

CCC Board of Education – Topic Summary	
Topic:	Full-Time Faculty Report
Date:	June 26, 2024
Presenter:	Nora Brodnicki, President
Division/Department:	Full-Time Faculty Association
RECOMMENDATION:	Information Only

REASON FOR BOARD CONSIDERATION:

This is a monthly report for Board information.

June 2024 FTF Board Report**Nora Brodnicki (Art):**

The three students who have art work at the State Capitol were invited to a reception to meet Senate President Wagner on May 31st. Two of the three CCC art students attended the event. A photo of the students with President Wagner and students from another community college and event are [here](#) (Matt Guy and Carina Cooper are on the far left of this photo). Their works will be replaced by four new student works from CCC on July 1st.

The next group of four CCC students who will have art by Senator Wagner's office from July until June 2025 are Mary Phillips, Anna Gleeson, Gracie Finck and Marek Stanton. These are the artworks (all of these works were in our Annual Student Art Show):





Rachel Kalman (Art):

Blue Moon Mural

This mural was conceived and created in the Winter and Spring Terms of 2024 by the Clackamas Community College Art Club. In designing and executing an interactive image for the Childcare Center, students explored various iterations of color, shape, and motif. The club hopes this wall engages children on campus for years to come!

Participating Painters

Carina Cooper, Adena Wing, Andrew Kinnaman-Spears, Autumn Kuhns, Bailee Horner, Carinda Washburn, Ezra Gavril, Gabe Massey, Isobel Espinor, Jeremiah Aasland, Moth Larson, Zoey Bosket and Rachel Kalman, Faculty Advisor



Rachel Kalman's art is currently on exhibit at an art gallery in Springfield. See below for more info.
<https://www.chronicle1909.com/2024/05/09/stunning-art-showcase-in-springfield-this-month/>



[Stunning art showcase in Springfield this month -](#)

SPRINGFIELD — What makes a piece of art beautiful? Interesting? Creative? Art is subjective, but there are fundamentals that art teachers and critics use to describe the skill of the art piece they are analyzing like contrast, shading, texture, and technical skill. These qualities can be seen in many of[Read More...]

www.chronicle1909.com

Justine Munds (Library):

I have some Textbook Affordability savings info! CCC textbook savings grew by **\$78,423.68** over the last term for a new lifetime student savings of \$3,361,730.76. You can see lifetime savings by Textbook Affordability program on this page: <https://libguides.clackamas.edu/oer/CCC-textbook-affordability>

These savings are a direct result of the hard work and generous support from CCC's entire community—whether its students donating textbooks to the library, CCC faculty adopting OER, ASG providing funding for textbook purchasing, or CCC Library Employees' many hours of work to make these programs run, it has all made a difference!

Jay Leuck (Automotive):

Automotive Service Technology has been preparing for renewing the program's accreditation through the Automotive Service Excellence Education Foundation (ASEEF) during the 23/24 AY.

The 5-step accreditation process is engineered to evaluate a school's automotive service program—its structure, processes, resources, materials, and mission. The ASE Education Foundation performs a thorough, strategic review and offers accreditation to programs that meet the requirements of the industry's instructional standards. For each program—Automobile, Collision Repair and Refinish, or Medium/Heavy Duty Truck—the accreditation process is the same; an effective methodology that dives deep into program structure.

CCC Automotive Students, Faculty, Staff and Administration are very happy to report that we completed step 4 of the re-accreditation process on April 18th with the On-Site Evaluation. The Automotive Service Technology program received an extensive list of commendations along with a few areas of improvement. Highlights are below:

Program Strengths:

- Good mix of committee members and participation
- Student surveys are part of the meetings
- Annual employer surveys are being collected

- Safety continues to be a program focus and repair orders are clearly documented
- Related instruction is part of the degree program
- Courses place emphasis on ethical standards
- Performance based standards are being used to track and rate tasks
- Surveys are used to assess instruction and faculty performance
- Well organized tool inventory
- Great bench space and plenty of room to work
- Brilliant lightning in shop space
- New exhaust system with hoses in every stall

Areas of improvement:

- Vehicle fleet could use an update
- Faculty need more in-person training in current technology
- Could not find a chassis ear
- Could not find annual lift inspection report
- Fork lift does not have a fire extinguisher or safety belt

Last week we submitted an update to the ASE Education Foundation that we are actively working towards updating the vehicle fleet, we are seeking more opportunities for in-person training for Faculty and the remaining areas of improvement have been addressed.

We learned early this morning (June 12) that the ASE Education Foundation has issued approval for our program to be accredited for a five-year period and will be sending out the official notifications in the next week!

Let me know if the Board has any questions or would like to tour the facilities, please feel free to contact me.

Chris Konieczka (Horticulture):

The Organic Farming Program Farmer's Market was approved by USDA to accept SNAP/EBT benefits to buy our produce! The market is held summer Wednesdays 6/26 – 8/28.

David Badstubner (Music):

Dave is a first-year FTF in the Music Department. He is the lead faculty in Music technology. He worked on creating a new AAS in Music Technology this school year, which has passed through Curriculum Committee and is now awaiting state approval. Pretty impressive work for a first-year FTF. 😊

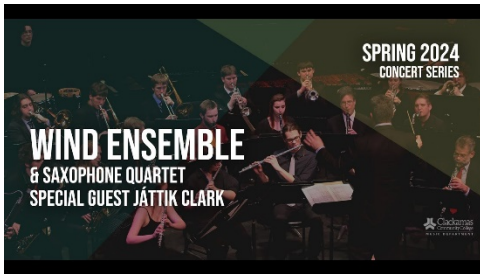
Lars Campbell (Music):

The Clackamas Wind Ensemble held a extraordinarily special concert on June 6, where faculty member Lars Campbell created a concert of all Clackamas composers to end the year. The group played pieces by current faculty members Lars Campbell and Nicole Buetti, former faculty members Brian Rose and Dave Mills, and a former CCC student from the 70s who went on to have an incredible career in the film scoring business named Ron Jones. Jones wrote music for Family Guy, American Dad, Star Trek: The Next Generation, and many more, living a full career in Hollywood and recently retiring to Washington state.

For the concert, Oregon Symphony principal tubist Játtik Clark was featured in the world premiere of Jones's Tuba Concerto for tuba and wind ensemble. The work challenged students, and Játtik played brilliantly. The event was presented to one of our largest audiences at a Wind Ensemble concert and was livestreamed as well.

Board Members interested in hearing and seeing what we did can do that at this link:

<https://www.youtube.com/watch?v=fjhlqavoy0M&t=7643s>



[Spring Concert Series: June 6th, 2024 - Wind Ensemble, Sax Quartet, and special guest Játtik Clark](#)

Clackamas Community College's Spring Concert Series proudly presents an evening with our wind ensemble, featuring a special performance by CCC's saxophone qu...

www.youtube.com

Dawn Hendricks (Early Childhood Education):

We have 40 students graduating with their A.A.S. Degree in our ECE in Spanish program.

The ECE program, in both English and Spanish, continues to see an increase in enrollment. This summer, we are starting a new cohort in English as well as one in Spanish, both funded by Multnomah County Preschool for All. This funding will continue for at least three years until the students obtain their A.A.S. degree.

In addition, John and Ginger Niemeyer donated \$50,000 specifically to fund another cohort of ECE in Spanish students. The Willamette Valley Wine Foundation will likely match this foundation to make sure the cohort of 25 students is fully funded beginning this fall.