identify basic shapes. I can recognize shapes in the world. I can make a pattern. 			
Lesson Learning Target Sequence Success Criteria/ Assessment					Resources		

1	I can name and identify shapes and colors. I can identify and name a square, ci	Skippyjon Jones: Shape Up by Judy Schachner			
2	I can sort everyday items by their shape I can identify and sort a square, circ diamond, pentagon, octagon I can make a pattern with shapes	cle, triangle, rectangle, oval,	National Geographic book on Shapes Round as a Tortilla by Roseanne Greenfield Thong		
Unit Title:					
December (focus: Snow	flakes/Winter)				
Relevant Star	ndards: Bold indicates priority				
S.48.5 Compa	gnize rhyming words in songs, chants or poe are and contrast basic features of living thing r make a prop to represent an object (e.g., bu	gs			
Essential Que	estion(s):	Enduring Understanding(s):			
suppo a book • What suppo featur • What	skills and knowledge are needed to rt children to compare and contrast basic es of living things? skills and knowledge are needed to rt children to make a prop to represent an	 Recognize rhyming v Compare and contra Make a prop that rep 	st features of living things		
Demonstration	on of Learning:	Pacing for Unit			
Comp	ing word activity are and contrasting ng shapes	2 lessons over 1 month			
Family Overvi	ew (link below)	Integration of Technology:			
<u>December Far</u>	mily Overview	Intentionally aligned use of c to support acquisition of cor organizing and communicati	ntent, researching,		
Unit-specific	Vocabulary:	Aligned Unit Materials, Resources, and Technology (beyond core resources):			

				I	
bears beaver shape	hibernate den fur	winter snowflake nest	snow snowman burrow	Winter Winter Cold and Sno Palermo The Snowy Day by Ezra Jack When This World Was New Iguanas in the Snow by May	Keats by D.H. Figueredo
	•				
Opportunitie	es for Interdis	ciplinary Conn	nections:	Anticipated misconception	s:
anim • Conr shap	als in the winte nections to cre es			Students may not understand what it means to hibernate or burrow as they don't know what animals do in the winter.	
Connections	to Prior Units	s:		Connections to Future Unit	s:
Using the sha will create a		bout in the las	t unit, students	Comparing and contrasting will provide the foundation f	
Differentiati	on through 🄱	niversal Desig	n for Learning		
UDL Indicate	or			Teacher Actions:	
Language & Symbols 2.1				 Pre-teach vocabulary and symbols, especially in ways that promote connection to the learners' experience and prior knowledge 	
Supporting I	Multilingual/E	nglish Learne	rs		
Related CF/	P standards:			Learning Targets:	
K-2. participate in grade appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions.			lyses,	 I can identify one pair of rhyming words I can identify one way animals stay warm that is different from people I can use shapes to make another object 	
Lesson Sequence	Learning Ta Success Cr Assessmen	iteria/			Resources
1	I can identify rhyming words I can identify rhyming words within I can compare and contrast what animals of people do in the winter. I can identify which activities animal which activities humans do to stay			do in the winter and what als do to stay warm and	Winter Winter Cold and Snow by Sharon Gibson Palermo
2	☐ I car	apes to make a n make a winte angles		uares, circles, triangles and	The Snowy Day by Ezra Jack Keats

Unit Title:

January

(Focus: Mittens/Scarves/Snow/People)

Relevant Standards: Bold indicates priority

 $L.48.13\ Demonstrate\ comprehension\ through\ retelling\ with\ use\ of\ pictures\ and\ props,\ acting\ out\ main\ events\ or\ sharing\ information\ learned\ from\ nonfiction\ text$

L.48.15 Make predictions and/or ask questions about the text by examining the title, cover, pictures

Essentia	Question(s):			Enduring Understanding(s):	
s c • V s	Vhat skills and kno upport children to omprehension thro Vhat skills and kno upport children to ook?	demonstrate ough retelling wledge are ne	; with pictures? eeded to	 Demonstrate comprehension through retelling Making a prediction 	
Demons	ration of Learning	g:		Pacing for Unit	
	dding elements to laking a predictior			2 lessons over one month	
Family O	verview (link belo	w)		Integration of Technology:	
January F	January Family Overview			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning	
Unit-spe	Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):	
	i	i	1	The Jacket I Wear in the Snow by Shirley Neitzel	
jacket	zipper	scarf	snow	Snow Day by Lester L. Laminack A Sled for Gabo by Emma Otheguy	
mittens	sweater	jeans	boots	Sweetest Kulu by Celina Kalluk	
socks	сар	sled	hill		
Opportu	nities for Interdisc	ciplinary Coni	nections:	Anticipated misconceptions:	
 Connections to literacy through being able to make a prediction and retell a story 			_	Students may not be familiar with the different articles of clothing in the book. Teacher may have to explain what some of the items are or help use the text to show what they are.	
Connect	ons to Prior Units	s:		Connections to Future Units:	
	of shapes will help tudents should be			Making predictions will be a skill that is practiced in future units	

Differentiation through Universal Design for Learning					
UDL Indicator		Teacher Actions:			
Recruiting Int	terest 7.2	 Provide tasks that all exploration and expenses 	low for active participation, erimentation		
Supporting M	lultilingual/English Learners				
Related CELF	standards:	Learning Targets:			
exchanges of	te in grade appropriate oral and written information, ideas, and analyses, peer, audience, or reader comments and	I can retell a story with pictu I can make a prediction abou			
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources		
1	I can retell a story with pictures. I can put the winter clothing on a pe	erson to retell a story	The Jacket I Wear in the Snow by Shirley Neitzel		
2	I can make a prediction about what a book I can look at the cover and pictures guess on what the story is about.				
Unit Title:					
February (Focus: Teddy Bears)					
Relevant Standards: Bold indicates priority					
M.48.10 Sort and classify objects by one attribute into two or more groups (e.g. color, size, shape).					
C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.)					
L. 60.2 Deterr concrete obje	mine the meanings of unknown words/conce cts	epts using the context of conv	versations, pictures or		
Feeential Oue	estion(s):	Enduring Understanding(s)			

 What skills and knowledge support children to under and relative properties of What skills and knowledge support children to identified differences? What skills and knowledge support children to deter unknown words/concepts conversations, pictures or 	stand the objects' objects' ge are ne fy similar ge are ne mine the susing the	e attributes ? eded to rities and eded to e meanings of he context of	Understand the attributes of objects such as color Use logic to sort objects by color Determine what words are opposites
Demonstration of Learning:			Pacing for Unit
Sorting and identifying byIdentifying opposite word			2 lessons over one month
Family Overview (link below)			Integration of Technology:
February Family Connection			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning
Unit-specific Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):
			What's Up Bear by Frieda Wishinsky
opposites over unde	er	color	Brown Bear Brown Bear What do you See? by Eric Carle Corduroy by Don Freeman
fancy fast slow	/	forgot	The Worst Teddy Ever by Marcelo Verdad
plain short tall		remember	
Opportunities for Interdisciplina	ry Conn	ections:	Anticipated misconceptions:
 Connections to literacy the identify opposite words Connections to art to identify the identification of the ident		_	 Students may get confused when the animals in the book are different colors that they are used to Students may not know the word "opposite"
Connections to Prior Units:			Connections to Future Units:
Colors have been used in prior units (shapes), so this will build off identifying the colors and now sorting by color as well.			Practicing sorting and classifying will connect with future lessons.
Differentiation through Univers	al Desigi	n for Learning	
UDL Indicator			Teacher Actions:
Comprehension 3.1			Anchor instruction by linking to and activating relevant prior knowledge
Supporting Multilingual/English	Learner	rs T	
Related <u>CELP standards</u> ;			Learning Targets:

K-2 participate in grade appropriate oral and written exchanges of information, ideas, and analyses, responding to peer, audience, or reader comments and questions.

I can state the opposite to a word I can identify and sort colors

Lesson Sequence	Learning Target Success Criteria/ Assessment	Resources
1	I can identify opposite words. I can state a word that is the opposite of another word	What's Up Bear by Frieda Wishinsky
2	I can identify colors. I can correctly identify 10 different colors. I can sort objects based on their color	Brown Bear Brown Bear What do you See? by Eric Carle Corduroy by Don Freeman

Unit Title:		
March		
(Focus: Robots)		

Relevant Standards: Bold indicates priority

S.48.8 Investigate how objects' speed and direction can be varied

S.48.9 Compare and contrast attributes of common materials related to their function (e.g., flexibility, transparency, strength)

C.48.7 Identify similarities and differences in objects, people, events, sounds based on one attribute (e.g., same or different colors, loud or soft sound.)

Essential Question(s):	Enduring Understanding(s):		
 What skills and knowledge are needed to support children to understand physical sciences? What skills and knowledge are needed to support children to identify similarities and differences? 	Making a prediction Conducting an experiment Comparing and contrasting different materials		
Demonstration of Learning:	Pacing for Unit		
Experimentation with rolling different objects Experimentation with different materials	2 lessons over one month		
Family Overview (link below)	Integration of Technology:		
March Family Overview	Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning		

Unit-specific	Vocabulary:			Aligned Unit Materials, Res (beyond core resources):	ources, and Technology	
robot experiment guess	prediction compare contrast	material junkyard space	object science scientist	The Adventures of Otto: Go, Otto Go by David Milgirm Meep and Clank Blast Off by David Vordtriede Junk Yard by Mike Austin Imagination Like Mine by Latashia M. Perry		
Opportunities	s for Interdisc	iplinary Conr	nections:	Anticipated misconception	s:	
Connection to contrasting ar				Students may not know all o they are the same (for exam looks the same as paper)		
Connections	to Prior Units	:		Connections to Future Unit	S:	
Trying to pred as making a p			ing is the same us lessons)		Predictions will continue to be made, but we have now added on an experiment piece. This will connect with future lessons.	
Differentiatio	n through Un	iversal Desig	n.for.Learning			
UDL Indicator				Teacher Actions:		
Language & Symbols 2.1				 Pre-teach vocabulary and symbols, especially in ways that promote connection to the learners' experience and prior knowledge 		
Supporting M	lultilingual/Er	nglish Learne	rs			
Related CELF	standards:			Learning Targets:		
K-4 construct and support th			written claims dence.	I can make a prediction and talk about it I can indicate what is the same or different about two materials		
Lesson Sequence	Learning Target Success Criteria/ Assessment				Resources	
1	I can make a prediction and determine if m				The Adventures of Otto: Go, Otto Go by David Milgirm Meep and Clank Blast Off by David Vordtriede	
2	I can compare and contrast.			Junk Yard by Mike Austin		

	☐ I can discuss what is the same and what is different about two different materials.				
				·	
Unit Title:					
April (Focus: Lady	April (Focus: Ladybugs/Butterflies)				
Relevant Star	ndards: Bold i	ndicates prio	rity		
babies and ad L.48.15 Make	ults predictions ar	nd/or ask ques	tions about the	an by observing similarities and differences between text by examining the title, cover, pictures t for food, water and shelter	
Essential Que	estion(s):			Enduring Understanding(s):	
 What skills and knowledge are needed to support children to recognize changes in living things? What skills and knowledge are needed to support children to make a prediction? What skills and knowledge are needed to support children to explore how animals depend on their environment? 			nges in living eded to tion? eded to	 Making a prediction Understanding sequence of events Understanding how insects and animals live and survive 	
Demonstration	on of Learning	;:		Pacing for Unit	
Putting the life Matching sym Making predic	metry	er		2 lessons over one month	
Family Overvi	ew (link belov	v)		Integration of Technology:	
<u>April Family O</u>	<u>verview</u>			Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning	
Unit-specific	Vocabulary:			Aligned Unit Materials, Resources, and Technology (beyond core resources):	
				The Very Hungry Caterpillar by Eric Carle	
caterpillar	dragonfly	egg	symmetry	The Furry Caterpillar by Felicia Law Guess the Insect by Kari Noel	
ladybug	honeybee	Praying mantis	mosquito	Senorita Mariposa - Ben Gundersheimer	
stick bug	earwig	larvae	butterfly		
Opportunities	for Interdisc	iplinary Conn	ections:	Anticipated misconceptions:	

 butterfly life cycle Connections to art by understanding symmetry 		Students may not realize that a caterpillar and a butterfly are the same creature, just in two different forms. It may require some explaining. Students likely will not know all of the bugs in the book, but		
Connections	to Prior Units:	Connections to Future Unit	s:	
	ctions is something that we have done fferent context.	We will continue to make pro order as we go through diffe		
Differentiation	on through <u>Universal Design for Learning</u>			
UDL Indicator	r	Teacher Actions:		
Expression &	Communication 5.1	Use physical manipulatives		
Supporting M	Iultilingual/English Learners			
Related CEL	2standards:	Learning Targets:		
	t grade appropriate oral and written claims hem with reasoning and evidence.	I can put events in order I can match pieces of a butterfly I can make a prediction		
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources	
1	I can put events in order. I can tell what comes first, next, lass I can understand symmetry. I can match pieces based on symmetry.		The Very Hungry Caterpillar by Eric Carle The Furry Caterpillar by Felicia Law	
2	I can make a prediction about a book. Based on the picture and my prior linsects in a book.	knowledge, I can identify	Guess the Insect by Kari Noel	
Unit Title:				
May (Focus: Wate	er fun/Ducks)			
Relevant Star	ndards: Bold indicates priority			
L.48.21 Identi	ut actions or scenarios involving familiar role fy when initial sounds in words are the same predictions and/or ask questions about the	•		
Essential Que	estion(s):	Enduring Understanding(s):		

support children to act out actions or scenarios Knowing the first letter of their name involving familiar roles? Making a prediction What skills and knowledge are needed to support children to identify when initial sounds in words are the same? What skills and knowledge are needed to support children to make predictions about the end of the book? **Demonstration of Learning: Pacing for Unit** 3 lessons over 1.5 months Role playing Identifying the first letter sounds Making a prediction Family Overview (link below) **Integration of Technology:** May Family Overview Intentionally aligned use of digital tools and resources to support acquisition of content, researching, organizing and communicating learning **Unit-specific Vocabulary:** Aligned Unit Materials, Resources, and Technology (beyond core resources): Duck to the Rescue by John Himmelman Click, Clack, Quackity-Quack by Doreen Cronin and duck nibble quack egg Betsv Lewin Duck at the Door by Jackie Urbanovic rescue knock ordinary flock Lala's Words by Gracey Zhang hope quiet flair sheep **Opportunities for Interdisciplinary Connections: Anticipated misconceptions:** Connections to literacy through being able to Students may hear a letter sound but not make the make a prediction and identify the first letter of connection to their own name, especially if that letter their name has different sounds (S, C, CH, K, etc.) **Connections to Prior Units: Connections to Future Units:** We have made predictions in the past based on the Identifying letters and making connections to their cover and pictures. This takes it a step further and asks name is an important skill for a student. There will be to make a future prediction based on the story. more focus on letters and letter writing in the future. **Differentiation through UDL** Indicator **Teacher Actions: Expression & Communication 5.1** Solve problems using a variety of strategies Supporting Multilingual/English Learners Related CELP standards: **Learning Targets:**

Acting in roles based on a text

What skills and knowledge are needed to

•	K-3 Speak and write about grade-appropriate complex iterary and informational texts and topics I can act out the role of the I can identify the first letter of I can make a prediction about		of my name.	
Lesson Sequence	Learning Target Success Criteria/ Assessment		Resources	
1	I can act out a story I can be "duck" in different situatio to the rescue.	I can be "duck" in different situations and show how to come		
2		in identify a letter and make a connection to that letter I can recognize the first letter of my name.		
3	I can make a prediction about a book. I can make a prediction about wha	t will happen after the end of	<u>Duck at the Door</u> by Jackie Urbanovic	

the book.