

## Mingus Union High School District #4 Course Proposal Overview

**To:** Mingus Union High School District #4 Board of Education

**From:** Justin A. Monical, Assistant Principal - Curriculum & Instruction

**Date:** Nov 25, 2025

**Subject:** Addition of New Course ▾

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### Course Title:

Drawing 2B

### Course Type:

Addition of New Course ▾

### Department:

Fine Arts

### Grade Level(s):

- ☐ 8
- ☒ 9
- ☒ 10
- ☒ 11
- ☒ 12

### Course Type:

- ☐ Advanced Placement
- ☐ Career Technical Education
- ☐ Dual Enrollment
- ☐ Off-Campus
- ☐ Online (Asynchronous)
- ☐ Remediation/Intervention
- ☐ Core
- ☒ Elective

### Credit Value:

- ☐ 1.0 Carnegie Unit
- ☒ 0.5 Carnegie Unit

### ABOR Core Competency:

- ☐ English
- ☐ Mathematics
- ☐ Science
- ☐ Second Language
- ☐ Social Science
- ☒ Fine Arts/CTE
- ☐ World Languages

### Course Length:

- ☐ Year
- ☒ Semester

### NCAA Approval:

- ☐ Yes
- ☒ No

### Pre-requisites:

No pre-requisites

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## **Course Description:**

Drawing B is a course where students will build upon their skills from drawing A using two-dimensional and other drawing techniques focused on a variety of drawing mediums (including graphite pencil, Pen and Ink, Colored Pencil and Charcoal). The major emphasis of this course will include realistic drawing, gridding techniques, color use and class critiques. Students will be responsible for keeping a sketchbook and supplying their own materials.

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## **Rationale and Need:**

The addition of Drawing 2B provides both students and staff with a flexible, mid-year option that supports academic continuity and individualized course placement. By offering a semester-length course between traditional year-long sequences, students who demonstrate readiness later in the year or who need additional skill development can seamlessly enter the advanced drawing curriculum without waiting for the following academic year. This approach benefits staff by allowing for balanced class sizes and more efficient scheduling, while ensuring that students receive timely opportunities to advance their artistic growth. Overall, Drawing 2B enhances accessibility, supports differentiated learning paths, and strengthens the program's ability to meet diverse student needs.

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## **Learning Objectives:**

- Master Perspective and Structural Drawing: Apply one-point and two-point perspective techniques to architectural and spatial compositions.
  - Develop Value and Charcoal Rendering Skills: Create realistic forms through local value, drapery, and cloth studies using charcoal.
  - Refine Ink Techniques and Anatomical Accuracy: Explore shading methods and anatomical studies, including skull rendering, to enhance line work precision.
  - Apply Color Theory and Realism: Execute monochromatic and metallic object studies, integrating color theory to achieve realistic representation.
  - Demonstrate Portraiture Skills and Creative Expression: Produce self-portraits and emotion-driven portraits, culminating in a final project with reflective critique.
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## **Standards Alignment:**

This course aligns with the 2015 Arizona Academic Standards in the Arts.

### **Master Perspective and Structural Drawing**

- AZ Standard Alignment: *VA:Cr2.1.HS* – Demonstrate understanding of how visual components and organizational structures are used to convey meaning.
- Students apply one- and two-point perspective to represent space accurately, meeting expectations for creating visually coherent and structurally sound compositions.

### **Develop Value and Charcoal Rendering Skills**

- AZ Standard Alignment: *VA:Cr2.1.HS* and *VA:Pr4.1.HS* – Use media, techniques, and processes skillfully to express ideas.
- Through local value and drapery studies, students explore shading, light, and texture to enhance realism and communicate three-dimensional form.

#### Refine Ink Techniques and Anatomical Accuracy

- AZ Standard Alignment: *VA:Cr2.2.HS* – Experiment with materials and tools to refine skills and produce expressive artworks.
- Ink line techniques and anatomical studies develop technical skill and precision, supporting students' ability to depict complex forms accurately.

#### Apply Color Theory and Realism

- AZ Standard Alignment: *VA:Cr2.3.HS* – Use knowledge of color theory and design elements to create visually compelling works.
- Monochromatic and metallic object studies integrate color concepts with observational skills, demonstrating mastery of visual design principles.

#### Demonstrate Portraiture Skills and Creative Expression

- AZ Standard Alignment: *VA:Cr3.1.HS* and *VA:Re7.1.HS* – Refine and present artworks with intentional meaning; evaluate and interpret personal and peer work.
- Students create self-portraits and emotion-focused pieces, culminating in a final project and critique that emphasizes reflection, creative expression, and personal voice.

### Assessment Methods:

- Portfolio Reviews: Ongoing collection of sketches, studies, and projects demonstrating skill development and progression.
- Unit Projects: Completed works for each unit (e.g., perspective drawings, charcoal studies, ink techniques, color studies, portraits).
- Final Project & Critique: Comprehensive project synthesizing learned skills, accompanied by a reflective artist statement.
- Peer and Self-Assessments: Structured reflection on one's own work and constructive feedback on classmates' work.
- Sketchbook/Process Journals: Documentation of experimentation, practice exercises, and idea development.

### Instructional Resources and Materials:

The addition of Drawing 2/B to the curriculum will not require any additional instructional resources or materials beyond those currently allocated to the Fine Arts Department. All existing materials and classroom supplies are sufficient to support the instructional needs of the course. This ensures that the department can implement Drawing 2/B without impacting the existing budget or resource allocation.

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**Staffing and Budget Implications:**

The addition of Drawing 2/B to the curriculum will require no additional staffing and will have no impact on the district budget. The course will be fully integrated within the current master schedule offerings, utilizing existing faculty and resources. This approach ensures that students will have access to advanced theatre instruction without necessitating changes to personnel or financial allocations.

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**Recommendation:**

Approval is requested to adopt the Drawing 2/B course for implementation in the second semester 2025-2026 school year.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

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**Board of Education Action:**

☐ Approved

☐ Denied

1st Read:

**Board President:** \_\_\_\_\_

**Date:** \_\_\_\_\_