

# MINUTES OF THE HISTORIC PRESERVATION AND ARTS COMMISSION JOINT MEETING FOR THE CITY OF HAYDEN, KOOTENAI COUNTY, IDAHO

Thursday, October 23, 2025

Commission Meeting: 11:00 AM  
Hayden City Hall Council Chambers, 8930 N. Government Way, Hayden, ID 83835

## CALL TO ORDER

The meeting was called to order at 1:02 PM.

## ROLL CALL OF COMMISSION MEMBERS

Barbara Bennett: Present  
Bill Brizee: Present  
Rhonda Budvarson: Present  
Laurie Carlson: Absent  
Judy Eichelberger: Present  
Nancy Jones: Absent  
Terry Lee: Present  
Stephanie Saterfiel: Present  
Ransom Storm: Present

The pledge of allegiance was led by Judy Eichelberger.

## ADDITIONS OR CORRECTIONS

1. **PLEDGE OF ALLEGIANCE**
2. **JOINT WORKSHOP WITH ARTS COMMISSION**

- A. **Historic Preservation and Public Art**

The Historic Preservation Commission and Arts Commission gave brief histories and who they are and their backgrounds.

Historic Preservation Commission - Chair Eichelberger identified that she has been in the area since 1989. Commissioner Storm has been in the area since he was 7 and lived on Miles Ave. and has been on the Historic Preservation Commission about one year. Commissioner Bennett had a career in insurance for about 55 years, and has been on the commission for many years with her first interview on February 14, 2012, with the Tucker Box Factory. She has learned many things with her reviews of the various families. Commissioner Budvarson moved to Hayden in the summer of 1970, and started with the Commission when Commissioner Bennett interviewed her parents roughly 4 years ago. Part of her duties include typing family information for Commissioner Bennett and completing research. Vice-Chair Brizee moved to Hayden in 2021, and was an architect by trade. He heard Donna Phillips, Community Development Director, mention during a City Council meeting that the Historic Preservation Commission was looking for members and applied.

Arts Commission - Commissioner Lee was born and raised in Coeur d'Alene and his dad was the first president of North Idaho College. Vice-Chair Saterfiel was raised in Coeur d'Alene but, as a 23-year-old, bought her first home in Hayden and with a passion for art and history, joined the commission. Both Commissioners who are in attendance are

seasoned members of the commission.

Chair Eichelberger thanked the Arts Commissioners for being here. She went on to identify that in the era of STEM, Art and History were left off. Children should have those options available in their education. This joint meeting is really about sharing some things that our Commissions have been working on separately and maybe there is some crossover that could be worked on together. She asked about the bench project and what areas they would be located. Vice-Chair Saterfiel identified the "Come Together Bench Program" which uses the fiberglass blades from wind turbines to make furniture and, in this case, benches. The City is going to place them from Centa Avenue to Hayden Avenue as HURA purchased them, so they have to be placed within the district. Sponsors are purchasing the benches for \$2500 for artists to paint them with a native bird included somewhere in the design. The goal is to have the benches painted and placed by early summer of 2026. So far, 7 have been sold. They will include a QR code which will lead to the City website and more information.

Chair Eichelberger explained the two projects being worked on by the Commission which may have value to the Arts Commission. An eagle scout has completed the kiosk for the Stoddard Park interpretative sign to be placed. The second signage is on the corner of Miles Avenue and Ramsey Road by Commissioner Storm's home. There will be a small sign with a QR Code that will lead back to the website with some additional information regarding the orchards of Hayden. Chair Eichelberger gave more information related to the interpretative sign and each of the photos on the sign.

Overlap potentially related to the Owl Cafe. During the demolition, Deborah Shaver, Clerk of the Historic Preservation Commission, was periodically taking pictures of the demolition. When they brought down the rear wall it was discovered a mirror the previous owners had attempted to save fell but did not break. She was able to retrieve it, and it was donated back to the City. Chair Eichelberger asked if a bench would be placed near the site where the Owl Cafe previously stood. Vice-Chair Saterfiel explained all the locations have already been established and Abbi Sanchez, City Clerk, added that all of the site pads for the benches have been placed. Commissioner Brizee identified that the artist who painted the owls on the building is still alive and could paint an owl onto a rock or monolith at the location. Maybe it is a location for a future interpretative sign and/or art at this location and/or other locations along the corridor. Conversation ensued regarding speaking directly with HURA about artwork at the Cafe site and it was clarified the Historic Commission simply wished to collaborate with the Arts Commission on placement and possible inclusion in position/content of the benches.

Chair Eichelberger asked how the call to the artists works. Are there any other constraints other than the birds and would it be possible to include more history? Vice-Chair Saterfiel said that one of the questions for the artist is related to history. Discussion ensued about where you could or couldn't paint on the bench. Ms. Sanchez added that only the seats are available for the painted surface and it is not a very large area for information to be included. Can the Historic Commission be listed as a resource for artists should they have questions about history which could be included? The Arts Commission shall select the art to be placed on each bench, then the recommendation goes to the City Council for approval prior to the benches being painted. Ms. Sanchez provided examples of what the benches look like and discussion ensued as to how many sponsors would be needed for the benches, how to paint them and how to include information on them. The question was introduced whether you could wrap them with art like with the vault boxes of utilities. Multiple suggestions were presented on postcards, pictures, etc. as examples of images that may be used which have significance in Hayden's history. There are areas in the county as well that are historical, and the Historic Commission is not specific to Hayden but to the greater Hayden/Hayden Lake Area. Both commissions had multiple ideas of locations, families and stories that may have significance for historic art in the city.

Ms. Sanchez gave those present some direction regarding the role of the liaison to Commissioners and should the Commission have a request of other Commissions, it is the responsibility of the liaison to facilitate it.

Chair Eichelberger identified that the Historic Preservation Commission, a lot like the Arts Commission, is trying to check off some boxes and get projects completed. Vice-Chair Saterfiel has the original Nettleton Gulch sign and a lot of items from the farm and some of them might be available to be donated. Chair Eichelberger and Commissioner Bennett identified the need for a museum.

3. CONSENT CALENDAR **All items on the Consent Calendar are Action Items**

A. Approval of Meeting Minutes of October 9, 2025

**The motion was made by Commissioner Budvarson, seconded by Commissioner Brizee. Passed. This motion, made by Budvarson and seconded by Brizee, Carried.**

**Barbara Bennett: Yes**

**Bill Brizee: Yes**

**Rhonda Budvarson: Yes**

**Judy Eichelberger: Yes**

**Ransom Storm: Yes**

**Yes: 5, No: 0**

4. VISITOR/PUBLIC COMMENT on Non-Agenda Items (5-minutes maximum)

5. UNFINISHED BUSINESS

A. Strategic Plan Updates

Post poned to the next meeting.

6. REPORTS

Chair Eichelberger and Donna Phillips, Clerk/Liaison, gave examples of photos of the Eagle Scout event. Ms. Phillips explained that due to the structure being an Eagle Scout project, it is funded by that organization, thereby freeing up money for the commission to use in other ways. Confirmation of the changes to the sign from Commissioner Storm were provided. The sign will be sent to Eric Thurman from the City Street Department to follow through with the printer for proof prior to completion.

Vice-Chair Brizee provided some additional information and a possible statement from the Historic Preservation Commission regarding the response to the request for the preliminary plat on the Hanson House property at Miles Avenue and Maple Street. He recommended that the house should remain in its current location for historical purposes, or move the house to another location on the property and to provide for the history of the site to be preserved. The Hayden Historic Preservation Commission is creating walking tours with QR codes to include this site as one of those important areas. Requests could include salvage of materials from the buildings being demolished, including part of the items in the new buildings constructed — to keep the architectural context that was created there, create design standards to stay in context of what is there currently and not have it look like a mass-produced subdivision. Chair Eichelberger identified the City wants public input regarding the various projects as proposed and the question could be added to the next agenda.

Commissioner Bennett identified that her computer is now up and running. However, she is having some difficulty with the updates to Ancestry and the information regarding the children of the people she is researching. The Henrickson family has 16 kids in the grandpa's family and 11 in this family. Commissioner Bennett has a meeting with the youngest of the 11 Henrickson children.

7. ADJOURNMENT **ACTION ITEM**

**Motion to adjourn the meeting. This motion, made by Storm and seconded by Brizee, Carried.**

**Barbara Bennett: Yes**

**Bill Brizee: Yes**

**Rhonda Budvarson: Yes**

**Judy Eichelberger: Yes**

**Ransom Storm: Yes**

**Yes: 5, No: 0**