

Lakeland Joint School District #272

5506 N. Washington St.
Rathdrum, ID 83858
208-687-0431



**LJSD Vision: A community committed to academic excellence ...
dedicated to student success.**

Board Agenda Item **Request**

AGENDA ITEM: March Supplemental Curriculum

PURPOSE: Approve/Deny Request for Student Use

MEETING DATE: March 19, 2025

PREPARED BY: Lynn Paslay

INFORMATIONAL SUMMARY:

[Google Form](#)

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**Superintendent Recommendation: I have reviewed all the requests submitted
and recommend approving all the items requested.**

Supplemental Resources for Board Consideration 3.19.25

SUPPLEMENTAL CURRICULUM		
SCHOOLS	REQUESTS	CONCERNS
ELEMENTARY	2ND GRADE WRITING — \$181.96— NO COST TO THE DISTRICT	<ul style="list-style-type: none"> ● APPROVE ● THIS LOOKS LIKE A GREAT TOOL FOR TEACHERS TO TEACH WRITING IN A COHESIVE WAY. ● TEACHING WRITING IS HARD AND THIS LOOKS LIKE IT WOULD BE ALL ENCOMPASSING ● NO ISSUES OR CONCERNS ● LOOKS GREAT! ● NO CONCERNS ● ACCEPTABLE ● THIS SET OF LESSONS FOR SECOND GRADE SOUNDS VERY WELL DONE AND EASY TO USE. I DO RECOMMEND IT. ● DO NOT RECOMMEND. THIS IS 1500 PAGES LONG WITH ONLY ABOUT 150 PAGES AS CAPABLE OF BEING PREVIEWED. DO WE NOT HAVE CURRICULUM THAT COVERS THESE TOPICS WITHOUT HAVING TO BUY MORE WHEN WE CAN'T EVEN SEE 90% OF IT? WHAT DID THE 2ND GRADERS DO LAST YEAR?
ELEMENTARY	TECHNOLOGY ACTIVITIES —\$135— NO COST TO THE DISTRICT	<ul style="list-style-type: none"> ● APPROVE ● THIS HAS MANY ACTIVITIES THAT STUDENTS WILL NEED FOR THE FUTURE! ● SINCE WE DON'T HAVE A DISTRICT TECHNOLOGY CURRICULUM, THIS LOOKS PERFECT. MAYBE THIS COULD BE USED DISTRICT WIDE FOR THAT PURPOSE. NO PROBLEMS. ● NO ISSUES OR CONCERNS

		<ul style="list-style-type: none"> ● LOOKS REALLY BUILT OUT AND LIKE IT INCLUDES A LOT. FROM WHAT I CLICKED THROUGH IT ALSO LOOKS TO SORTED APPROPRIATELY FOR EACH GRADE LEVEL. ● NO CONCERNS ● THE WEBSITE DOES NOT SHOW SUBSCRIPTION COST, IT IS AN ONGOING EXPENSE AND KNOWING THE PRICE IS ESSENTIAL FOR GETTING AN APPROVAL. IN ADDITION I SEE A POTENTIAL CONCERN WITH THE COMPUTER DOING THE TEACHING NOT THE TEACHER. ● "THESE LESSONS SOUND LIKE SOLID TECHNOLOGY TEACHING. THERE ARE SOME THINGS THAT ARE NEEDED FOR TEACHING WITH THESE LESSONS, WHICH ARE : ● STUDENT INSTRUCTIONAL VIDEOS ARE EMBEDDED INTO THE SITE VIA VIMEO ACCOUNT. YOU MAY NEED TO ASK YOUR SCHOOL OR DISTRICT TO WHITELIST VIMEO. ● ACCESS TO EITHER GOOGLE APPS OR MICROSOFT SOFTWARE PROGRAMS FOR STUDENTS. ● UP TO DATE WEB BROWSER. ALL LESSONS HAVE BEEN TESTED IN CHROME, FIREFOX, EDGE, AND SAFARI (DESKTOP VERSIONS). ● PLUS A LAPTOP OR DESKTOP COMPUTER IS NEEDED BECAUSE THE LESSONS ARE AROUND USE OF KEYBOARDS WITH A MOUSE OR TRACKPAD, SO IPAD WITH TOUCH SCREENS WON'T WORK. ● IF THESE ARE ALL AVAILABLE, THESE LESSONS SHOULD WORK FINE." ● DO NOT RECOMMEND. THIS IS A K-5 TECHNOLOGY CURRICULUM AIMED TO SAVE TEACHERS TIME AND INCREASE STUDENTS' DIGITAL COMPETENCY. AGAIN- WHY DO WE NEED THIS? KIDS ARE ALREADY ON DEVICES A TON AT HOME AND SCHOOL. DO WE NEED MORE OF THIS? AND WHAT ARE THE K-5 STUDENTS USING RIGHT NOW?
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**MIDDLE AND
HIGH SCHOOL**

[MAGIC SCHOOL AI](#)—MAGIC SCHOOL IS AN AI WEBSITE CREATED FOR TEACHERS AND STUDENTS. IT HAS SPECIFIC TOOLS THAT TEACHERS GET TO SELECT FOR THEIR CLASS AND GIVE STUDENTS ACCESS TO. FOR EXAMPLE, IN A WRITING UNIT A TEACHER CAN CREATE AN EDITING ROOM THAT STUDENTS HAVE ACCESS TO. THE TEACHER SELECTS WHICH MAGIC SCHOOL TOOLS TO PLACE IN THE ROOM LIKE "WRITING FEEDBACK" WHERE THE TEACHER CAN UPLOAD THE PROMPT AND RUBRIC AND STUDENTS CAN UPLOAD THEIR WRITING AND GET FEEDBACK BASED ON THE RESOURCES THE TEACHER HAS PROVIDED. THERE IS ALSO A "LITERARY DEVICES TOOL" WHERE MAGIC SCHOOL CAN GIVE STUDENTS EXAMPLES

- APPROVE
- LOVE THIS WEBSITE. IT HAS MANY TOOLS THAT CAN HELP TEACHERS AND STUDENTS.
- NO CONCERNS. I WOULD LIKE TO USE THE TOOLS THAT WE LEARNED ABOUT IN OUR PD!
- WE ARE MOVING IN THIS DIRECTION AS A SOCIETY, SO I THINK IT'S IMPORTANT THAT WE STAY UP WITH THE TIMES. OTHERWISE, THE KIDS WILL ALWAYS BE STEPS IN FRONT OF US.
- WE NEED TO BE TEACHING STUDENTS HOW TO USE AI AND PREPARING THEM FOR THE FUTURE. I TRUST THE TEACHERS TO USE THIS AS THEY SEE FIT; NO PROBLEMS.
- THIS IS A GREAT ASSET AND HAS A TON OF HELPFUL RESOURCES FOR TEACHERS AND STUDENTS ALIKE!
- NO ISSUES OR CONCERNS
- LOOKS GREAT! LOVE THAT THE TEACHER HAS CONTROL OVER WHICH AI TOOLS THE STUDENTS CAN USE.
- NO CONCERNS
- I SEE THE PROS AND CONS TO THIS WEBSITE. IT NEEDS FURTHER INVESTIGATION, THERE IS WAY TOO MUCH INFORMATION TO GET THROUGH, WE NEED TO ACTUALLY USE THE SITE AS A TEACHER AND FROM A STUDENT ANGLE TO KNOW HOW THIS WILL IMPACT OUR STUDENTS. WE ALSO NEED TO KNOW IF THE TEACHER INTENDS TO USE THE FREE MEMBERSHIP OR ONE OF THE PAY OPTIONS.
- THIS DOES SOUND USEFUL FOR MIDDLE SCHOOL AND HIGH SCHOOL. I CAN'T SAY IF THERE ARE ANY DEI PROBLEMS FROM READING THE INFORMATION PROVIDED.
- DO NOT RECOMMEND. THE DESCRIPTION OF THIS WEBSITE MAKES ME

	<p>ON HOW TO WORK IN FIGURATIVE LANGUAGE IN THEIR ESSAY. IN A NOVEL UNIT THE TEACHER COULD CREATE A NOVEL ROOM AND SELECT TOOLS LIKE "CHARACTER CHATBOT" OR "TEXT SUMMARIZER" AND STUDENTS CAN INTERVIEW FICTIONAL CHARACTERS OR READ SUMMARIES ON NOVEL EVENTS THEY MAY HAVE MISSED.</p>	<p>WONDER WHY DO WE NEED TEACHERS IF WE'RE JUST GOING TO HAVE OUR STUDENTS USE AI TO PROVIDE THEM FEEDBACK ON THEIR WRITING?</p>
<p>HIGHSCHOOL COUNSELORS</p>	<p>IN DEPTH- PANHANDLE HEALTH- HAVE FOLDER AT DO FOR VIEWING- CLASS TAUGHT FOR FREE IN PLACE OF CITATION FROM LAW ENFORCEMENT</p>	<ul style="list-style-type: none"> ● APPROVE ● I LIKE THAT STUDENTS HAVE THE OPTION TO DO THIS AND LEARN FROM THEIR MISTAKES. ● NO PROBLEMS ● VERY TRUSTWORTHY. I LOVE PANHANDLE HEALTH. ● NO ISSUES OR CONCERNS ● NO CONCERNS ● DON'T HAVE TIME TO GO INTO THE DISTRICT OFFICE TO VIEW THIS. DO NOT RECOMMEND IF THEY CAN'T MAKE THIS EASIER FOR SUPP CURRICULUM REVIEW COMMITTEE MEMBERS TO EVALUATE.
<p>HIGHSCHOOL COUNSELORS</p>	<p>NOT ON TOBACCO- AMERICAN LUNG ASSOCIATION-HAVE BINDER</p>	<ul style="list-style-type: none"> ● APPROVE ● GREAT WAY RESOURCES TO HAVE FOR OUR STUDENTS WHO NEED A REMINDER.

	AT DO FOR VIEWING—CLASS TAUGHT FOR FREE IN PLACE OF CITATION FROM LAW ENFORCEMENT	<ul style="list-style-type: none"> • NO PROBLEMS • NO ISSUES OR CONCERNS • NO CONCERNS • DON'T HAVE TIME TO GO INTO THE DISTRICT OFFICE TO VIEW THIS. DO NOT RECOMMEND IF THEY CAN'T MAKE THIS EASIER FOR SUPP CURRICULUM REVIEW COMMITTEE MEMBERS TO EVALUATE.
SUPPLEMENTAL LIBRARY BOOKS FOR CLASSROOM USE		
SCHOOLS	REQUEST	CONCERNS
HIGHSCHOOL	ANNE OF GREEN GABLES	<ul style="list-style-type: none"> • ONE OF MY ALL TIME FAVORITES! APPROVE! • GREAT BOOK • NO CONCERNS. GREAT BOOK AND THE PLAY FOLLOWS THE BOOK. • NO PROBLEMS—WONDERFUL WORK HAVE READ • I HAVE READ THIS BOOK AND LOVE IT! NO ISSUES OR CONCERNS • FANTASTIC BOOK! • HAVE READ NO CONCERNS • ACCEPTABLE • THIS BOOK IS ONE OF THE BEST STORIES FOR GETTING MIDDLE SCHOOL AND HIGH SCHOOL STUDENTS TO LOVE READING AND ALSO LEARN GOOD LIFE LESSONS, AND I HIGHLY RECOMMEND IT. • NO CONCERNS.
ALL SCHOOLS	NUMBER THE STARS" BY LOIS LOWRY	<ul style="list-style-type: none"> • APPROVE! • VERY SAD BUT GREAT BOOK. • NO CONCERNS— WONDERFUL BOOK! • NO PROBLEMS—HAVE READ AND NO PROBLEMS

		<ul style="list-style-type: none"> ● GREAT MESSAGE AND WONDERFUL BOOK. ● I HAVE READ THIS BOOK AND LOVE IT! NO ISSUES OR CONCERNS ● AMAZING BOOK, MAY BE TOO LOW FOR HIGH SCHOOL? IT'S A CHILDREN'S BOOK? ● HAVE READ NO CONCERNS ● ACCEPTABLE ● THIS BOOK IS A WONDERFUL STORY ON NOT ONLY HISTORY, BUT ALSO HOW AN ENTIRE COUNTRY CAN DO THE RIGHT THING AND HELP PEOPLE WHEN UNDER PRESSURE TO NOT HELP. HIGHLY RECOMMENDED FOR BOTH MIDDLE SCHOOL AND HIGH SCHOOL. ● NO CONCERNS.
HIGHSCHOOL	Tarzan of the Apes	<ul style="list-style-type: none"> ● APPROVE ● I'VE NEVER READ THIS, BUT FROM WHAT I KNOW OF IT, I HAVE NO CONCERNS. ● IT HAS BEEN TAUGHT HERE FOR YEARS AND YEARS; NO ISSUE AND NO PROBLEMS. ● A CLASSIC...NO ISSUES OR CONCERNS ● HAVE READ NO CONCERNS ● ACCEPTABLE ● THIS IS A GOOD ACTION STORY FOR YOUNG PEOPLE. ONE OF THE REVIEWERS SAID THE BOOK DOES NOT HAVE ILLUSTRATIONS, BUT I DON'T KNOW IF THAT IS IMPORTANT FOR CLASSES. ● NO CONCERNS.
HIGHSCHOOL	A River Runs Through It	<ul style="list-style-type: none"> ● APPROVE ● I HAVE NOT READ THIS VERSION. FROM THE DESCRIPTION IT MAKES ME

		<p>WONDER ABOUT HOW THE AUTHOR PORTRAYS THE "WHORES".</p> <ul style="list-style-type: none"> ● AGAIN, IT HAS BEEN TAUGHT HERE FOR YEARS AND YEARS. NO ISSUES AND NO PROBLEMS. ● A STORY THAT MANY OF OUR KIDS CAN RELATE TOO. USEFUL AND MUST BE KEPT. ● HAVE NOT READ IT, BUT I TRUST THE TEACHERS. NO ISSUES OR CONCERNS ● WOULD WANT TO READ BEFORE RECOMMENDING BASED ON SOME REVIEWS OF CONTENT MAYBE NOT APPROPRIATE FOR KIDS ● ACCEPTABLE ● THIS STORY OF MONTANA LIFE IS TOLD THROUGH A FAMILY LIVING A HARD LIFE THERE IN THE EARLY 1900s. IT SOUNDS LIKE A WELL-WRITTEN BOOK, BUT SOME REVIEWERS SAID IF A PERSON DOESN'T LIKE FISHING, IT ISN'T EASY TO KEEP READING BECAUSE IT CENTERS AROUND FLY FISHING. I AM NOT SURE ABOUT IT AS A BOOK FOR HIGH SCHOOL. ● NO CONCERNS.
HIGHSCHOOL	The Greatest Generation	<ul style="list-style-type: none"> ● APPROVE ● I'VE NOT READ IT, BUT I THINK TRUE NEWS STORIES LIKE THIS HAVE

		<p>INCREDIBLE VALUE FOR STUDENTS AND DON'T HAVE ANY CONCERNS.</p> <ul style="list-style-type: none"> ● ANOTHER NOVEL THAT HAS BEEN USED FOREVER. NO ISSUES AND NO PROBLEMS ● I HAVE READ THIS BOOK AND ACTUALLY OWN IT. I LOVE IT! NO ISSUES OR CONCERNS ● HAVE READ NO CONCERNS ● ACCEPTABLE ● THIS IS A HISTORY-THROUGH-PERSONAL STORIES BOOK, AND IS POSSIBLY GOOD FOR SOME READERS. IT HAS MIXED REVIEWS, MANY SAYING IT WAS REALLY INTERESTING, OTHERS SAYING IT IS NOT WELL WRITTEN. I WOULD PROBABLY USE SOME OTHER BOOKS FOR GETTING STUDENTS INTO HISTORY, BUT IT MAY BE OK TO USE. ● NO CONCERNS.
HIGHSCHOOL	The Iliad	<ul style="list-style-type: none"> ● APPROVE ● LOVED READING THIS- NO CONCERNS ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● A CLASSIC FOR A REASON. WE MUST KEEP OUR HISTORY. ● A CLASSIC. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS IS A GREAT CLASSIC THAT IS GOOD FOR HIGH SCHOOL, WITH SOME RESERVATIONS. I RECOMMEND IT, THOUGH THERE ARE SEVERAL REVIEWERS WHO SAY THE STORY IS SLOW PACED FOR TODAY'S READERS, ONE SAYING

		<p>THAT "IT'S A MENTAL EXERCISE UNTIL YOU GET THE HANG OF IT."</p> <ul style="list-style-type: none"> ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGHSCHOOL	Oedipus Rex	<ul style="list-style-type: none"> ● APPROVE ● NO CONCERNS! ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● A CLASSIC. NO ISSUES OR CONCERNS ● WOULD WANT TO READ FIRST DUE TO SEXUAL CONTENT THAT IT MAY CONTAIN ● NO CONCERNS ● ACCEPTABLE ● THIS BOOK IS MORE NEGATIVE AND DEPRESSING THAN WHAT I WOULD USE AS A STUDENT READER. BUT IT HAS GOOD REVIEWS AND IS A CLASSIC, SO I SUPPOSE TEACHERS WILL WANT TO USE IT. BUT I WOULD NOT MAKE IT REQUIRED READING. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGHSCHOOL	The Tempest	<ul style="list-style-type: none"> ● APPROVE ● ENJOYED IT, NO CONCERNS. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A

		<p>FAMILIARITY WITH THE CLASSICS.</p> <ul style="list-style-type: none"> ● CLASSIC SHAKESPEARE. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS IS A TYPICAL SHAKESPEARE COMEDY, WITH ENTERTAINING TWISTS IN THE PLOT AND CLASSICAL WRITING. IT CAN BE HARD TO FOLLOW FOR SOME STUDENTS, AS SHAKESPEARE'S WRITINGS WERE ALWAYS COMPLEX, AND THE WRITING STYLE IS FROM ANOTHER TIME. IT SHOULD BE OK FOR THOSE WHO ENJOY THIS KIND OF PLAY. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGHSCHOOL	Hamlet	<ul style="list-style-type: none"> ● ANOTHER FAVORITE! APPROVE ● NO CONCERNS- IT IS DEFINITELY A CLASSIC. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. I HAVE TAUGHT THIS ONE AND STUDENT GENERALLY LOVE IT AS IT IS VERY RELEVANT TO TIMELESS ISSUES. ● CLASSIC SHAKESPEARE. NO ISSUES OR CONCERNS ● CLASSIC SHAKESPEARE. CAN'T GO WRONG. ● HAVE READ NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS APPEARS TO BE A SUMMARY OF THE PLAY. I DON'T KNOW IF IT IS FOR TEACHING THE PLAY ITSELF BEFORE READING IT AND IS TO HELP THEM

		<p>UNDERSTAND, OR IF IT'S SO STUDENTS CAN UNDERSTAND THE STORY WITHOUT ACTUALLY READING IT. IT'S OK.</p> <ul style="list-style-type: none"> ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGHSCHOOL	<p>The Autobiography of Malcolm X</p>	<ul style="list-style-type: none"> ● APPROVE ● I THINK BOOKS LIKE THIS NEED TO BE READ. STUDENTS NEED TO HAVE EXPOSURE TO ALL TIME PERIODS AND PERSPECTIVES IN ORDER TO LEARN FROM THE PAST AND FORM OWN OPTIONS. ● I HAVE ONLY READ EXCERPTS OF THIS, NOT THE WHOLE THING, SO I DON'T HAVE ENOUGH INFORMATION TO GIVE FEEDBACK. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● WE CAN'T HIDE OUR HISTORY. KEEP THE MINDS OF OUR YOUTH FREE TO DECIDE THEIR OUR VIEWS. ● I HAVE NOT READ IT, BUT I TRUST THE TEACHERS. I ALSO LIKED ALEX HALEY'S ROOTS SO I HAVE NO ISSUES OR CONCERNS ● NO CONCERNS ● DO NOT RECOMMEND DUE TO "HIS FASCINATING PERSPECTIVE ON THE LIES AND LIMITATIONS OF THE AMERICAN DREAM, AND THE INHERENT RACISM IN A SOCIETY THAT DENIES ITS NONWHITE CITIZENS THE OPPORTUNITY TO DREAM..." HOWEVER, I AM OF THE BELIEF THIS BOOK WILL BE APPROVED SO I STRONGLY SUGGEST THIS VIEW BE BALANCED WITH AUTOBIOGRAPHIES OF OTHERS SUCH AS THOMAS SOWELL, CLARENCE THOMAS, REVEREND MARTIN LUTHER KING, JR, FREDERICK DOUGLASS, AND OTHERS WHO

		<p>OVERCAME HARDSHIP WITH DIGNITY.</p> <ul style="list-style-type: none"> ● THOUGH I APPROVE THE READING OF THIS BOOK I AM CONCERNED ABOUT THE APPROACH A TEACHER WOULD HAVE. THIS BOOK WILL COVER A VERY CONCERNING TIME OUR COUNTRY WENT THROUGH, BUT MALCOLM X DID NOT HAVE A HEALTHY APPROACH TO DEALING WITH IT. ● THIS MAN WAS A VIOLENT AND ANGRY EXAMPLE OF WHERE THE DEI IDEAS OF TODAY STARTED. ONE QUOTE FROM HIM IS "'TRUTH IS ON THE SIDE OF THE OPPRESSED.' THIS MEANS THAT THE OPPRESSED HAVE THE TRUTH ON THEIR SIDE," ANOTHER IS "I SEE AMERICA THROUGH THE EYES OF THE VICTIM," AND ANOTHER IS "YOU SHOW ME A CAPITALIST, AND I'LL SHOW YOU A BLOODSUCKER." I DON'T RECOMMEND ANY BOOKS BY HIM FOR STUDENTS. ● DO NOT RECOMMEND. MALCOLM X BELIEVED THAT AMERICA IS INHERENTLY RACIST AND THAT OUR SOCIETY DENIES NON-WHITE CITIZENS THE OPPORTUNITY TO DREAM.
HIGHSCHOOL	<p>The Metamorphosis</p>	<ul style="list-style-type: none"> ● APPROVE ● I HAVE NOT READ THIS, BUT THE DESCRIPTION MAKES ME WANT TO. IT SOUNDS LIKE A GREAT BOOK FOR HIGH SCHOOLERS. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● CLASSIC BY KAFKA. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● THIS IS A DISTURBING STORY WITH LITTLE TO NO MORAL VALUE AND A DEPRESSING ENDING.

		<ul style="list-style-type: none"> ● THIS DEFINITION SHOWS WHAT KAFKA'S WRITING WAS ALL ABOUT: "EXTREMELY UNPLEASANT, FRIGHTENING, AND CONFUSING, AND SIMILAR TO SITUATIONS DESCRIBED IN THE NOVELS OF FRANZ KAFKA." (CAMBRIDGE DICTIONARY) THIS EXISTENTIAL NOVEL IS JUST ANOTHER WAY TO MAKE LIFE SOUND HOPELESS. I PERSONALLY DO NOT THINK THAT SUCH NEGATIVE IMPRESSIONS ARE HELPFUL FOR TEACHING HIGH SCHOOL STUDENTS. ● NO CONCERNS.
HIGHSCHOOL	Gulliver's Travels	<ul style="list-style-type: none"> ● APPROVE ● LOVED THIS STORY. NO CONCERNS. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● I HAVE READ THIS BOOK. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THESE STORIES ARE HUMOROUS, INTERESTING, AND CLASSIC, AS WELL AS BEING A HIDDEN COMMENTARY ON POLITICAL SITUATIONS OF THE TIME. RECOMMENDED. ● NO CONCERNS.
HIGHSCHOOL	The Hound of the Baskervilles	<ul style="list-style-type: none"> ● APPROVE ● I HAVE NOT READ THIS STORY, BUT I HAVE READ OTHER SHERLOCK HOLMES STORIES AND HAVE NO CONCERNS. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A

		<p>FAMILIARITY WITH THE CLASSICS.</p> <ul style="list-style-type: none"> ● I HAVE READ THIS BOOK. NO ISSUES OR CONCERNS ● HAVE READ— NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS IS A CLASSIC SHERLOCK HOLMES STORY. IT SHOULD BE FINE FOR MOST STUDENTS. ONE REVIEWER WROTE THAT IT IS NOT A GRAPHIC NOVEL, BUT I DON'T KNOW IF THAT IS NEEDED FOR HIGH SCHOOL ANYWAY. THE DESCRIPTION OF THE BOOK CLAIMS THAT "THIS EDITION ALSO INCLUDES AN IN-DEPTH LITERARY CRITIQUE OF THE CLASSIC TEXT ANALYZING WHAT MAKES THE FICTIONAL WRITINGS OF DR. JOHN WATSON, SHERLOCK HOLMES' LIFELONG FRIEND AND SCRIBE, ENDURE." IF TRUE, THIS COULD BE A GOOD REFERENCE TOOL FOR STUDENTS. ● NO CONCERNS.
HIGHSCHOOL	Great Ghost Stories	<ul style="list-style-type: none"> ● APPROVE ● I HAVE NOT READ THIS. ● NO PROBLEMS. THIS LOOKS LIKE A HARMLESS AND FUN SET OF STORIES FOR STUDENTS. I AM SURE THE TEACHER HAS A WONDERFUL LESSON PLAN FOR THEM. ● I HAVE NOT READ THIS BOOK, BUT I TRUST THE TEACHERS. NO ISSUES OR CONCERNS ● NO CONCERNS ● I WASN'T ABLE TO FIND OF COPY OF THIS TO READ, SO I RELIED ON REVIEWS ON AMAZON. MY BIGGEST CONCERN IS THE COMMENTS THAT MENTION THE POOR QUALITY OF EDITING. DO WE WANT TO PUT POOR EXAMPLES OF WRITING/EDITING IN FRONT OF OUR STUDENTS? IS THERE

		<p>ANOTHER BOOK THAT WILL MEET THE NEED OF THE TEACHER THAT IS BETTER WRITTEN?</p> <ul style="list-style-type: none"> ● THERE IS NO VALUE IN THIS BOOK OF 101 GHOST STORIES. IT IS ALSO VERY DIFFICULT TO FIND INFORMATION ABOUT THE SUBSTANCE AND APPROPRIATENESS OF THE STORIES WITHIN THE PAGES. ● SOME REVIEWERS WROTE THAT THIS EDITION HAS MANY ERRORS AND "SLOPPY, LAZY EDITING." I AM NOT SURE IF THE SCHOOL MAY WANT TO FIND A DIFFERENT EDITION, BUT SOME REVIEWERS SAID THE STORIES ARE REALLY GOOD (IF A PERSON LIKES GHOST STORIES). ● NO CONCERNS BUT THIS IS A LOW QUALITY BOOK.
HIGHSCHOOL	King Lear	<ul style="list-style-type: none"> ● APPROVE ● ANOTHER GREAT CLASSIC. NO CONCERNS. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● CLASSIC SHAKESPEARE. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS IS ANOTHER CLASSIC SHAKESPEARE PLAY, BUT ONE WITH MORE THAN AVERAGE VIOLENCE AND PAIN. IT WOULD NOT BE ONE THAT I WOULD CHOOSE TO TEACH, BUT IT MAY BE GOOD FOR SOME STUDENTS TO SEE VIEWS OF GRAPHIC PAIN AND ANGER. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.

<p>HIGHSCHOOL</p>	<p>Taming of the Shrew</p>	<ul style="list-style-type: none"> ● APPROVE ● I'VE NOT READ IT, BUT HAVE NO CONCERNS ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● ONE OF MY FAVORITE SHAKESPEARE WORKS. NO ISSUES OR CONCERNS ● ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS SOUNDS LIKE A GOOD INTRODUCTION TO SHAKESPEARE, FUNNY AND EASY TO FOLLOW, PLUS WITH NOTES AND AN INTRODUCTION. SOME PEOPLE SAID THAT TWO OF THE ACTS ARE NOT INCLUDED, THOUGH, AND I AM NOT SURE IF THAT WOULD WORK TO TEACH THE STORY. POSSIBLY RECOMMENDED IF THE MISSING ACTS ARE NOT NEEDED FOR THE LESSONS. ● SHAKESPEARE IS GREAT UNLESS THE ACCOMPANYING NOTES ARE BY OR INFLUENCED BY FOLGER'S FARAH KARIM-COOPER. WHO WROTE ENDLESSLY ABOUT "DECOLONIZING" SHAKESPEARE AND LEAD FOLGER RECENTLY. GET THE PUBLIC DOMAIN VERSIONS OF SHAKESPEARE, THEY'RE CHEAPER AND FREE OF LEFTY COMMENTARY. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
<p>HIGHSCHOOL</p>	<p>As You Like It</p>	<ul style="list-style-type: none"> ● APPROVE ● READ IT A LONG TIME AGO- NO CONCERNS ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT

		<p>WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS.</p> <ul style="list-style-type: none"> ● CLASSIC SHAKESPEARE. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS SHAKESPEARE PLAY SOUNDS LIKE IT HAS LOTS OF NOTES AND SUMMARIES, WHICH MIGHT MAKE IT BETTER THAN JUST THE PLAY FOR STUDENTS TO STUDY. I AM NOT SURE WHAT THE "MODERN PERSPECTIVES ON THE PLAY" WOULD TEACH, THOUGH. I CAN'T RECOMMEND IT FURTHER WITHOUT LOOKING AT THE ACTUAL EDITION TO SEE WHAT THE COMMENTARIES ARE. ● SHAKESPEARE IS GREAT UNLESS THE ACCOMPANYING NOTES ARE BY OR INFLUENCED BY FOLGER'S FARAH KARIM-COOPER. WHO WROTE ENDLESSLY ABOUT "DECOLONIZING" SHAKESPEARE AND LEAD FOLGER RECENTLY. GET THE PUBLIC DOMAIN VERSIONS OF SHAKESPEARE, THEY'RE CHEAPER AND FREE OF LEFTY COMMENTARY. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGH SCHOOL	Othello	<ul style="list-style-type: none"> ● APPROVE ● READ IT- NO CONCERNS ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● CLASSIC SHAKESPEARE. NO ISSUES OR CONCERNS

		<ul style="list-style-type: none"> ● AGAIN, CLASSIC SHAKESPEARE. ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS IS ONE OF SHAKESPEARE'S TRAGEDIES, WHICH CAN BE DEPRESSING AND HARD TO GET THROUGH FOR SOME YOUNG PEOPLE. AS A CLASSIC, IT IS DEFINITELY ATTRACTIVE TO TEACH FOR THOSE WHO WANT STUDENTS TO BE WIDELY READ. I WOULD RECOMMEND IT FOR A BOOK NOT REQUIRED, SO THE STUDENTS WHO COULD HAVE TROUBLE WITH IT WOULD HAVE AN ALTERNATIVE. ● SHAKESPEARE IS GREAT UNLESS THE ACCOMPANYING NOTES ARE BY OR INFLUENCED BY FOLGER'S FARAH KARIM-COOPER. WHO WROTE ENDLESSLY ABOUT "DECOLONIZING" SHAKESPEARE AND LEAD FOLGER RECENTLY. GET THE PUBLIC DOMAIN VERSIONS OF SHAKESPEARE, THEY'RE CHEAPER AND FREE OF LEFTY COMMENTARY. ● NO CONCERNS WITH THE SHAKESPEARE BOOKS IF IT IS SHAKESPEARE'S WRITINGS AND NOT ANY ACCOMPANYING NOTES OR INTERPRETATIONS WHICH OF COURSE NOW CONTAIN RIDICULOUS 'WOKE' INFLUENCES.
HIGH SCHOOL	Beowulf	<ul style="list-style-type: none"> ● APPROVE ● I HAVEN'T READ THIS, SO I CAN'T GIVE AN OPINION. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. STUDENTS GENERALLY LIKE THIS NOVEL. ● I HAVE READ THIS BOOK. NO ISSUES OR CONCERNS ● HAVE READ NO CONCERNS ● NO CONCERNS

		<ul style="list-style-type: none"> ● ACCEPTABLE ● "THIS IS A VERY OLD AND RENOWNED CLASSIC AND, THOUGH DEFINITELY AN INTERESTING HISTORICAL AND LITERARY TEXT, I DON'T KNOW IF THIS IS THE BEST TRANSLATION. SEVERAL REVIEWERS OF THIS EDITION COMPLAINED ABOUT THE FORMAT. ONE SAID, ""FOR THOSE OF YOU BUYING THIS FOR A SCHOOL RELATED PROGRAM IT IS HARD TO READ AND UNDERSTAND, UNLESS YOU HAVE EXTENSIVE KNOWLEDGE IN OLD ENGLISH LANGUAGE. THE TEXT ITSELF IS THE FULL VERSION. IF YOU ARE LOOKING FOR A GOOD READ, WANTED TO TRY OUT A NEW BOOK GENRE, DO NOT START WITH THIS BOOK. IT IS NOT MEANT FOR ANYONE EXCEPT THOSE WHO NEED IT FOR A CERTAIN PROJECT OR AN AVID READER OF THE EPIC POEMS (SUCH AS THE ODYSSEY)."" ● IF THE STUDENTS ARE SUPPOSED TO STUDY OLD ENGLISH, THIS MAY BE A GOOD TEXT, BUT IF NOT, A GOOD STANDARD VERSION IS AVAILABLE THAT IS TRANSLATED BY J.R.R. TOLKIEN (ALONG WITH THREE OTHER GOOD STORIES COMPOSED OR TRANSLATED BY HIM). THIS IS WHAT I WOULD RECOMMEND. ● HTTPS://WWW.AMAZON.COM/BEOWULF-TRANSLATION-COMMENTARY-J-R-TOLKIEN-EBOOK/DP/B00J3V9PTO/REF=SR_1_1?DIB=EYJ2IJO1MSJ9.QBRHLYzzxEbw-LDHC4D6LWIOxtLQHLWITNE2NX8_PsxxKQFpuBFzPDyAUALow4GF5wOIq5TK7PVURYMq4-cu8L4RFX9hI5dVNqOJWW4vdo3-xBMXASwPJht7z2xzM--zIgrYvfiUUQKIXSJC7qLUKFZMtU-MFrCe3Qc8kNgxLKODDhEVLNphRYH3BNKXbuHzP1N4mRUVER9KgMBHhDd2AWoELZIWPCQ3LkXBNsjGMO.8FkO6tRo4CxxWTNMGBsIAN26-wZAEHPGLZpNyLVN1FM&dib_tag=se&keywords=beowulf+tolkien&qid=1740270678&s=books&sr=1-1 ● A CLASSIC, CONSIDER JRR TOLKIEN'S TRANSLATION ● NO CONCERNS.
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<p>HIGHSCHOOL</p>	<p><u>A Pair of Silk Stockings and Other Short Stories</u></p>	<ul style="list-style-type: none"> ● APPROVE ● I DON'T KNOW ENOUGH TO GIVE FEEDBACK, BUT WORRY ABOUT THE MISCEGENATION IF IT IS PREVALENT THROUGHOUT ALL OF THE STORIES, OR JUST THE ONE. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● I HAVE READ THIS BOOK. NO ISSUES OR CONCERNS ● NOT ENOUGH INFORMATION IN THE REVIEWS I READ, I WOULD WANT TO READ BEFORE RECOMMENDING ● WITHOUT READING THIS BOOK, DO NOT RECOMMEND; THE AUTHOR'S PREVIOUS BOOK, "THE AWAKENING", DEALS WITH MULTIPLE EXTRA MARITAL AFFAIRS AND ULTIMATELY, SUICIDE. IT WAS REMOVED FROM THE AUTHOR'S HOMETOWN LIBRARY, TO BE RETURNED LATER. HAVEN'T BEEN ABLE TO ACCESS A COPY WITHOUT CREATING AN ONLINE ACCOUNT WHICH I DON'T WANT TO DO. ● ACCEPTABLE ● THE AUTHOR OF THIS BOOK OF SHORT STORIES WAS CONSIDERED AN EARLY FEMINIST AND REBEL AGAINST SOCIAL AND PERSONAL MORALITY, AND THOUGH HER WRITING STYLE WAS GOOD ENOUGH TO DRAW PEOPLE INTO THE STORIES, I DO NOT RECOMMEND THE BOOK FOR HIGHSCHOOL STUDENTS. ● NO ISSUES ● DO NOT RECOMMEND. I DON'T TRUST LAKELAND TO HAVE THIS BOOK. THIS IS A BOOK OF SHORT STORIES. ONE, "DESIREE'S BABY" IS A STORY ABOUT A BABY BORN THAT IS "NOT WHITE" AND HOW THE MOTHER AND BABY ARE REJECTED BY THEIR FATHER AND ULTIMATELY THE MOTHER WALKS OUT INTO THE BAYOU AND IS NEVER SEEN AGAIN. IT DEALS WITH RACISM AND
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		<p>GENDER INEQUALITY AND I THINK THERE ARE TEACHERS IN OUR DISTRICT WITH BAD INTENTIONS WHO WOULD USE THIS BOOK TO SHOW HOW RACIST AMERICA IS AND TO ATTEMPT TO WARP OUR CHILDREN'S MINDS.</p>
<p>HIGHSCHOOL</p>	<p>The Last of the Mohicans</p>	<ul style="list-style-type: none"> ● APPROVE ● GREAT BOOK, LIMITED CONCERNS IN THAT THERE IS A LOT OF GRAPHIC DESCRIPTION OF THE VIOLENCE. I WOULD SUGGEST LETTING PARENTS KNOW BEFORE READING, BUT IT SHOULD BE USED AS AN OPTION FOR READING. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● CLASSIC JAMES FENIMORE COOPER. NO ISSUES OR CONCERNS ● HAVE READ NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● A CLASSIC TALE BY JAMES FENIMORE COOPER THAT WILL GET STUDENTS DRAWN INTO IN HISTORY BY THE GREAT CHARACTERS AND STORIES OF BRAVERY AND HEROISM. IT ALSO SHOWS THE NOBILITY OF NATIVE AMERICANS. GOOD DESCRIPTIONS OF THE WAY PEOPLE LIVED AND THOUGHT. THIS VERSION MAY HAVE LANGUAGE THAT IS HARD TO FOLLOW FOR TODAY'S READERS, BUT IS WORTH THE WORK TO READ. RECOMMENDED. ● NO ISSUES OTHER THAN... IT'S VIOLENT ● NO CONCERNS.
<p>HIGHSCHOOL</p>	<p>Young Goodman Brown and Other Short Stories</p>	<ul style="list-style-type: none"> ● APPROVE ● I HAVE NOT READ THE STORIES MENTIONED IN THE SUMMARY, SO NO FEEDBACK FOR THIS ONE.

		<ul style="list-style-type: none"> ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● LOVE NATHANIEL HAWTHORNE! NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE ● THIS COLLECTION OF NATHANIEL HAWTHORNE STORIES IS OK FOR HIGH SCHOOL, AND SOME STUDENTS WILL ENJOY IT, WHILE SOME MAY FIND THE OLDER LANGUAGE HARD TO FOLLOW. HIS WRITER'S VOICE AND USE OF SUBTLE SYMBOLISM ARE INTRIGUING, BUT SOME OF THE LANGUAGE OF THE TIME MIGHT MAKE IT HARDER FOR SOME STUDENTS TO GET INTO. NEVERTHELESS, IT IS A CLASSIC THAT IS WORTH TEACHING. ● NO ISSUES ● NO CONCERNS.
HIGHSCHOOL	Narrative of Sojourner Truth	<ul style="list-style-type: none"> ● APPROVE ● I'VE ONLY READ EXCERPTS, BUT THEY HAVE ALL BEEN GREAT. NO CONCERNS WITH WHAT I HAVE READ. ● A CLASSIC; NO ISSUES AND NO PROBLEMS. IT IS TAUGHT NATIONWIDE; IT WOULD BE A DISSERVICE TO OUR STUDENTS TO NOT LET THEM HAVE A FAMILIARITY WITH THE CLASSICS. ● I HAVE NOT READ THIS BOOK, BUT I TRUST THE TEACHERS. NO ISSUES OR CONCERNS ● NO CONCERNS ● NO CONCERNS ● ACCEPTABLE

		<ul style="list-style-type: none">● THIS STORY IS AN IMPORTANT LESSON ON SLAVERY AND THE MISTREATMENT OF PEOPLE WHO HAPPENED TO BE A DIFFERENT COLOR FROM EARLIER TIMES IN THE USA. AS LONG AS IT'S NOT USED AS A WAY TO PROMOTE DEI, IT WILL BE GOOD FOR STUDENTS TO UNDERSTAND THE WRONGS DONE IN THOSE DAYS AND HOW HARD IT WAS FOR THOSE WHO FOUGHT AGAINST SLAVERY.● NELL IRVIN PAINTER? THE RACE-OBSSESSED LADY WHO BELIEVES THAT "WHITENESS" IS A SOCIAL CONSTRUCT AND WROTE THE INCREDIBLY RACIST "A HISTORY OF WHITE PEOPLE"? THIS BOOK DEFINITELY DOES NOT BELONG IN LAKELAND CURRICULUM.● DO NOT RECOMMEND. NELL IRVIN PAINTER ARGUES THAT WHITENESS IS A SOCIAL CONSTRUCT, NOT A BIOLOGICAL FACT. IN HER BOOK "THE HISTORY OF WHITE PEOPLE," SHE TRACES THE EVOLUTION OF THE CONCEPT OF WHITENESS FROM ANCIENT TIMES TO THE PRESENT, SHOWING HOW IT HAS BEEN SHAPED BY CULTURAL, SOCIAL, AND POLITICAL FACTORS RATHER THAN INHERENT BIOLOGICAL DIFFERENCES.
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