

Emily Massicott

TEACHING EXPERIENCE

Lead Preschool Teacher, Bristol Preschool Child Care Center, Bristol, CT, Sept. 2016-present

- Lead a classroom in a team setting with an assistant teacher to coordinate a developmentally appropriate program for 16 children ages 3 to 4
- Create and use observations to construct a curriculum based on needs and interests of children in the classroom through a play-based approach
- Engage with children, develop strong emotional connections, and support their play through scaffolding, co-constructing, and asking questions
- Build relationships with families by holding biannual conferences and initiating daily interactions at drop-off and pick-up times to talk about their child's day
- Referring children who may need special services, such as in cases of behavioral concerns, cognitive delays, and speech and language delays

Student Teacher (First Grade), Emma Hart Willard School, Berlin, CT, Jan. 2020-Mar. 2020

- Taught with a cooperating teacher for 16 children ages 6 to 7
- Planned/taught unique phonics lessons and reading and writing lessons using Units of Study program
- Co-planned/taught math lessons using Illustrative Mathematics pilot program
- Observed and implemented classroom management techniques and transitions
- Utilized Seesaw application to communicate and build relationships with students' families

Student Teacher, UCONN Child Development Laboratories, Storrs, CT, Jan. 2016-Mar. 2016

- Taught in a team setting to coordinate program for 16 children ages 3 to 5
- Modeled appropriate behaviors and supported conflict resolution among children
- Completed narratives and child portfolios for individual children using the Connecticut Early Learning and Development Standards to demonstrate their detailed development
- Documented weekly portfolio items for children including a picture of their actions, detailed description, and Connecticut Early Learning and Development Standards indicators
- Cooperated in a team with supervising teachers, head teachers and other student workers

PROJECTS

Fieldwork Practicum, UCONN Child Development Laboratories, Storrs, CT, Aug. 2015-Dec. 2015

- Collaborated with Master Teachers to implement learning experiences for younger children
- Observed and interpreted the behavior of young children in natural contexts

VOLUNTEER

Diverse Setting Placement, Linden Street School, Plainville, CT, May. 2015-Jan. 2016

- Facilitated small writing and reading centers with groups of 3 to 4 children
- Worked in a team setting with head teachers and completed various tasks such as prepping structured activities

SKILLS

Language: Intermediate proficiency in spoken Spanish

Technology: Microsoft Office (Word, PowerPoint, Excel, Outlook); Google (Slides, Docs, Drive); Smart Board; Social Media (Facebook, Twitter, Pinterest, Instagram); ClassDojo

EDUCATION

University of St. Joseph, West Hartford, CT

Master of Arts in Early Childhood/Special Education, May 2020; GPA: 4.0

Kappa Delta Pi, International Honor Society in Education, April 2020

University of Connecticut, Storrs, CT

Bachelor of Arts in Human Development and Family Studies, May 2016; GPA: 3.473

Minor: Psychology

CERTIFICATIONS

113 Endorsement, July 24, 2020-July 23, 2023

First Aid/CPR, Health & Safety Institute, Aug. 2019

CT Head Teacher Certificate, April 2018

State of Connecticut Early Childhood Teaching Credential, Oct. 2016

KEVIN SAYOUR

Western Connecticut State University

B.S. Music Education | May 2019

- Connecticut Education Certification
- Dean's list all semesters
- Cumulative GPA: 3.85
- Magna Cum Laude Graduate
- Honors Graduate

Work Experience

Student Teaching Experience | 2019 RIDGEFIELD CT, BETHEL CT

- Branchville Elementary (K-5, General Music and Band), Bethel High School (9-12, Choir Keyboard and Adaptive); learned valuable general music skills and gained focused choir experience.

National Association for Music Education (Western Connecticut State University) – Treasurer | 2018-19 DANBURY CT

- Executive board member for collegiate branch of organization; handled

financials, created fundraising opportunities, helped direct club activities.

Private Music Teacher at *School of Rock* | 2017-Present RIDGEFIELD, CT

- Private instruction in voice, guitar, bass, drums, and piano (ages 4-18); numerous perennial clients.

Summer Musical Theater Camp Instructor for *Performing Arts Programs* | 2015-17 FAIRFIELD COUNTY, CT

- Organized performances for children ages 7-13 during week-long camps. Ran theater games, choreographed dances, taught music, and directed productions.

Summer Camp Counselor for the Brookfield Parks and Recreation Department | 2016-18 BROOKFIELD CT

- Organized and assisted in coordinating events, including dance routine performed for parents.

St. Marguerites Church – Choir Section Leader | 2015-19 BROOKFIELD CT

- Tenor section leader (2015-2019), organized music, assisted choir section in learning music, conducted choir, played oboe and sang solos for services

Musical and Professional Development

Musicality:

- Voice (4 years of professional study at WCSU); performed in numerous recitals
- Oboe (2 years of professional study at WCSU); play for church choir and in teaching placements
- Guitar (6 years of private lessons)
- Composition (2 years of professional study at WCSU); wrote composition to be performed by WCSU Chamber Singers in 2019 Spring Concert
- Piano (4 years)
- Drums, Bass guitar, Ukulele (multiple years of experience)

Conferences Attended:

- National Conducting Conference | (2018) Oxford University; Oxford, UK
 - Studied conducting with many professional and collegiate conductors, picked up valuable techniques for score study, gestures, and learned much about high level conducting.
- NAfME National Conference | (2017) Houston, Texas
 - Connected with educators from around the US, took seminars that enriched understanding of vast types of pedagogy and repertoire.
- CMEA State Conference | (2017, 2018) Hartford, CT
 - Local music educator conference, made lasting connections with teachers from around CT, went to sessions on various techniques and types of music.