

**Vicksburg Performing Arts Center  
2014-2015 Annual Report**

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*The ongoing charge of the Vicksburg Performing Arts center is to initiate and support opportunities to significantly enrich the educational opportunities of our students and to enhance the quality of life in our community.*

Over the 2014-2015 season, Vicksburg Community Schools made significant advances in fulfilling the mission and charge of its Performing Arts Center to serve our students and the community. Here are some highlights:

- Sustained growth in participation in, and audiences, continues to be seen in our extra-curricular musical theatre program. Once again, opportunities to participate in productions were offered to the 4<sup>th</sup> – 8<sup>th</sup> grades and the 9<sup>th</sup> – 12<sup>th</sup> grades. In November, audiences' spirits soared with excitement as the PAC presented the extremely challenging but very successful musical – **Seussical, Jr.** Audiences also saw the high school students in **All In The Timing** and **Legally Blonde, the Musical**.
- The PAC was ready and able to serve the needs of the **62<sup>nd</sup> Annual Vicksburg Rotary Showboat** which saw the crew attempting to raise funds for a new boiler by holding a telethon on “WVIX TV”.
- In the fall, our district had the privilege to welcome back our old friend Tom Knific and the Western Jazz Quartet. Recently honored with a prestigious Chamber Music America residency award, this talented group of WMU music department faculty instructed a special master class for Vicksburg High School jazz band students because of the districts' and community's continued commitment to support strong fine arts programs in our schools. Our students had the unique opportunity to showcase what they learned in a special public performance with the WJQ.
- In order to keep pace with the demands on our equipment and technology, the following steps were undertaken:
  - A. The third phase in a proposed 5-year plan to replace 102 lighting fixtures.
  - B. The addition of a system to allow for remote control of stage lighting fixtures from all lighting positions in the PAC.
  - C. Replacement of aging intercom power supply necessary for headset communication in the facility.
  - D. Replacement/repair of all broken stage electrical circuits
  - E. The first phase of a plan to refurbish all dimming modules in the facility.
  - F. Improvement of scene shop capabilities including the refurbishment of all cordless tool batteries and the addition of a compound miter saw.
- The PAC was ready and able to serve the needs, and contribute to the successes of:
  - 4** community organizations
  - 21** school/student organizations,
  - 14** bands
  - 13** choirs

1 string ensemble

3 dance studios

**Bold indicates increases from 2013-2014**

The PAC facility held:

15 theatre performances

**22** concerts

**6** dance recitals

5 video presentations

10 award presentations

**55** meetings

1 Choral festival

**2** Talent Shows

Hundreds and hundreds of rehearsal hours.

Our lecture hall served as a classroom every day of the school year.

**Bold indicates increases from 2013-2014**

- My goals continue to include:
  - A. Maximizing the availability, readiness and safety of the facility
  - B. Working with groups (teachers, students, community members, VCS support staff) in way that ensures event successfulness
  - C. Supporting facility users through administrative support (ticket office, budgeting/accounting, procurement, PR) & technical expertise (equipment maintenance, set design/build/paint/rigging, lighting set-up/programming/operation, sound set up/operation)

As we go forward, we will be taking decisive action to ensure our successful future as a lively, dynamic arts and cultural organization. This action will include building on our successes with an exciting and varied performance season and a rededication of our efforts to the importance of the arts in our schools and in our lives. Please join us as we blaze the direction for arts education and performance for another exciting year and a truly promising future.

Timothy Fuller

Performing Arts Center Manager

