

Duluth Public Schools / Perpich Center for Arts Education

Draft - NE MN Regional Center Grant Proposal FY 2016-17

\$45,300 = Total Grant Proposal

Leadership Team: Regional Grant Leader/Coordinator(s) - \$21,000

The Leadership Team will consist of arts educators to serve as an advisory board from area districts and arts areas. This team will serve as liaison with their own home districts, colleagues and school districts across NE Minnesota. Team leaders will plan workshops/sessions and serve as peer mentors for other regional teachers. The members will also serve as workshop/session presenters.

Objectives:

Manage grant funded by PCAE and plan training opportunities for regional arts educators in the region by involving regional staff in all arts content areas.

PCAE Support:

Serve as peer coaches for team members and workshop planning. Support Regional Leader/Coordinator(s) in connecting and communicating with arts organizations and other arts experts.

Costs:

\$16,000 *Stipends + benefit costs for Coordinator positions

\$5,000 Regional Team Leaders stipends, \$1,000 / per year for representative teachers - 2 Media/Visual Art, 2 Music and \$500/per year - 1 Theater & 1 Dance

\$21,000 - Total*

Timeline: Leadership Team will meet in person three-four times a year, and as needed for planning workshops/sessions.

Alternative Costs:

PCAE allows up to .3 in FTE for grant leader/coordinator - NE MN Region money be used for teacher training priority over admin costs \$28,800 *DPS coordinator positions .3 FTE (estimate due to contract and benefit costs)

\$5,000 Regional team members' stipends, \$1,000 / per year for representatives teachers - 2 Visual/Media Art,

2 Music and \$500/per year - 1 Theater & 1 Dance

***Total \$33,800 - would reduce projects funding**

Peer Coaching - \$8,000

Teachers in Dance, Media Arts, Music, Theater & Visual Arts will team with another teacher(s) in content area to visit/observe, research and share curriculum & assessment techniques and

tools. The teacher will visit a partner's classroom, share information and curriculum/lesson ideas with colleagues in their home district and with other educators in the region. The teacher(s) will complete a reflection statement of time spent with colleague(s).

Objectives:

Develop partnership and relationship with colleagues, share curriculum ideas and assessment strategies to increase student achievement in the arts content and instruction.

PCAE Support:

Experts in arts content areas and pedagogy, training arts teachers on reflection and observation techniques.

Costs:

\$8,000 for substitutes, meeting time, travel, supplies, etc...

Timeline:

Teams of teachers meet during the school year at school sites to observe, collaborate and communicate via email, Facetime, Skype, etc...

Assessment:

Teacher reflection statements, sample of student work (could include audio, visual, video samples)

Curriculum & Assessment Development - \$16,300

Regional arts teachers will receive training and support on best practices in curriculum/lesson design and assessments for use in PLCs and with their students in their classrooms. Training will include the study and design of assessment techniques, tools and data collection in arts classrooms within in our region and across the state. Study of the MN State Arts Standards, National Core Arts Standards and various district(s) benchmarks and goals. The integration of Arts concepts with Common Core, College-Career Readiness and 21st Century Skills Standards will also be examined as part of the training offered to arts teachers.

Objectives:

Provide training in the practice of designing lessons, assessments and analyzing student data to increase student achievement in all arts areas of Dance, Media Arts, Music, Theater and Visual Arts. Support the research and application of curriculum and assessment strategies in arts classrooms. Presenters to include Leadership Team members, Perpich staff, Dr. Wendy Barden, Dr. Kathy Thompsen and other leaders in all arts content areas.

PCAE Support:

Standards/Curriculum and Assessment work across arts-content areas, support experts in all areas. Serve as trainers and session presenters.

Costs:

\$16,300 for workshop/training sessions, teacher meeting time, mileage, substitute costs, food, supplies, etc...

Timeline: Workshops in August 2016, Fall 2016, Spring & Summer 2017, content area training/meetings throughout the school year as budget allows.

Assessment:

Sample assessment tools, lesson and assessment study, video of panel discussions with teachers and student work.

INTERVENTION: ARTS!

Reading, Math, and the Arts for Student Success

Can students in intervention reading and math programs learn more effectively when Art can be a backbone of their coursework? Linking intervention Reading and Math staff with Arts educators is the focus of this proposed project. Several teams of teachers would meet together to plan and integrate arts into reading and math courses as well as facilitate students in the integration of arts with other subject areas. Data will be collected to determine the efficacy of the program. Residency Artist Project with schools in the region, training for teams of teachers as they work to support student learning.

Objectives: Compare student progress in intervention Reading and Math programs with and without the integration of arts content and instruction.
Collect data for use statewide (NWEA as well as soft data).

PCAE Involvement: Experts in arts content areas and pedagogy, integration
REGIONAL TEAMS: Two to Four teams regionally, art with reading/math teachers.
Costs: \$6,000 for residency, meeting time, travel, supplies, etc...

Total = \$4,000

Timeline: - Teams of teachers meet three-four times during the school year and on-going communication via email, Facetime, Skype, etc...

Assessment: Teacher and student feedback via survey or questionnaire
Student interest survey in arts, participation in arts courses and tests

Technology in Arts Education-3.0 2016-'17

Annual workshop sessions and events would continue in the same format to challenge teachers, across arts content areas. Focused on learning most current technology resources for arts teachers and working together, educators across arts areas will practice applications that are standards-based and can be utilized directly with students in their work with arts standards.

Objectives: Apply new learning to interdisciplinary work in cross-arts-area teams and based on tablet and phone technology.
Develop connections across arts content areas in integrating technology in classrooms.

PCAE involvement: Training from PCAE staff

REGIONAL TEAMS: collaborating across content areas, utilizing local/University resources, directly exploring individual arts standards in and alongside the Media Arts standards.

COSTS(2yrs): instructor stipends, equipment, food, technical needs such as cables, SD card readers, storage devices for assessment work and support of previously purchased equipment.
\$4500 each year, approximately 25 participants per session

Total = \$9,000

Timeline:

Assessment: Teacher surveys, Pics/Video of projects, sample student work