

STUDENT ACTIVITIES:
TRAVEL

FMG
(EXHIBIT 21)

EXTRA-CURRICULAR
STUDENT TRAVEL APPROVAL FORM

Student travel must be approved based on the direct benefits for the students. The trip must have approval of Superintendent or designee before any travel arrangements and reservations are made or students and parents become involved with any facet of the trip. Out-of-state travel must have Board approval.

Name of Group: Odessa High School Showgirls Campus: Odessa High School

Date of trip: March 13 Grade levels involved: 10th, 11th, 12th Number of students: 27

Number of instructional days: 0 Location: New York City
(Please attach an itinerary)

Funding source: ☐ District Budget ☐ Campus Budget ☐ Department Budget ☐ Activity fund ☒ Personal

Instructional days out of the classroom: The sponsors/coaches/directors have checked the accrued number of days for each participant? ☒ Yes ☐ No

Trip function: ☐ Cocurricular ☒ Extracurricular ☐ Competition (Non-athletic)

Trip profile: ☐ In-state ☒ Out-of-state ☐ Overseas ☐ Tour ☐ Field trip ☐ Invitational
☐ Annual ☐ Biennial ☐ Post-district ☒ Competition associated with a tour or attraction

Transportation mode: ☐ School bus ☐ School suburban ☒ Charter bus ☒ plane

How does the trip relate to and benefit the Campus Improvement Plan, District Improvement Plan and/or the TEKS?

Does the trip require fund-raisers? ☒ Yes ☐ No

Are deadlines established to guide the sponsors/directors if the trip has to be canceled due to lack of funding?
☒ Yes ☐ No

How many sponsors will accompany the students? 25
What is the ratio of sponsors to students? Sponsors 1 / Students 108 (gender appropriate)

Student orientation - Date: 12/3/12 Time: 6:30 Location: OHS
Parent orientation - Date: 2/3/12 Time: 6:00 Location: OHS
Sponsor orientation - Date: 8/6/12 Time: 12:30 Location: OHS
Sponsor criminal background check - Date: 2012-October
Will any kind of insurance be required? ☒ Yes ☐ No
Will room and baggage searches be required? ☒ Yes ☐ No

Medical and travel releases will be required.

Coach/Sponsor: Chris Gille
(Signature)

9/5/12
(Date)

Principal approval: [Signature]
(Signature)

9/5/12
(Date)

(District Sanctioned Competition)
(K-8 Field Trips/Excursions)

Superintendent or designee
Approval: _____
(Signature)

(Date)

Board
approval: _____
(Signature)

(Date)



Odessa High School

Phone (432) 337 - 6655

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P.O. Box 3912

Odessa, TX 79763

August 30, 2012

Dear Superintendent's Leadership Council and ECISD School Board,

One of my goals as a dance teacher at Odessa High School is to provide our students with unique opportunities. Thus, attached is my request for the Odessa High School Showgirls Dance Team to travel to New York City March 13th-17th, 2012.

The trip will include tours of Times Square, Statue of Liberty, Chinatown, Central Park, and The Memorial of the World Trade Center, along with many dance opportunities. They will be able to experience private dance classes at Broadway Dance Center and see The Broadway show *Wicked* where they will have the opportunity to have question and answer session with the cast, and competing in Champion Dance Nationals. All of these experiences will be educational and extremely fun. The Showgirls have taken numerous trips in the past and this has been by far their favorite. I would like to keep the tradition going and give my students as many opportunities to travel, see our beautiful country, and learn about all styles of dance.

Because of the travel distance we chose to participate during the ECISD spring break, so no instructional time will be missed by the students or myself.

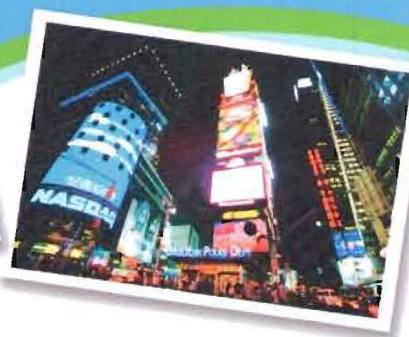
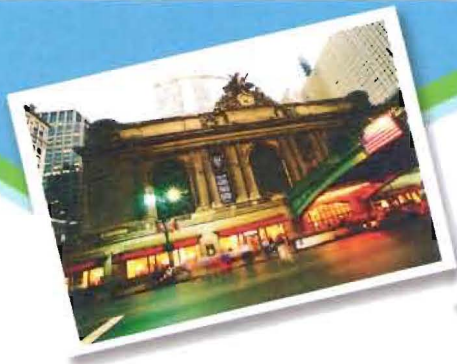
We have sold *Mixed Bags* fundraiser and conducted a dance clinic through the Boys and Girls club to raise funds for our trip, along with selling our team merchant pictures around the community. I have set up for another dance clinic in the spring to raise the rest of the funds needed. All students and parents have agreed with the fundraisers and cost of the trip.

Attached is the itinerary for our trip, cost of the trip, list of students who will participate, and number of sponsors involved.

My goal is to provide students in dance opportunities they might not get outside of my program. I hope I provided you the information necessary to make a decision concerning my request in this once in a lifetime experience. If there are any further questions, please contact me.

Thank you,

Caris Gill
Dance Teacher/ Director
Odessa High School
432-559-3575



New York

Spring 2013 trip for the
Odessa High School Showgirls

Wednesday, March 13th:

- 4:10am Arrive at the Midland International Airport
- 6:10am Depart on Southwest Airlines flight #335
- 7:35am Arrive in Houston
- 8:00am Depart on Southwest Airlines flight #3295
- 12:30pm Arrive in the Big Apple, New York, NY!
Newark Airport
- Meet your Green Light Group tours escort
- Lunch at the Bubba Gump Shrimp Company
- Experience Times Square
- Check into hotel in Manhattan
Park South Hotel
124 East 28th Street 212-448-0888
- Dinner at Ellen's Stardust Diner, where the waiters sing!
- See Wicked on Broadway
- Q&A Session with cast members from Wicked

Thursday, March 14th:

- Continental breakfast at hotel
- See the Statue of Liberty
- Take ferry to Ellis Island
- Explore our heritage at the Ellis Island Immigrant Experience and Museum
- Take ferry to Battery Park
- Lunch at the South Street Seaport *voucher provided*
- Walk out onto the Brooklyn Bridge
- Tour of Lower Manhattan to include the new 9/11 Memorial at the World Trade Center, St. Paul's Chapel, and Wall Street
- Experience Chinatown
- Dinner at Sal Anthony's in Little Italy

Friday, March 15th:

- Continental breakfast at hotel
- 1st private group dance class (hip-hop) at the Broadway Dance Center

- Lunch at Hard Rock Café
- 2nd private group dance class (jazz) at the Broadway Dance Center
- 3rd private group dance class (contemporary) at the Broadway Dance Center
- Return to the hotel to change
- Dinner at Carmine's Family Style Italian Restaurant
- Group photo in Times Square

Saturday, March 16th:

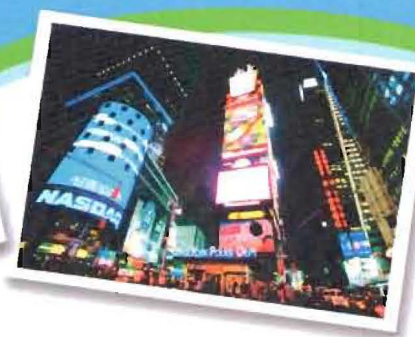
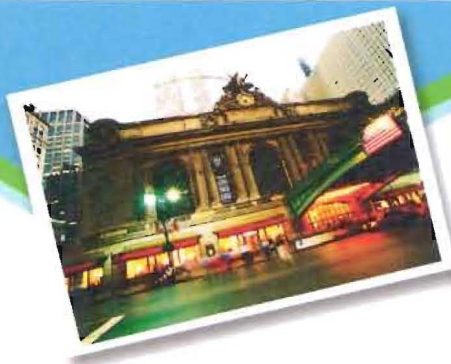
- Continental breakfast at hotel
- Depart for the College of Staten Island
- Participate in the Champion Dance Nationals Contest (adults must pay \$15 on-site to enter the contest)
- Lunch at College \$10 cash back
- Awards Ceremony
- Dinner at Cucina and Company
- Visit Top of the Rock for an aerial view of New York

Sunday, March 17th:

- Continental breakfast at hotel
- Walking tour of Central Park's Movie Sites
- Cash back for lunch in Chelsea Market \$10 cash back
- Visit the High Line Elevated Park
- 3:00pm Depart for the airport
- 6:25pm Depart on Southwest Airlines flight #2805
- 8:55pm Arrive in New Orleans
- 9:30pm Depart on Southwest Airlines flight #661
- 10:55pm Arrive back in Dallas



GREEN LIGHT
group tours



New York

Ground Package Includes

- 💡 Bus transfers while in Manhattan
- 💡 Dedicated tour escort
- 💡 Four nights lodging in interior corridor hotel in Manhattan
- 💡 Unlimited ride subway passes
- 💡 Wicked on Broadway
- 💡 Q&A Session with cast members from Wicked
- 💡 Statue of Liberty
- 💡 Ellis Island
- 💡 Brooklyn Bridge
- 💡 Guided tour of lower Manhattan
- 💡 Chinatown
- 💡 3 private dance classes at BDC
- 💡 Times Square
- 💡 Entrance fee to Champion Dance Nationals
- 💡 Top of the Rock
- 💡 Walking tour of Central Park's Movie Sites
- 💡 The High Line Elevated Park
- 💡 Breakfast daily at the hotel
- 💡 Lunch at the Bubba Gump Shrimp Company
- 💡 Lunch at the South Street Seaport
- 💡 Lunch at Hard Rock Café
- 💡 Lunch at Chelsea Market
- 💡 Dinner at Ellen's Stardust Diner
- 💡 Dinner at Sal Anthony's
- 💡 Dinner at Carmine's Family Style Italian Restaurant
- 💡 Dinner at Cucina and Company
- 💡 One million dollar liability insurance policy
- 💡 Name badges with emergency contact phone numbers
- 💡 Basic Traveler's insurance to include medical expenses and trip delays
- 💡 Nighttime hotel security, so you can sleep
- 💡 One complimentary director's package at single occupancy and three complimentary director's packages at triple occupancy

Estimated Price Per Person:

Number of Paying People:	50	60	70
Quad Occupancy	\$1,861	\$1,873	\$1,841
Triple Occupancy	\$1,954	\$1,966	\$1,934
Double Occupancy	\$2,139	\$2,151	\$2,119
Single Occupancy	\$2,695	\$2,707	\$2,675

*Non-dancers and directors take off \$190 from above prices.

Motor coach rate is included in the above grid pricing and is for two airport transfers in New York and Champion Dance Nationals transportation. Rate includes driver's gratuity, parking and tolls. If you'd like to add a bus transfer from the Dallas Airport back to Midland, the cost would be as follows: \$49pp (50 paying), \$82pp (60 paying), \$70pp (70 paying).

* Pricing is based on a minimum of 50 paying travelers, and does not include the Champion Dance Nationals per-dance charge.



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117.59. Dance, Level IV.

(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following dance course: Dance IV (one credit). Dance I, Dance II, and Dance III are prerequisites for Dance IV.

(b) Introduction.

(1) Four basic strands--perception, creative expression/ performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Dance students develop perceptual thinking and moving abilities in daily life that promote understanding of themselves and others and allow them to interact effectively in the community. By mastering movement principles and skills, students develop self-discipline, and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy.

(2) Students recognize dance as a vehicle for understanding cultural and historical contexts, increasing awareness of their own and others' heritage and traditions thus helping them to participate in a diverse society. Evaluating and analyzing dance strengthen decision-making skills, develop critical and creative thinking, and enable students to make informed decisions about dance and the world around them.

(c) Knowledge and skills.

(1) Perception. The student develops an awareness of the body's movement, using sensory information while dancing. The student is expected to:

(A) demonstrate refined kinesthetic and spatial awareness, using self-evaluation, insights, movement inflection, and interpretation;

(B) lead peers with understanding and respect;

(C) communicate nonverbally using dance movements; and

(D) apply designs and images found in natural and constructed environments to dance.

(2) Creative expression/performance. The student applies body sciences and fitness principles to dance. The student is expected to:

(A) communicate using anatomical and dance terminology correctly;

(B) create an effective personal conditioning program; and

(C) demonstrate a knowledge of injury prevention rules and other health-related principles when exercising, practicing, and performing.

(3) Creative expression/performance. The student develops knowledge and skills of dance elements and of choreographic processes and forms in a variety of dance styles. The student is expected to:

(A) demonstrate consistency in performing advanced technical dance skills in traditional concert dance styles;

(B) perform dance movements with a refined sense of rhythm and musicality and with clarity, expressiveness, and a wide range of spatial qualities;

(C) create original dances, using improvisation and other choreographic processes; and

(D) create a solo and/or group dance using thematic development, variation, and resolution to successfully communicate an idea.

(4) Historical/cultural heritage. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:

(A) analyze choreography in dances from various cultures; and

(B) research and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts.

(5) Response/evaluation. The student makes informed judgments about dance's form, meaning, and role in society. The student is expected to:

(A) evaluate personal work and the work of others, using a valid rationale and demonstrating sensitivity toward others;

(B) analyze the role of dance and other fine arts in society; and

(C) analyze technology's effects on the professions of dance and other fine arts.

Source: The provisions of this §117.59 adopted to be effective September 1, 1998, 22 TexReg 4943.

Last Name	First Name	Showgirl
1 Gill	Caris	
2 Administrator		
3 Bode	Chelsea	
4 Alvarado	Valerie	
5 Amancio	Kylie	
6 Arroyo	Alexis	
7 Arroyo	Nahomy	
8 Bader	Lindsay	
9 Barragan	Brittney	
10 Bolton	Kayley	
11 Butler	Halie	
12 Carpio	Alex	
13 Castillo	Meagan	
14 Dominey	Madison	
15 Dominguez	Brianna	
16 Guevara	Kassandra	
17 Holguin	Azure	
18 Jackson	Miranda	
19 Jaquez	Samantha	
20 Lozano	Samantha	
21 Lujan	Jocelynn	
22 Marsh	Abby	
23 Ortiz	Bryana	
24 Quintela	Adonika	
25 Renteria	Marisela	
26 Salazar	Emma	
27 Salazar	Erica	
28 Sanchez	Haley	
29 Torres	Ashley	
30 Valenzuela	Benina	
31 Alvarado	Veronica	Valerie
32 Alvarado	Luis	Valerie
33 Alvarado	Ivan	Valerie
34 Flores	Priscilla	Bryana
35 Flores	Marty	Bryana
36 Ortiz	Kiana	Bryana
37 Castillo	Corina	Erica
38 Castillo	Sonny	Meagan
39 Bader	Terry	Lindsay
40 Dominguez	Gracie	Brianne
41 Torres	Amalia	Ashley
42 Danene	Marsh	Abby
43 Darren	Marsh	Abby
44 Halley	Marsh	Abby
45 Shelby	Marsh	Abby
46 Amancio	Maria	Kylie

Key
Sponsors

47 Ramos	Sulema	<i>Kylie</i>
48 Olivas	Elydia	<i>Kylie</i>
49 Arroyo	Irma	<i>Alexis</i>
50 Arroyo	Irma's husband	<i>Alexis</i>
51 Dominey	Sadie	<i>Madison</i>
52 Dominey	Greg	<i>Madison</i>
53 Lujan	Elinda	<i>Jocelynn</i>
54 Calderon	Hilda	<i>Jocelynn</i>
55 Pena	Joanne	<i>Adonika</i>
56 Pena	Raul	<i>Adonika</i>
57 Alvarado	Patricia	<i>Jocelynn</i>
58 Salgado	Elizabeth	<i>Jocelynn</i>
59 Arroyo	Aracely	<i>Nahomy</i>
60 Arroyo	Ignacio	<i>Nahomy</i>