



ONE ACT PLAY SECTION REGISTRATION FORM

(Send two copies to the Manager of the FIRST LEVEL OF SECTION OR SUBSECTION COMPETITION and keep a copy for your files!)

MUST BE TYPED

Year: 2026

Section 8

Class A

School:	Roseau High School		
Title of Play:	MASTERCLASSES The Morley Buck School of Serious Acting for Extraordinary Actrs		
Name of Author:	Patrick Greene		
Produced by special arrangements with:	Stage Partners		
Name of Director:	Jenee Provance	Assistant Director:	Jim Provance

Attach copy of the Play Safety & Selection Certification Form. Royalty terms and other arrangements with the publishers are the responsibility of the producing schools.

Participating Students: No more than a director and one other non-student adult may assist with the set up of the stage. Maximum cast of 20 members includes cast, all support personnel, and student director. The director may determine the cast/support personnel breakdown as s/he wishes. Each cast member may play an unlimited number of roles. Off-stage voices and/or musicians must be counted among the twenty (20). No auxiliary student members may assist in any way on or off stage.

CAST AND CREW (Including student director)

NAME OF CHARACTER (in order of appearance)		STUDENT ACTOR NAME (in order of appearance)/ NAME OF CREW MEMBER
1.	Morely Buck	Ruby Easthouse
2.	Cheryl	Claire Wensloff
3.	Billy	Craig Menlove
4.	Assistant	Ashley Erdmann
5.	Cora Merriweather, Student	Elizabeth Kennedy
6.	Quin Forrester, Student	Avril Huener
7.	Pat Coffee, Student	Sonja Menlove
8.	Mel, Nina, Elissa, Student	Ivy Osweiler
9.	Oliver Bernard Blake, Student	Ashton Jewell

10.	Paul, Jason, Student	Elijah Wells
11.	Roz Daniels, Student	Tristyn Hess
12.	Donald Hemsworth, Student	Daxton Menlove
13.	Kim, Student	Caitlyn Winkler
14.	Jasmine Dempsey, Student	Maggie Sklien
15.	Tech	TBD
16.		
17.		
18.		
19.		
20	.	

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1. Setting - Stage Plan (include a well-drawn floor plan - indicate furniture, doors, etc.) – All hand props must be furnished by the school, as well as anything unusual. Large items such as chairs, tables, desks, etc. may be available at the theatre – Contact Kevin Jones to confirm (provided your school advances to the State Festival). Use additional sheet of paper if necessary.
2. Plot for lighting and sound desired. Include lighting requirements needed if your play would advance to the State Festival. (Neither St. Catherine University nor the MSHSL will be responsible for lighting requests received after the Monday of the week of State Festival): Use additional sheet of paper if needed.
3. Special requests or requirements, including a list of necessary heavy properties.
4. If you have any special character make-up requirements, please describe. (Information needed if your school advances to the State Festival) Contact Rules Clinician, Jessica Chipman, 320.424.2240 or jessicachipmancreative@gmail.com, for special arrangements.
5. Firearms, live ammunition (including bullets used as props), blank cartridges, or potentially dangerous weapons are prohibited. No real gun, cap gun, rifle, or pistol (including starting pistols) may be used in any way, whether or not the firing pin is removed. Use of any of these weapons will result in immediate disqualification at any level of competition. The use of any live flame or fireworks is prohibited. Strobe lights, smoke, or fog shall not be permitted. If questions exist about props or objects to be used in a one act play production, the League staff should be consulted in advance of competition.
6. Schools are reminded that given time limitations for set changes and, due to safety concerns, materials / substances that are

difficult to clean up: i.e., water, spaghetti, Jell-O, straw, etc., may NOT be used in productions. If questions that exist regarding what materials are permissible, contact MSHSL clinician.

7. Total playing time (to be exact as possible): 30 minutes.

Director:

Jenee Provance

School/Address:

Send two copies of this form to:

(to be completed by manager)

Manager:

Address:

***** TO

BE COMPLETED BY CONTEST MANAGER:

Play No. Schedule Time Rating

IMMEDIATELY AFTER THE SECTION CONTACT, THE CONTEST MANAGER MUST EMAIL THIS FORM, (FOR THE SCHOOL THAT ADVANCES TO STATE), TO: Minnesota State High School League, thauser@mshsl.org and St. Catherine University, email to Kevin Jones, kajones@stcate.edu. The O'Shaughnessy, St. Catherine University, 2004 Randolph Avenue, St. Paul, MN 55105, together with one copy of the Stage Floor Plan.



PLAY SAFETY & SELECTION CERTIFICATION FORM

SCHOOL NAME: ROSEAU HIGH SCHOOL

DIRECTOR: JENEE PROVANCE

The above high school will present as its entry in the Minnesota State High School League One Act Play Contest:

TITLE: MASTERCLASSES The Morely Buck School of Serious Acting for Extraordinary Actors

AUTHOR: PATRICK GREENE

SPECIFIC SAFETY ITEMS DISCUSSED		SAFETY PRECAUTIONS TO BE TAKEN	
1.		1.	
2.		2.	

(Use additional page if necessary)

I verify the Director's compliance with safety precautions and deem the play SAFE, as performed, and free of reasonable potential danger toward its participants and/or audience members.

I further certify that I previewed a full rehearsal of the production on:

(Date)

Signature of Administrator:

Position: 11/6/26

Date:

I (Director) agree to add no further actions or props that could be considered dangerous.

Signature of Director:

Date: 1-14-26

I certify that this play is representative of our school and community standards in its use of subject matter, language, and gesture. I further certify that our school has fulfilled its legal production responsibilities: royalty payment; securing permission to produce and/or cut the script, and music.

Signature of Superintendent or Principal: Date:

Date: 1-14-26

Signature of One Act Play Director:

(NOTE: The Safety and Selection Certification Form **MUST BE SIGNED** by the Superintendent/Principal **AND** the One Act Play Director.)

One copy to each of the following:

- Contest Manager of the FIRST LEVEL of competition
- School File The Play Safety and Selection Certification Form is due with the registration for the first level of competition and must be forwarded to the next level of competition for schools that advance.