



SCHOOL BOARD MEETING REPORT

Board Meeting Date: _____

Agenda # _____

Staff/Administrator: Ben Lawson/Daye Stone

Superintendent: Dan Huber-Kantola

Type of Item: Informational Action

Please state your proposal briefly and clearly. What do you want the board to know, discuss, or decide?

The Hidden Valley High School Band is requesting permission for out of state travel to attend the Western International Band Clinic (WIBC). WIBC is held at the Doubletree Hotel in Seattle Washington. The convention will take place on November 16-19th, 2012. Ben Lawson and students selected by the WIBC audition screening committee will participate in this event. As of Oct 2nd seven HVHS students have submitted audition materials 3-6 will be selected. Upon arrival at the convention students will be under the supervision of the WIBC Staff.

Provide history/background information on your proposal.

For the 8th year in a row members of the Hidden Valley High School Band have auditioned to participate in the Western International Band Clinic (WIBC). To be accepted into WIBC students must submit a high quality recording of a standardized piece of music literature that will be judged by a panel of musical professionals. In the course of submitting a quality audition students have spent countless hours of practicing along with several hours of supervised recording. Acceptance to WIBC is an honor for the student and the school they represent.

List the advantages of your proposal:

WIBC is four-day honor band available to only the highest level of musicians across 14 states and Canada. During this event 650 high school band students will have the opportunity to work under 5 of the best conductors/teachers in the nation, work with a guest soloist, attend 2 concerts each night, and meet other band students who have the highest commitment to music.

List possible disadvantages of your proposal:

To participate in this event each student must pay \$319.00. This includes 3 nights lodging and participation fees (food is not included). Students will be paying for this trip themselves. Mr. Lawson's expenses will either be covered through professional development funds or the HVHS Music ASB fund.

List possible alternatives that could also offer a solution to your proposal. Why were they not recommended?

none

Superintendent's recommendation(s):

Approve: Yes No



WIBC International Honor Bands

407 Terrace Street • Ashland, OR 97520 • (541) 778-4880

General Information for Students and Parents

Go online to student account at the www.bandworld.org website. Choose "HB Apply & Register" from the "WIBC Honor Bands" tab (upper, middle of screen). Parents can pay with CREDIT CARD or CHECK made out to student's school!

NO REFUNDS after November 7!

Costs

1. \$185.00 registration fee will cover the cost of music, leadership workshop, special clinics, certificate, WIBC pin, a CD of your Honor Band performance as well as admission to all convention concerts. It also includes two tickets for parents or friends to attend each of the Honor Band concerts (Monday at 10:30 a.m. and 12:30 p.m.)

(Additional tickets are \$13.00 per person, available at the door for any WIBC event including the Honor Band)

2. The registration fee does not include extra compact discs. Extra CD's may be ordered and paid for at the convention site if copies are desired. (HB members receive CD's at the school address in late Feb.)
3. Meals are not included but there are restaurants and fast-food places located adjacent to the Doubletree Hotel. There are also some food facilities in the Doubletree.
4. Band members should not leave the commercial area surrounding the Doubletree Hotel unless given written permission by parents.

Dress

➡ (Bring a folding music stand!!)

1. We would like to have students wear the outfits normally worn for school concerts for the concerts on Monday. (Jeans, tennis shoes, casuals, etc. are not to be part of concert wear.)
2. For rehearsals and for wear around the hotel, good school clothes are appropriate.

Housing

If you plan to stay in the hotel, you must make room arrangements through WIBC (unless staying in a room with parents). You will need to make a payment to cover room costs of \$40.00 per band member per night for the hotel (quad housing only). WIBC uses 6 head resident monitors from Southern Oregon University (on duty 24 hours a day) as chaperones. All housing payments must be done online through student account.

Payment (Sign-in at www.bandworld.org and login to student account. Pay by CREDIT CARD or CHECK made out to student's school.)

If paying by check, be sure to make it out to student's school!! WIBC does not accept personal checks (only one check from school). We will accept purchase order numbers to get music mailed out, but NO STUDENT WILL BE ALLOWED TO PARTICIPATE without actual purchase order paperwork, school check, or credit card covering payment in full in our possession before the convention starts. Be sure that actual purchase orders have been mailed no later than November 8.

School Check/Purchase Orders (Made out to: Western International Band Clinic)

DO NOT hold up student forms for P.O.'s but a P.O. or reference number MUST be included to help us finalize details.

Schedule (10:00 p.m. Fri, Nov. 18—All who are staying in hotel Fri. evening meet in Grand Ballroom after concert.)

1. Room check-in: After 4:00 p.m. on Friday, November 18 at the WIBC Desk only: Doubletree-Seattle Airport.
2. Saturday check-in: (All who are not staying in the hotel Friday) from 7 to 8 a.m. Hotel rooms not available until noon.
3. Leadership workshop begins at 8:00 a.m. on Saturday, November 19 (Grand Ballroom).
4. Rehearsals extend from 8:00 a.m. to 6:00 p.m. on Saturday and Sunday.
5. Evening concerts All concerts take place in the Grand Ballroom
 - Friday 7:30 p.m.: Pflugerville Middle School Wind Ensemble (Texas)
 - Friday 9:00 p.m.: George Mason Univ. Percussion Ensemble (Virginia)
 - Saturday, 7:30 p.m.: Deerpark Middle School Band (Texas)
 - Saturday, 9:00 p.m.: George Fox University Symphonic Band (Oregon)
 - Sunday, 8:00 p.m.: U.S. Navy Jazz Commodores (Washington, D.C.)
6. Monday, 10:30 a.m. HONOR BAND CONCERT #1: Phoenix & Sunbird Honor Bands
7. Monday, 12:30 p.m. HONOR BAND CONCERT #2: Firebird & Thunderbird Honor Bands

Note: Each pair of bands will combine to perform a grand finale followed by "Never Walk Alone."

Parent Attendance & Hotel Specials

(Doubletree Hotel: 18740 Pacific Hwy So., Seattle, WA 98188)

A special ticket, which will admit two parents or guardians to both Monday Honor Band concerts, will be sent in the packet with your music, a \$26 value. BE SURE TO WATCH FOR IT!!! Parking charges at the Doubletree are 50% off for WIBC students/parents. For reservations at the convention rate of \$139 + tax (single or double), call (206) 246-8600. Ask for the WIBC rate. (Remember, one or more of these words—WIBC, "Wibbic," or Western International Band Clinic—as reservations clerk may not recognize all of these.) Deadline is Nov. 1.

Conflicts

Please do not ask to be excused from any rehearsal for ANY reason and, of course, we expect you to play in the concert. We have very little time to prepare lots of music, so you are needed at each and every practice; come with your music prepared. We also cannot move students from one band to another for any reason.

CANCELTION NOTICE: If you find that conflicts with other activities will prevent your attendance at one or more honor band rehearsals, please IMMEDIATELY e-mail Scott McKee (scottmckee@bandworld.org) or call (541-778-4880) to cancel so that we can extend an invitation to another student not previously selected. Please do this immediately—after October 28 it is difficult to make any substitutions. *No refunds after November 7!*

To Whom It May Concern:

For the 8th year in a row members of the Hidden Valley High School Band have auditioned to participate in the Western International Band Clinic (WIBC). This conference will be held in Seattle, Washington on November 16-19, 2012.

WIBC is four-day honor band available to only the highest level of musicians across 14 states and Canada. During this event 650 high school band students will have the opportunity to work under 5 of the best conductors/teachers in the nation, work with a guest soloist, attend 2 concerts each night, and meet other band students who have the highest commitment to music. The benefits of this event do not end at the conclusion of WIBC. Experience, new skills, and passion for music spread across the rest of the Hidden Valley Band.


In preparation for the WIBC audition these students have put in countless hours of practicing and several hours of supervised recording each. This process alone has increased their skills as a musician and increased the skill of the HVHS band as a whole. Students who are selected to attend WIBC will remember this event far past high school and look back upon it as a point of pride in their high school career.

The tentative plans for this trip are as follows: Depart from HVHS early on the morning of Friday, November 16th. We will arrive late that evening at the Double Tree motel and check in. From this point the students will be under the supervision and guidance of WIBC until the conclusion of the event on Monday, November 19nd. The final performances at WIBC end at 4:00 PM, after which we will depart for HVHS and arrive around midnight.

To participate in this event each student must pay \$319.00. This includes 3 nights lodging and participation fees (food is not included). Students will be paying for this trip themselves.

If you having any question or concerns please email me at ben.lawson@threerivers.k12.or.us



<i>Friday, November 18</i>	<i>Saturday, November 19</i>	<i>Sunday, November 20</i>	<i>Monday, November 21</i>
<p>Director Schedule of Events Thirty-third Annual Western International Band Clinic</p>  <p>Friday–Monday November 18–21, 2011 Doubletree Hotel—Seattle Airport Seattle, Washington</p>	8:00 a.m. Cascade 9 & 10 DIRECTOR CLINIC #1 Linda Moorhouse, Musical "Lagniappes"	9:00 a.m. Cascade 9 & 10 DIRECTOR CLINIC #4 Robert W. Smith, Music Clinic	8:00 a.m. Cascade 9 & 10 DIRECTOR CLINIC #7 JD Shaw, Matching Band Clinic
	9:00 a.m. Cascade 9 & 10 DIRECTOR CLINIC # 2 Frank Troyka, Music Clinic	10:15 a.m. Grand Ballroom 2 DIRECTORS' READING BAND 7 Guest Conductors, including Bob Ponto, USA Linda Moorhouse, USA	9:00 a.m. Cascade 9 & 10 DIRECTOR CLINIC #8 Allen Vizutti, Trumpet Clinic
	11:30 a.m. Grand Ballroom DIRECTORS' READING BAND 7 Guest Conductors, including Brian Hogg, Australia Robert W. Smith, USA		10:30 a.m. Grand Ballroom 1, 2, 3 GRAND FINALE CONCERT#1 Phoenix Honor Band Sunbird Honor Band
	2:30 p.m. Cascade 9 & 10 DIRECTOR CLINIC #3 Mike Bankhead, Conducting Clinic	12:00 noon Maxi's Restaurant DIRECTORS' LUNCHEON Music by Jonathan Pugh (compliments of Conn-Selmer, Inc.)	12:30 p.m. Grand Ballroom 1, 2, 3 GRAND FINALE CONCERT#2 Firebird Honor Band Thunderbird Honor Band
		2:00 p.m. Cascade 9 & 10 DIRECTOR CLINIC #5 Bob Ponto, Music Clinic	Mike Bankhead (USA), Conductor Brian Hogg (Australia), Conductor Linda Moorhouse (USA), Conductor Robert Ponto (USA), Conductor Robert W. Smith (USA), Conductor Frank Troyka (USA), Conductor
	3:00 p.m. Cascade 9 & 10 DIRECTOR CLINIC #6 JD Shaw, Horn Clinic		
7:30 p.m. & 9:00 p.m. Grand Ballroom CONCERTS: Pflugerville Middle School Wind Ensemble Damian Gonzales, Director (Texas) George Mason Univ. Percussion Ensemble John Kilkenny, Director (Virginia)	7:30 p.m. & 9:00 p.m. Grand Ballroom CONCERTS: Deerpark Middle School Band (Texas) Darcy Williams, Director George Fox University Symphonic Band Pat Vandehey, Director (Oregon)	8:00 p.m. Grand Ballroom CONCERT: U.S. Navy Jazz Commodores Philip M. Burlin, Director (Washington, D.C.)	Allen Vizutti, Trumpet Soloist





Western International Band Clinic Honor Bands

Rehearsal and Performance Schedules 2011

Firebird Honor Band Schedule

Friday	10:00 p.m.	Meeting in Grand Ballroom 1&2 (GB12)
Saturday	8:00 a.m.	Frank Troyka Leadership Workshop (GB12)
	9:00 a.m.	Break
	9:15 a.m.	Rehearsal (GB3) with Smith & Moorhouse
	11:25 a.m.	Break
	1:00 p.m.	Rehearsal (GB3) with Brian Hogg
	2:30 p.m.	Break
	3:00 p.m.	Rehearsal (GB3) with Bob Ponto
	4:00 p.m.	Rehearsal (GB3) with Bankhead
	5:00 p.m.	End of rehearsals
Sunday	8:00 a.m.	Rehearsal (GB3) with Ponto & Hogg
	10:10 a.m.	Break
	12:00 noon	Rehearsal (GB3) with Linda Moorhouse
	1:15 p.m.	Break
	1:30 p.m.	Rehearsal (GB3) Bankhead w/Vizzutti
	2:45 p.m.	Staging and set-up break
	4:20 p.m.	PSFT Combined (GB123) with Frank Troyka
	5:10 p.m.	FT Combined (GB123) with Robert W. Smith
	6:00 p.m.	End of rehearsals
Monday	7:30 a.m.	Final warm-up rehearsal (Northwest Ballroom)
	8:30 a.m.	FT Combined (NW Ballroom)
	9:00 a.m.	Break
	10:30 a.m.	Phoenix and Sunbird Concert (GB123)
	12:00 noon	Break
	12:30 p.m.	Firebird and Thunderbird Concert (GB123)
	2:15 p.m.	Return music, badge holders, leave for home

Thunderbird Honor Band Schedule

Friday	10:00 p.m.	Meeting in Grand Ballroom 1&2 (GB12)
Saturday	8:00 a.m.	Frank Troyka Leadership Workshop (GB12)
	9:00 a.m.	Break
	9:15 a.m.	Rehearsal (GB1) with Ponto & Troyka
	11:25 a.m.	Break
	1:00 p.m.	Rehearsal (GB1) with Robert W. Smith
	2:30 p.m.	Break
	3:00 p.m.	Rehearsal (GB1) with Brian Hogg
	4:00 p.m.	Rehearsal (GB1) with Linda Moorhouse
	5:00 p.m.	End of rehearsals
Sunday	8:00 a.m.	Rehearsal (GB1) with Troyka/Vizzutti & Ponto
	10:10 a.m.	Break
	12:00 noon	Rehearsal (GB1) with Brian Hogg
	1:15 p.m.	Break
	1:30 p.m.	Rehearsal (GB1) with Linda Moorhouse
	2:45 p.m.	Staging and set-up break
	4:20 p.m.	PSFT Combined (GB123) with Frank Troyka
	5:10 p.m.	FT Combined (GB123) with Robert W. Smith
	6:00 p.m.	End of rehearsals
Monday	8:30 a.m.	FT Combined (NW Ballroom)
	9:00 a.m.	Final warm-up rehearsal (Northwest Ballroom)
	10:00 a.m.	Break
	10:30 a.m.	Phoenix and Sunbird Concert (GB123)
	12:00 noon	Break
	12:30 p.m.	Firebird and Thunderbird Concert (GB123)
	2:15 p.m.	Return music, badge holders, leave for home

Phoenix Honor Band Schedule

Friday	10:00 p.m.	Meeting in Grand Ballroom 1&2 (GB12)
Saturday	8:00 a.m.	Frank Troyka Leadership Workshop (GB12)
	9:00 a.m.	Break
	9:15 a.m.	Rehearsal (NW3) with Moorhouse & Ponto
	11:25 a.m.	Break
	1:00 p.m.	Rehearsal (NW3) with Troyka
	2:30 p.m.	Break
	3:00 p.m.	Rehearsal (NW3) with Robert W. Smith
	4:00 p.m.	Rehearsal (NW3) with Brian Hogg
	5:00 p.m.	End of rehearsals
Sunday	8:00 a.m.	Rehearsal (NW3) with Linda Moorhouse
	9:05 a.m.	Rehearsal (NW3) with Troyka w/Vizzutti
	10:10 a.m.	Break
	12:00 noon	Rehearsal (NW3) with Robert W. Smith
	1:15 p.m.	Break
	1:30 p.m.	Rehearsal (NW3) with Brian Hogg
	2:45 p.m.	Staging and set-up break (move to GB123)
	3:20 p.m.	PS Combined (GB123) with Ponto
	4:20 p.m.	PSFT Combined (GB123) with Frank Troyka
	4:45 p.m.	End of rehearsals
Monday	8:25 a.m.	PS Combined (GB123)
	9:00 a.m.	Final warm-up rehearsal (GB123)
	9:55 a.m.	Break
	10:30 a.m.	Phoenix and Sunbird Concert (GB123)
	12:00 noon	Return music and break
	12:30 p.m.	Firebird and Thunderbird Concert (GB123)
	2:15 p.m.	Return music, badge holders, leave for home

Sunbird Honor Band Schedule

Friday	10:00 p.m.	Meeting in Grand Ballroom 1&2 (GB12)
Saturday	8:00 a.m.	Frank Troyka Leadership Workshop (GB12)
	9:00 a.m.	Break
	9:15 a.m.	Rehearsal (NW1) with Bankhead & Hogg
	11:25 a.m.	Break
	1:00 p.m.	Rehearsal (NW1) with Bob Ponto
	2:30 p.m.	Break
	3:00 p.m.	Rehearsal (NW1) with Linda Moorhouse
	4:00 p.m.	Rehearsal (NW1) with Robert W. Smith
	5:00 p.m.	End of rehearsals
Sunday	8:00 a.m.	Rehearsal (NW1) with Brian Hogg
	9:05 a.m.	Rehearsal (NW1) with Linda Moorhouse
	10:10 a.m.	Break
	12:00 noon	Rehearsal (NW1) with Bankhead w/Vizzutti
	1:15 p.m.	Break
	1:30 p.m.	Rehearsal (NW1) with Robert W. Smith
	2:45 p.m.	Staging and set-up break (move to GB123)
	3:20 p.m.	PS Combined (GB123) with Ponto
	4:20 p.m.	PSFT Combined (GB123) with Frank Troyka
	4:45 p.m.	End of rehearsals
Monday	7:30 a.m.	Final warm-up rehearsal (GB123)
	8:25 a.m.	PS Combined (GB123)
	8:55 a.m.	Break
	10:30 a.m.	Phoenix and Sunbird Concert (GB123)
	12:00 noon	Return music and break
	12:30 p.m.	Firebird and Thunderbird Concert (GB123)
	2:15 p.m.	Return music, badge holders, leave for home

Abbreviations:

GB=Grand Ballroom 1,2, or 3

NW = Northwest Ballroom 1,2, or 3

Indd: Schedules & Music-HB2011



WIBC International Honor Bands
407 Terrace Street • Ashland, OR 97520

Music to be Performed

Thirty-second Annual Convention—November 18-21, 2011
Doubletree Hotel—Seattle, Washington (Sea-Tac Airport)

Honor Band Check-in at Doubletree Hotel:
Friday, Nov. 18 starting at 4:00 p.m.
Honor Band Meeting:
Friday, Nov. 18 at 10:00 p.m. in Grand Ballroom 1 & 2!

Phoenix Honor Band

TITLE
High Country
Relativo
Air for Band
Ode to Trumpet (w/Allen Vizzutti)
Peregrin: A Traveler's Tale (combined bands)
Never Walk Alone (combined bands)

Concert: Monday, 10:30 a.m.

COMPOSER
Ralph Hultgren
Robert W. Smith
Frank Erickson
Alfred Reed
Douglas Akey
arr. Lautzenheiser

CONDUCTOR
Brian Hogg
Robert W. Smith
Linda Moorhouse
Frank Troyka
Robert Ponto
Frank Troyka

Sunbird Honor Band

TITLE
Llwyn Onn
Benjamin Franklin and the Art of Music
Arabian Dances
Napoli (w/Allen Vizzutti)
Peregrin: A Traveler's Tale (combined bands)
Never Walk Alone (combined bands)

Concert: Monday, 10:30 a.m.

COMPOSER
Brian Hogg
Robert W. Smith
Roland Barrett
Bellstedt/arr. by Simon
Douglas Akey
arr. Lautzenheiser

CONDUCTOR
Brian Hogg
Robert W. Smith
Linda Moorhouse
Mike Bankhead
Robert Ponto
Frank Troyka

Firebird Honor Band

TITLE
The Stone Guest
Bayou Breakdown
God of Our Fathers
Carnival of Venice (w/Allen Vizzutti)
Brazil: Ceremony, Song and Samba (combined)
Never Walk Alone (combined bands)

Concert: Monday, 12:30 p.m.

COMPOSER
Brian Hogg
Brant Karrick
Claude T. Smith
arr. by Staigers
Robert W. Smith
arr. Lautzenheiser

CONDUCTOR
Brian Hogg
Robert Ponto
Linda Moorhouse
Mike Bankhead
Robert W. Smith
Frank Troyka

Thunderbird Honor Band

TITLE
Tanodd Y Castell
Novo Lenio
Rest
Three Magical Places (2nd, 3rd mvts.) w/Vizzutti
Brazil: Ceremony, Song and Samba (combined)
Never Walk Alone (combined bands)

Concert: Monday, 12:30 p.m.

COMPOSER
Brian Hogg
Sam Hazo
Frank Ticheli
Allen Vizzutti
Robert W. Smith
arr. Lautzenheiser

CONDUCTOR
Brian Hogg
Linda Moorhouse
Robert Ponto
Frank Troyka
Robert W. Smith
Frank Troyka

PLEASE POST and have your students check this list to be sure they have all of the music.

Note: This list and other HB information can be found at our Web Site: <http://www.bandworld.org> (WIBC Honor Bands tab, top of screen)

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How do I reserve a room at the Double Tree Hotel Seattle Airport?

You now have two different options to reserve your room for WIBC:

- 1. You can phone in your reservation by calling (206) 246-8600, indicate "WIBC Convention Reservation" to obtain the guaranteed convention rate!**
- 2. Visit this [DOUBLETREE HOTEL LINK](#) to reserve your room via the internet. Be sure to type "WBC" into the group/convention code field. This will give you the special WIBC discount for your room.**

NOTE: WIBC special room rate available until end of October!

Hotel Info:

**Doubletree Hotel Seattle Airport
18740 Pacific Highway South
Seattle, WA 98188
Telephone: (206) 246-8600**