

# **ART APPRECIATION**

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**HUMANITIES CREDIT**

**TEXTBOOK- ART TALK; SECOND EDITION, ROSALIND RAGANS**



## **Students,**

Welcome to Art Appreciation! I hope you all enjoyed your break and are ready to get back to work. To do well in this class here is what you need to know:

- Keep a positive attitude.
- Participate in classroom discussions and activities.
- Do all assigned work with maximum effort.
- Come to class prepared and on time.
- Keep absences to a minimum.
- Make up all missed work if absent.
- Be respectful of other students
- Ask for help when needed.

## **ART APPRECIATION**

Art Appreciation is a standards-based course aligned to the Idaho Content Standards for Visual Arts. Students will examine a selection of significant artworks from a range of historical periods to understand the development of artistic techniques, materials, and purposes. Instruction emphasizes objective analysis with the use of discipline-specific vocabulary, and the identification of the elements and principles of design with little studio practice.

Throughout the course, students apply what they have learned about art critique to analyze and evaluate works of art. This course encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own work of art.

After successfully completing this course students will be able to:

- Identify and analyze the visual elements and principles of art and design.
- Identify and differentiate various artistic media, techniques, and supplies used in drawing, painting, printmaking, photography, sculpture and architecture.
- Recognize and examine the significance and context of major art movements and periods.
- Gain skills to become better communicators

## **ART APPRECIATION** **SCOPE AND SEQUENCE**

### **Unit 1 The Elements of Art. Ch. 5-8 (Anchor Standard 4.2, 4.1: Responding to Artistic Work)**

DEEPLY INVESTIGATING THE 7 ELEMENTS OF ART, ONE AT A TIME.

Students will learn to identify, define each formal element of art and then understand their function in works of art. Students will understand that the elements of art are not random, but intentional choices created by artists in order to communicate stories, ideas and expressions.

### **Unit 2 The Principles of Design Ch. 9-12 (Anchor Standard 4.2. 4.1: Responding to Artistic Work)**

DEEPLY INVESTIGATING THE 7 PRINCIPLES OF DESIGN, ONE AT A TIME.

Students will learn to identify, define each formal principle of design and then understand their function in works of art. Students will understand that the elements of art are not random, but an intentional choices made by artists to communicate

### **Unit 3 Aesthetic Judgement and Critique of Art, Ch.1-2 (Anchor Standard 4.1, 4.2, Responding to Artistic Work)**

AESTHETIC THEORIES AND HOW TO CRITICIZE A WORK OF ART.

Students will learn the skills to keenly and eloquently describe a work of art. After thorough description and understanding the elements and principles of art and design, students will then be able to analyze works with a foundation of a symbolic understanding of the function of elements and principles. Students will then be able to interpret art with precision and accuracy and confidence.

A chapter 2 review will include extensive use of content vocabulary, critical thinking and making cross-curricular connections.

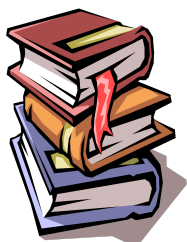
### **Unit 4 Art History (Anchor Standard 5: Relate Artistic Ideas and works with societal, cultural, and/or historical contexts to deepen comprehension. )**

AN INTRODUCTION TO ART FROM AROUND THE WORLD AND TIME.

Students will recognize and examine the significance and context of major art movements and periods. Art has been made since the earliest humans existed. Students will examine and theorize the purpose that humans have for art. The course will jump over the early ages, land in the Medieval period and walk through the Renaissance on into the 19th and 20th centuries. With a focus on predominantly Western European art, students will also take a glance at the different styles of art that appear in Asia, Africa and the Native Americas.

**Classroom Procedures/Policies:**

- Walk into the classroom quietly, find your seat, and begin your Entry Task. Everyday you will have an Entry Task. Answer daily Entry Tasks using the RACE strategy. Entry Tasks are worth 2 points per day and are due every Friday. **You must make up Entry Tasks if you are absent.** In many cases Entry Tasks are test questions! There will be a binder containing all Entry Tasks by the side board. :)
- You need to ask permission to leave the room for any reason. You will be given one hall ticket that you must keep track of the entire semester. Each unused pass will be worth 5 extra credit points at the end of the semester.
- To be dismissed when the bell rings you must be in your seat. NO "hanging out" by the door allowed.
- You will be tardy if you are not in your seat when the bell rings. If you are less than 3 minutes late, you may use a hall pass to excuse a tardy, but you must have your hall pass with you.
- You must pass all 7 "essential objective" assessments throughout the semester with at least a 70% in order to pass this class. (There will be options available for retaking assessments.)



**Grading Policy:** Grades will be figured from daily assignments, class participation, labs, quizzes, projects, Entry Tasks, and tests.

- o A = 90-100
- o B = 80- 89
- o C = 70-79
- o D = 60-69
- o F = Below 60

**Dear Parents or Guardians,**

This information may help describe what your child will experience in his or her Art Appreciation. I will be reviewing this information with the students to ensure they understand the classroom behaviors I expect. By following these rules and procedures all students can and will be successful in THS!

Parents play a crucial role in education. Please review this information with your child. When you have reviewed the material please sign and date below. This is one of the first assignments and it is worth 10 points.

I look forward to working with you to ensure your child has a positive and rewarding learning experience in Art Appreciation. If your child needs extra help I am available before school, at lunch, and after school. If you have any comments or questions for me I encourage you to contact me. You can reach me by phone at 623-6303 after school from 2:35 to 3:15, or by email anytime at [lindsey.davissmith@lakeland272.org](mailto:lindsey.davissmith@lakeland272.org)

Sincerely,

*Lindsey Davis-Smith*

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Student Name (print)

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Student signature

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Date

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Parent/Guardian Name

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Parent/Guardian Signature

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Date