Academic Engagement Committee

New Course Proposals
October 23, 2017

Review of New Courses for 2016–17

New Course	Enrollment
AP Spanish	14
American Sign Language I	33
Ceramics II	27
Modern Math	72

College Writing was also approved, but did not have enough enrollment to run

New Course Proposals for 2017–18

- All courses are aligned to ISBE CCSS/CRS/AP/Appropriate State and National Standards

- Student need/request was one of the primary considerations for each proposal

- Departments have had lengthy discussions about the additions to their overall program

- Enrollment in other elective courses may decline

- Many might be singleton sections which pose a challenge when scheduling

Fine Arts

LHS

Design 210
Fashion Design Illustration
Intro to Music
Portfolio Development

Design Group 210

Grade Level:	11-12
Length of Course:	Year
Course Description	This course provides students with a real-world experience as a graphic designer. Students will collaborate in teams to conceive design work for their Lemont High School faculty and community clients. In design teams, students collaborate to create a variety of design products that incorporate typography and imagery together while keeping the clients needs in conjunction. Students will actively participate in group and class critiques discussing the use of Elements & Principles of Design, typography, imagery and illustration, and overall aesthetic of the artwork based on the product's audience and purpose. Students will learn how to discuss design aesthetics with their clients by explaining and educating them on their choices. Students will practice & learn new skill sets in Adobe Illustrator, Photoshop & InDesign. This course will provide students with portfolio ready artwork for college applications and future job resumes. Students must have successfully completed Introduction to Digital Art and Graphic Design or the equivalent.

Fashion Design Illustration

Grade Level:	9-12
Length of Course:	Year
Course Description	Fashion Design Illustration will offer students interested in clothing and accessory design the opportunity to create digital and studio illustrations of garments and accessories. Fashion Design and Illustration will advance students' knowledge of fashion design through the elements and principles of design as they pertain to fashion. The course will focus on using traditional and contemporary methods of fashion design. Students will be taught how to accurately render fashion illustrations by hand and with digital illustration programs. Students will also study the history of costume and fashion design, drawing on historical movements in context for inspiration. Students will ultimately design their own fashion collection, rendering it both digitally and through traditional art media, and create a portfolio of work.

Introduction to Music

Grade Level:	9-12
Length of Course:	Semester
Course Description	Intro to Music is a general music course which for students of all musical and nonmusical backgrounds. This course caters to the needs of students who do not play a musical instrument, but are still interested in learning the basics of music through the use of basic composition/music theory, music technology/recording software programs, ukulele, guitar, keyboard, and singing.

Portfolio Design

Grade Level:	12
Length of Course:	Semester
Course Description	This class is geared toward the student who is interested in pursuing art at the college level. Main areas of focus include: Developing a college ready portfolio; College letter of intent; Developing an Artist Statement; Critiquing Techniques; Putting up a show Senior year in gallery S306. Student enrolled in this class will meet visiting college professors and learn about various art programs offered at the college level. Students should be prepared to work 3-5 hours per week outside of the classroom. Prerequisites for this course include a portfolio review and approval by a panel of LHS art teachers. Students must also have completed 3 LHS art classes or the equivalent.

World Language

American Sign Language II

American Sign Language II

Grade Level:	9-12
Length of Course:	Year
Course Description	This course continues the process of developing American Sign Language communication skills. This course continues to expand upon the basic skills of watching and signing in American Sign Language. Hand shape, location, orientation, movement and facial-body expression are practiced in order to improve proficiency. The course includes the study of deaf cultures and norms. The skills and understandings learned will be valuable for travel and employment opportunities, and the course also should help students improve their overall communication skills. ASL is recognized as a "foreign language" by 118 colleges/universities and in 40 states (including Illinois). This course would assist students with meeting the Foreign Language/Fine Arts credit requirements.

Special Education

LHS

Self-Contained Programming

Self-Contained Programming

Grade Level:	12
Length of Course:	Year
Course Description	This program will provide intensive academic, functional, social-emotional and developmental programming for students with intellectual and developmental disabilities, including autism. Based on the students' IEPs, students require a highly structured, low student to teacher ratio, and use of specialized instructional methodologies that reflect their cognitive, communication, sensory, and behavior needs. Research based methodologies and formative assessments drive the curriculum approach applied in this program. This program provides for individual and small group instruction that incorporates opportunities for students to learn new skills and apply them to independent living and employment outcomes while maximizing the students' abilities.