

Anna Lindsey
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Mural Camp proposal

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OBJECTIVE

The objective of Mural Camp is to equip students with the knowledge and skills needed to contribute to the TPSD community through mural painting. The students will learn how to meet a client's needs, utilizing their artistic skills, while working in a professional manner. After completing Mural Camp, the students will be qualified to be commissioned to do mural paintings within the TPSD. As an added bonus, it will be more economical for the district to hire qualified students to paint murals instead of professionals. As a result, our schools will reflect the creativity and talent our students possess.

1. PROCEDURES

- A. Announce registration for Mural Camp on the TPSD web site. Students will be required to have been accepted into Art II, or a more advanced course, and be a junior or senior at THS. (I am holding a private Art Camp this summer at my residence, and therefore, I have contact with many of the Art students at THS who I know to be interested in painting murals.)
- B. Dr. Davis at Thomas St. Elementary, has graciously volunteered for Mural Camp to take place at her school. Students involved in Mural Camp will assist Kit Stafford, Art Teacher at Thomas St., in painting murals at their facility during the week of July 6th-10th from 1:00 P.M.-4:00 P.M. Six to Eight students will be accepted. More than eight students would be too many to work together in one facility, and trying to monitor more than that could become a safety issue. Should more than ten students sign-up, Mural Camp will be opened-up for a second week (June 30th-July 3rd).
- C. Upon completion of Mural Camp, students will be qualified to paint murals throughout our school district. Administrators and/or teachers who would like a mural to be painted in their facility can contact me, and I will get them a list of the qualified students they can contact and commission to develop their visions into mural paintings. (I will take the ultimate responsibility for making sure that the completed mural meets the client's request.)
- D. Mural Camp will consist of fifteen hours. The fee for attending Mural Camp will depend on how many students register to attend. If seven students register, the fee per student will average \$50. If more students register, the fee will be less. If fewer students register, the fee will be more. Refer to item B. for further details concerning the number of students attending camp.

2. TRAINING

- A. Students will study and discuss murals painted by master artists such as Diego Rivera, Peter Paul Rubens, and Thomas Hart Benton, as well as the work of local artists. Students will learn the process these artists went through in taking an idea and developing it into a mural painting.
- B. Students will meet their client and develop ideas that will carry-out their client's vision. (In this case, the client will be Kit Stafford. She has an understanding of the vision her client, Dr. Davis, wants portrayed at Thomas St.) The students will present their ideas and sketches to the client and gather feedback. Using their client's feedback, the students will re-work their ideas until they meet the client's desires and needs.
- C. Students will learn how much to charge a client for their work. Students will present their estimates to the client and explain their charges. (In this case, the prices the students develop will be for learning purposes only. The students will not actually be getting paid for their work during Mural Camp.)
- D. After developing their knowledge base and understanding of the process, the students will begin painting their murals. I will monitor the students throughout the entire process and offer suggestions and feedback as needed. Our client, Kit Stafford, will assist in this process as well, since the students will really be working with her in painting the murals at Thomas Street Elementary.
- E. At the end of the week, I will send an email to Diana Ezell, who upon approval will forward to all of the faculty and staff in the district, announcing the mural painting services that will be available to them at their schools.
- F. After a student graduates from THS, they will no longer be a part of the Mural Camp program. This means that it will become that person's responsibility to find their own work, outside of the Tupelo Public Schools, if they so desire. Only Junior and Senior students will be allowed to paint murals in the Tupelo Public Schools. This will allow the Mural Camp to continue every summer, and new students will gain the opportunity to contribute to their school district.