

APPENDIX #3

PROPOSED NEW COURSE/PROGRAM OR MAJOR CURRICULUM REVISIONS

Please check the appropriate item:

School: Middletown High School

Department: English Language Arts

New/Revision

Course/Program: World Novel

Date: 11/8/2025 (Updated 12/9/2025)

1. **Proposed Change** – Please give a brief description of course and/or program with explanation of the content.

Our goal is to expand the scope of the existing American Novel course to include novels from around the world. The expectations and standards of the course will remain the same:

- Students will read, analyze, and discuss complex novels within a variety of genres
- Students will examine how the novel form evolves through history
- Students will identify and apply key themes in literature

The course will expand to track the progression of principles and ideas through the novel form, analyzing how the novel has demonstrated an evolution of our society dependent on the needs and experiences of different demographics at certain points within history. Throughout the course, students read a variety of novels within different periods of literature that portray a world comprised of many cultures, demographics, and perspectives.

2. **Rationale** – What is the purpose of the proposed new course or course change? To what extent will it benefit the students?

There is a gap in the course offerings for students over the course of their high school ELA experience. While grade 9 offers titles under Global Literature, a portion of the course focuses on the United States and Europe. Additionally, the renewal of American Studies as an honors 10th-grade option accomplishes virtually the same goal as American Novel, connecting American history and principles to different periods of literature. With the continuation of offering American Novel to honors 11th-grade students, their experiences in ELA courses is limited to mostly American and European literature.

The goal in shifting to World Novel is to accomplish a similar goal as the current course, but on a global scale: track the evolution of the novel form through the exploration of different time periods in different parts of the world, exposing students to how the novel form demonstrates societal principles in response to the setting, the author's background, and the

evolving principles of that area of the world. This would also align with the goals of the 11th-grade college prep course, which covers texts from across the world.

3. **Target Population** – Which group of students will be directly affected (grade level, academic level)?

- 11th-grade students interested in taking an honors-level ELA course that focuses primarily on literary analysis.

4. **Course Information/Credits** -

- For this year-long honors-level course, students will receive 1.0 English credit
- This will satisfy the grade 11 ELA course requirement

5. **Evaluation** – How do you plan to assess the implementation of the proposed new course or the course change?

The implementation will be assessed by:

- Students' growth in their abilities in reading and analysis, as measured by standards-based assessments in:
 - Literary analysis writing
 - Research writing
 - Presentation
- Student reflection course learning/skill development

6. **Cost** – What are the anticipated costs for staff, textbooks, materials, other?

- Though we have many titles available to us in our collection, some new texts will be purchased.
- The anticipated cost is \$750 and will be funded by the MHS ELA Instructional Supply Line: 1010-062-1000-110-56110-00000