



Lake Orion Community Schools

Interoffice Memo

from the office of the Assistant Superintendent of Human Resources

To: Ben Kirby
Superintendent

From: Rick Arnett
Assistant Superintendent of Human Resources

Date: January 25, 2023

Re: Certified Staff – Recommendation for Hire

The following candidate has been recommended for hire:

First Name	Last Name	Building/Position
Shea	Socrates	Webber Elementary/Music Teacher

The candidate's resume is attached for your review. I support this recommendation.

Attachment(s): Resume

Shea Socrates (they/them)
Music Educator & Classical Guitarist

EDUCATION

- ❖ Oakland University (Rochester, Michigan)
 - Bachelor's Degree in Instrumental Music Education & Classical Guitar Performance • December 2022
 - Magna Cum Laude, Departmental Honors • Guitar student of Professor Bret Hoag
- ❖ Mott Community College (Flint, Michigan)
 - Associate's Degree in Music Technology • May 2015
 - High Honors • Guitar student of Dr. Mari Yancho

CLASSROOM EXPERIENCE

- ❖ Long Meadow Elementary School (Rochester, Michigan) • Fall Semester, 2022
 - 16 week student teaching internship under the direction of Andrea Piejak
- ❖ Long Meadow Elementary School (Rochester, Michigan) • Winter Semester, 2022
 - 40 hours of observations of elementary music classes under the direction of Andrea Piejak
- ❖ Lowrey School (Dearborn, Michigan) • Fall Semester, 2021
 - 40 hours of observations of elementary music classes under the direction of Jonathan Ochoa
- ❖ Baker Middle School (Troy, Michigan) • Winter Semester, 2020
 - 30 hours of observations of the middle school concert band under the direction of Dr. Spiros Xydias
- ❖ Baker Middle School (Troy, Michigan) • Fall Semester, 2019
 - 30 hours of observations of the middle school concert band under the direction of Dr. Spiros Xydias
- ❖ Long Meadow Elementary School (Rochester, Michigan) • Fall Semester, 2019
 - 30 hours of observations of elementary music classes under the direction of Andrea Piejak

TEACHING EXPERIENCE – GROUP, INDIVIDUAL, GUITAR, UKULELE, BASS GUITAR, PIANO

- ❖ Music Instructor, El Ballet Folklórico Estudiantil (Flint, Michigan) • April 2020 to Present
 - Facilitate private and group lessons to students of all ages with a focus on Mexican performing arts and culturally relevant music; educate students on guitar and voice, music notation reading, and music theory; prepare students for studio recitals; lead guitar studies in the Mariachi music program; collaborate with program director in outreach and in developing a satellite campus for Oakland county.
- ❖ Music Instructor, Red Piano Music Studio (Rochester, Michigan) • May 2019 to Present
 - Facilitate private and group lessons to students of all ages; educate students on guitar, bass guitar, ukulele, voice, beginning piano, music notation reading, and music theory; prepare students for studio recitals; lead guitar and ukulele studies in the Guitar Camp, Super Strummers, and Rock Band Camp programs; collaborate with director and colleagues in developing new programs and camps; and develop significant professional relationships with students.
- ❖ Music Instructor, Guitar Center (Flint, Michigan) • May 2019 to September 2021
 - Facilitate private and group lessons to students of all ages; teach guitar and ukulele technique, music notation reading, and music theory; prepare students for studio showcases; and develop significant professional relationships with students.
- ❖ Music Instructor, Sounds Like Fun Music (Rochester, Michigan) • July 2018 to December 2020
 - Facilitate private and group lessons to students of all ages; teach guitar, bass guitar, and ukulele technique, music notation reading, and music theory; prepare students for studio recitals; and develop significant professional relationships with students.
- ❖ Volunteer General Music Instructor, The Baldwin Center (Pontiac, Michigan) • March 2015 to January 2016
 - Spearheaded program for creating and leading a weekly music class for children (ages 8-10); write lesson plans; teach music theory and performance; assist children with songwriting, development of technical skill, and music recording; preserve an atmosphere that is relaxed and conducive to creativity while ensuring that fellow classmates, teachers, and instruments are treated with respect.

ENDORSEMENTS/CERTIFICATIONS

- ❖ Teaching Certificate and Music Education JQ Endorsement pending
- ❖ Adult and Pediatric First Aid/CPR/AED, American Red Cross

Shea Socrates (they/them)
Music Educator & Classical Guitarist

OTHER RELEVANT EXPERIENCE

- ❖ Substitute Teacher in Rochester School District, EduStaff (Grand Rapids, Michigan) • October 2022 to Present
 - Facilitate usual classroom experience based on instructions in Music, Art, and General Education classes at Long Meadow Elementary.
- ❖ Assistant Audio Engineer/Facilities Worker, Oakland University (Rochester, Michigan) • July 2018 to March 2020
 - Work with a team in facilitating on-campus productions of music, theatre, and dance; maintain cleanliness and quality of building grounds; and organize a database of thousands of audio and video recordings to archive in the campus library.
- ❖ Volunteer, The Flint Local 432 (Flint, Michigan) • October 2013 to January 2015
 - Maintain a clean and safe music venue for local youth; assist with marketing and outreach through social and physical media to encourage involvement from future audiences, parents, and bands; provide reliable and safe service to local and out-of-town performers to ensure satisfaction and develop meaningful and long-lasting relationships; assist with expedient loading and unloading of equipment and live production set-up and tear-down.

ENSEMBLE EXPERIENCE

- ❖ El Ballet Folklórico Estudiantil Mariachi Ensemble, guitar • April 2020 to Present
- ❖ Oakland University Latin Jazz Ensemble, guitar • May 2022 to December 2022
- ❖ Oakland University Guitar Studio & Ensemble • September 2016 to April 2022
- ❖ Oakland University Chorus, baritone • September 2016 to April 2022
- ❖ Mott Community College Classical Guitar Ensemble • January 2011 to May 2015

MASTER CLASS PARTICIPATION

- ❖ Sharon Isbin, guitar • 11/7/2019
 - Participated with the piece *El Decamerón Negro* by Leo Brouwer
- ❖ Paul Galbraith, guitar • 10/26/2018
 - Participated with the piece *L'histoire du Tango* by Astor Piazzolla

EVENTS ORGANIZED

- ❖ Indigenous Musical Events of México, Flint Public Library (Flint, Michigan) • 10/22/2022
 - Presented by Dr. Enrique Rios-Ellis, Jazz Studies Coordinator at Oakland University
- ❖ “Pedagogy as Protest”: NAFME-OU panel talk (Zoom) • 11/17/2020
 - With panel member Dr. William Lake, Associate Director of Bands at the Crane School of Music
- ❖ “Unification Through Music-Making”: NAFME-OU panel talk (Zoom) • 11/10/2020
 - With panel member Jiliana Hunter, jazz vocalist and educator
- ❖ “Cultural Proficiency in the Arts”: NAFME-OU panel talk (Zoom) • 10/27/2020
 - With panel members Dr. Robert Martin, former choir director, and Susana Quintanilla, director of El Ballet Folklórico Estudiantil
- ❖ Bridging the Gaps: Guitars for Social Justice, Mott Memorial Building Auditorium (Flint, Michigan) • 10/17/2018
- ❖ Bridging the Gaps: Guitars for Social Justice, Flint Local 432 (Flint, Michigan) • 10/13/2018

HIGHLIGHTS

- ❖ Vice President of Oakland University’s NAFME chapter • 2019 to 2020, inaugural administration
 - Advised by Dr. Pam Klena & Dr. Lauri Hogle
- ❖ Recipient of the 2019 Provost Undergraduate Student Research Award for endeavors in music and social justice
- ❖ Spearheaded Bridging the Gaps, a project of commissioned pieces for spoken-word and guitar to be used in fundraising for various Michigan nonprofit organizations • 2017 to 2019
 - In conjunction with Oakland University’s Research Department
- ❖ Experienced with audio recording and mixing; music composition and arrangement
- ❖ Oakland University President’s List • Fall 2022
- ❖ Oakland University Dean’s List • Fall 2016 to Winter 2022
- ❖ Mott Community College Dean’s List • 2008 to 2015