

Elective Course Description

Course Name	Art 2
Course Number	TBD after Board approval
Length of Course	One Semester
Grade Level	7-8, 9-12
Credit Type	0.5 Elective Per Semester (for students in grades 9-12)
Grading Scale	A-F 1000-900=A 899- 800=B 799-700=C 699-600=D 599 and below=F
Course Prerequisite	Art 1 recommended but not required
Course Summary	Students will continue to gain comprehensive art experiences with deep explorations in classic art techniques such as painting, drawing, printmaking, ceramics, and sculpture. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, analysis, and interpretation of art.
Primary Materials	Sketch pad, Charcoal pencil set, tortillon (will/can be made in class), eraser, #2 pencils, old magazines, multi-colored pastel chalks, assorted sized canvas/canvas panel, ample amounts of clay per student population

<p>Standards</p>	<p>Visual Arts Anchor Standard 2: Organize and develop artistic ideas and works Visual Arts Anchor Standard 3: Refine and Complete artistic work Visual Arts Anchor Standard 4: Select, analyze, and interpret artistic work for production and presentation. Visual Arts Anchor Standard 8: Interpret intent and meaning in artistic works Visual Arts Anchor Standard 9: Apply criteria to evaluate artistic work</p>
<p>Assessment</p>	<ul style="list-style-type: none"> -Participation Points (range from 1[low] - 5[high]) [80 points total] -Weekly Art Journals 1-14 [260 points total] -Projects 1-6 (100 points each) [600 points total] -Artist/Timeperiod Research Poster Project [60 points total]

Activities

Week 1	<ul style="list-style-type: none"> -Review Art Room/Class expectations, syllabi and course outline -Create color wheel and value charts & review color terms -Review basic art techniques and tricks -Discuss weekly art journal expectations -“exercise” art skills with basic art center rotations -explain Artist/Timeperiod Research Poster Project
Week 2	<p>Project 1: Collaging with the Elements and Principles of Design</p> <ul style="list-style-type: none"> -<i>Week 1 Art Journal DUE</i> -<i>Parents signature of expectations DUE</i>
Week 3	<ul style="list-style-type: none"> -Collaging techniques continues -Pastel Techniques -<i>Week 2 Art Journal DUE</i>
Week 4	<ul style="list-style-type: none"> -Charcoal Techniques -<i>Week 3 Art Journal DUE</i>
Week 5	<p>Project 2: Pastel/Charcoal</p> <ul style="list-style-type: none"> -<i>Week 4 Art Journal DUE</i> -<i>Project 1 DUE</i>
Week 6	<ul style="list-style-type: none"> -Pastel/Charcoal continues -One and Two point perspective -<i>Week 5 Art Journal DUE</i>
Week 7	<p>Project 3: One and Two point perspective name plate/road</p> <ul style="list-style-type: none"> -<i>Week 6 Art Journal DUE</i> -<i>Project 2 DUE</i>
Week 8	<ul style="list-style-type: none"> -One and Two Point Perspective continues -Processes for Still Life -<i>Week 7 Art Journal DUE</i>

Week 9	Project 4: Beginning still life techniques: mixed media Acrylic Canvas Painting -Week 8 Art Journal DUE -Project 3 DUE
Week 10	-Still Life continues -Week 9 Art Journal DUE
Week 11	Techniques in Clay and Foil -Week 10 Art Journal DUE
Week 12	Project 5: Clay/Foil panel -Week 11 Art Journal DUE -Project 4 DUE
Week 13	-Clay and Foil continues -Week 12 Art Journal DUE
Week 14	Project 6: Self-Portrait (any media) -Week 13 Art Journal DUE Project 5 DUE
Week 15	-Self-Portrait continues -Week 14 Art Journal Due
Week 16	-Project 6 DUE -Poster Research Project DUE -Finals Week-All work DUE- Art Gallery Walk Art Display -Selection, mounting, titles, name placards