

Musical Theatre Innovative Course

Course Description - The Musical Theatre Performance Program is designed to train students in a wide range of skills, techniques and experiences that provide a broad overview of theatrical performance, practice, history and literature. The overall scope of the program is to begin by establishing a foundation in applied techniques and technology and then move into progressively more challenging work. Each student will have the opportunity to explore their own strengths in individual performance, as well as extensive experience in group performance settings. Students will have adequate outside of class time to showcase acquired skills in vocal production, acting, dance, technical aspects, historical research, and showmanship. The end goal is to provide a high level of instruction and experiences that prepare students for further study at the college level, entrance into professional performance or exploration of their own capabilities and creativity.

Student Benefits

- Application of talent
- Incorporation of core subject content and application
- Technology training
- Professional exposure
- Motivation for academic success
- Team building
- Character building
- Research skills
- Combination of Fine Arts areas
- Music theory
- Performance and competition opportunities
- Scholarship opportunities
- Physical fitness through dance
- Ability for over scheduled students to participate
- Skill building class for Senior students needing to fill schedule

Texas schools offering similar opportunity – Denison HS, Austin HS, South Garland HS, McKinney North HS, Temple HS

Denison HS – credit for Fine Arts through Choir/Theatre, local credit or Dance 1 credit fulfilling a PE credit.

Student response –

We have approximately 50 students who have expressed interest in being a part of this class. With the broad spectrum of topics and specialties of the class, each student will be able to focus on their own individual interests. We have dancers, actors, vocalists, musicians, artists, athletes and technology students who are ready to get this program up and running.

Budget –

We see this as an extension of the Theatre budget for the Spring Musical. With the production values occurring in class, we qualify for non-royalty status and therefore avoid those fees. If we could designate \$500 for consumables, that would be appreciated. However, Mr. Lemaire and Mrs. Baker are capable of funding the needs out of their current budgets.