

Somers Public Schools

Major Course Modification and New Course Proposal

Type of proposal: ☒ Major modification to existing course ☐ New Course

Proposed Course Title: <u>UConn/ECE</u> Fundamentals/Ear Training I (formerly Music Theory)	Content Area: Music
This course is designed for:	Length of Course:
<u>Freshman</u> Sophomores Juniors <u>Seniors</u> Middle School	Full Year <u>Semester</u> Quarter Trimester
Prerequisites needed by students to take this course: None required. Experience in a music course at the high school level is encouraged.	
What need(s) does this course address? How was the need identified and who was involved determining the need? This course will provide students with advanced skills and a deeper understanding of music theory and ear training concepts. It will also be more accessible to students who are not already enrolled in band and chorus and will be a great opportunity for reaching the "whole student". This will also give our students an opportunity to earn ECE credit in music at SHS.	
Give a general overview of what this course will cover. Basic skills in note reading, rhythm, meter, pitch symbols, scales, key-signatures, intervals, triads, sight-singing, and dictation. No previous training is required.	
Who designed this course? Jessica Wolf Marika Kraus UConn ECE program	What, if any, special background/training would the teacher need to instruct this course successfully? Degree in Music Education (049 certification) ECE certification

What, if any, implications does this course have on staffing, other curricular areas and or space?

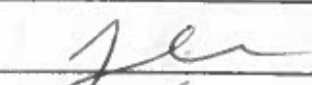
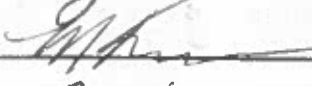
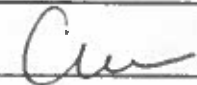
No impact on staffing, as this could be covered by Jessica Wolf, if we were to combine band classes into one period at SHS. The class could be taught in the SHS band room, and would not need additional space. This course would count towards the required a fine arts credit.

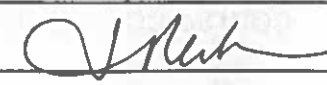
Resources Needed for this Course:

Please list the materials/resources needed along with an estimated cost including PD.

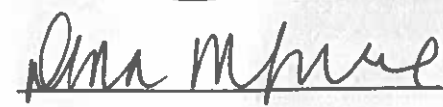
<u>Materials/Resources</u>	<u>Cost</u>
Clendinning, Jane and Elizabeth Marvin. The Musician's Guide to Theory and Analysis. Third Edition. New York: W.W. Norton. 2016.	\$138.25 per book
Workbook for The Musician's Guide.	\$73.75 per book

Signatures below indicate that the course proposal has been discussed and feedback has been elicited on the proposal prior to completion. Interdisciplinary proposals require the signatures of members of all involved in those content areas/departments.

Signature	Content Area	Date
	music	9/30/25
	music	9/30/25
	APPLIED ED TEAM LEAD	10-1-25
	Hum. Inst. Leader	10/01/25

Principal Signature:  Date: 9/30/25

Superintendent Signature:  Date: 10/8/25

Director of Curriculum Signature:  Date: 10/7/25