

MIA Field Trip



Enter into the vivid worlds of Native photography, as framed by generations of First Nations, Métis, Inuit, and Native American photographers themselves. Presenting over 150 photographs of, by, and for Indigenous people, “In Our Hands” welcomes all to see through the lens held by Native photographers.

Organized by a council of primarily Native artists, scholars, and knowledge sharers, in partnership with Mia curators, this sweeping exhibition traces the intersecting histories of photography and diverse Indigenous cultures from the Rio Grande to the Arctic Circle. Beautiful, complex, and surprising, these artworks celebrate the legacy of groundbreaking photographers and their influence on the medium today.

Meet at Mia: In Our Hands

Join us to experience [In Our Hands: Native Photography, 1890 to Now](#) with unique programs, music, and tours. This event is free and open to the public. Food and drink are available for purchase.

Music DJ Bleak Roses, 5-9pm

Art Making Found photo collage, 5-8:30pm

Art Making Watercolor with Wóokiye win, 5:30-8:30pm

Demonstration Beadwork by Holly Nolan of Lillie Nell, 5:30-7pm, 7:30-9pm

Demonstration Birchbark biting by Wanesia Misquadace, 5-9pm

Demonstration Moccasins by Cole Redhorse Taylor, 5-9pm

Film *Cara Romero: Following the Light* (27 min), 6pm, 7pm, 8pm

Food Trickster Tacos, 5:30-7:30pm

Drink Agra Culture, 5-9pm

Tours 30-minute guided tours, 6:30, 7, 7:30pm; 60-minute guided tour, 7pm

We will take a group of students to the Minneapolis Institute of Art to experience the In Our Hands exhibit and event. The field trip will be an overnight/hotel stay. All expenses will be covered for the trip.

Permission Slip

I give permission for my student,

To attend the Minneapolis Institute of Art trip on November 9th, 2023. Transportation, food and all costs associated with the experience will be provided by the Indigenous Education program.

Parent/Guardian Signature

Date